MUSIC - UNIVERSITY OF TORONTO
3 1761 06455 552 7

M
1110
V25
op.81

PURCHASED FOR THE

UNIVERSITY OF TORONTO LIBRARY

FROM THE

CANADA COUNCIL SPECIAL GRANT

FOR

MUSIC

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761064555527

М. ВАЙНБЕРГ

M. WEINBERG

СЕДЬМАЯ СИМФОНИЯ

SEVENTH SYMPHONY

ДЛЯ СТРУННЫХ И КЛАВЕСИНА

FOR STRINGS AND HARPSICHORD

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

Москва 1966 Moscow

СОСТАВ ОРКЕСТРА

ORCHESTRA

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi
Клавесин	Cembalo

LIBRARY
DEC 28 1966
UNIVERSITY OF TORONTO

M
1110.
V25
op.81

1156516

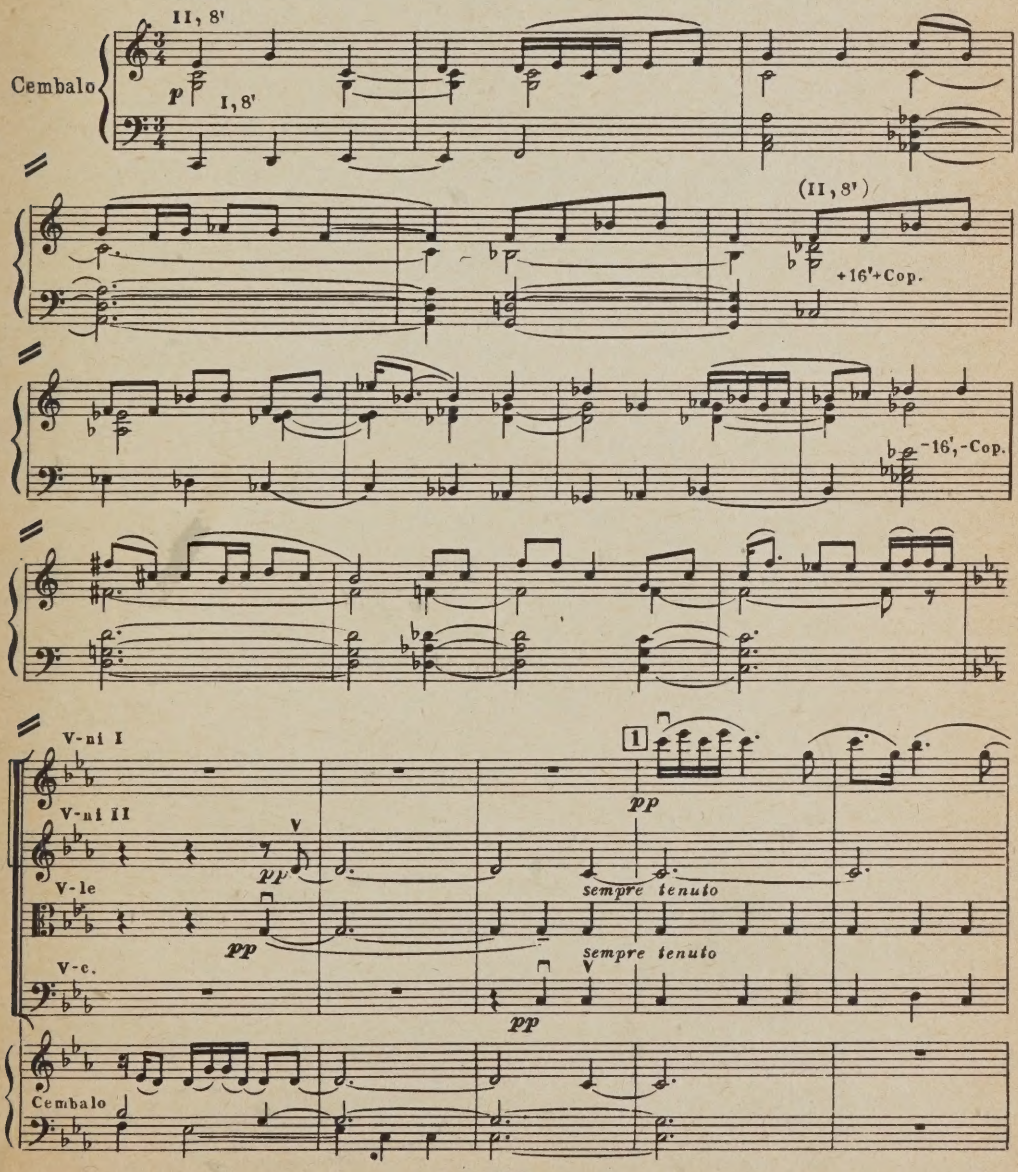
Посвящается Рудольфу Борисовичу Баршаю *To Rudolf Barshai*

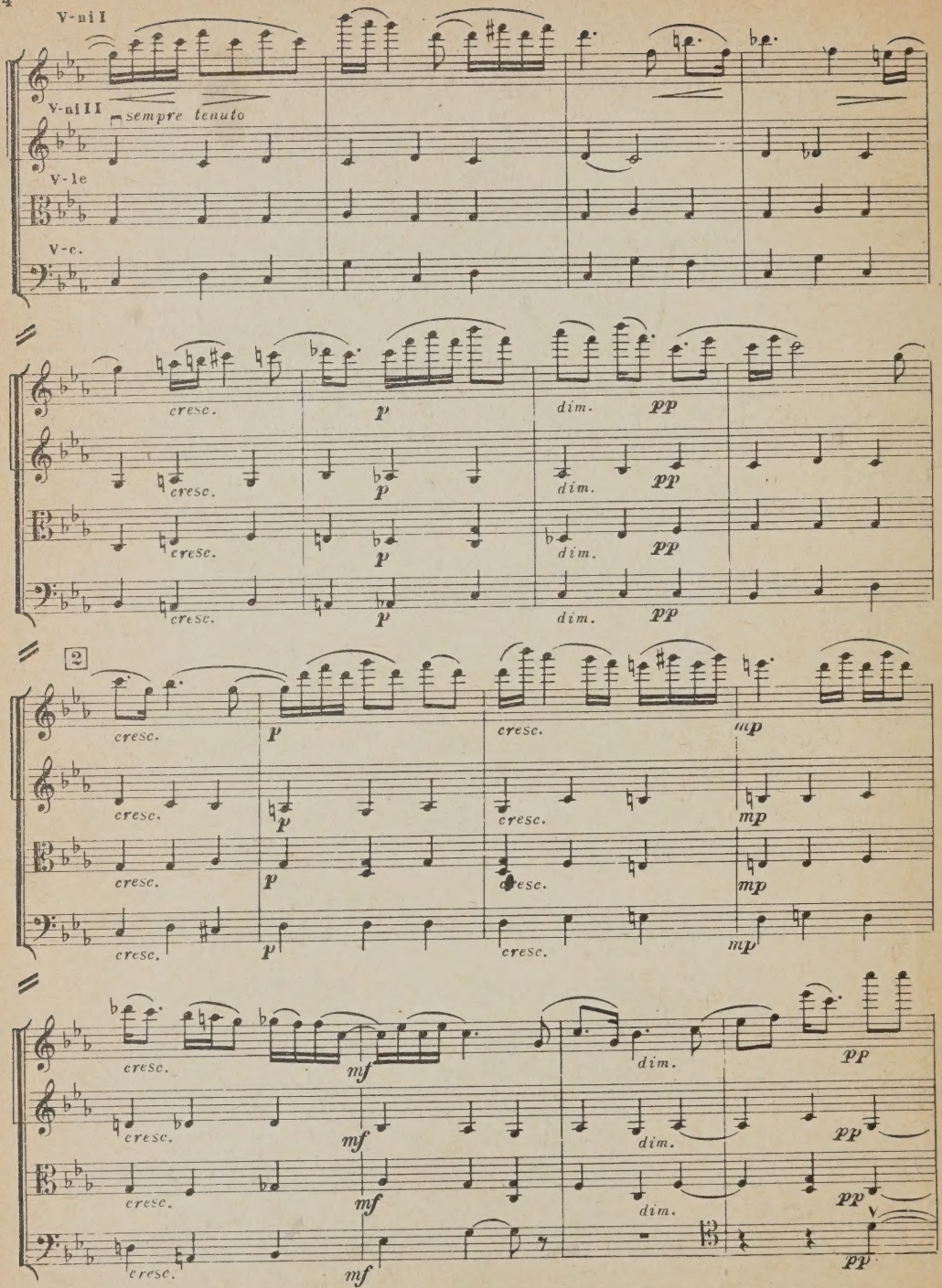
СЕДЬМАЯ СИМФОНИЯ SEVENTH SYMPHONY

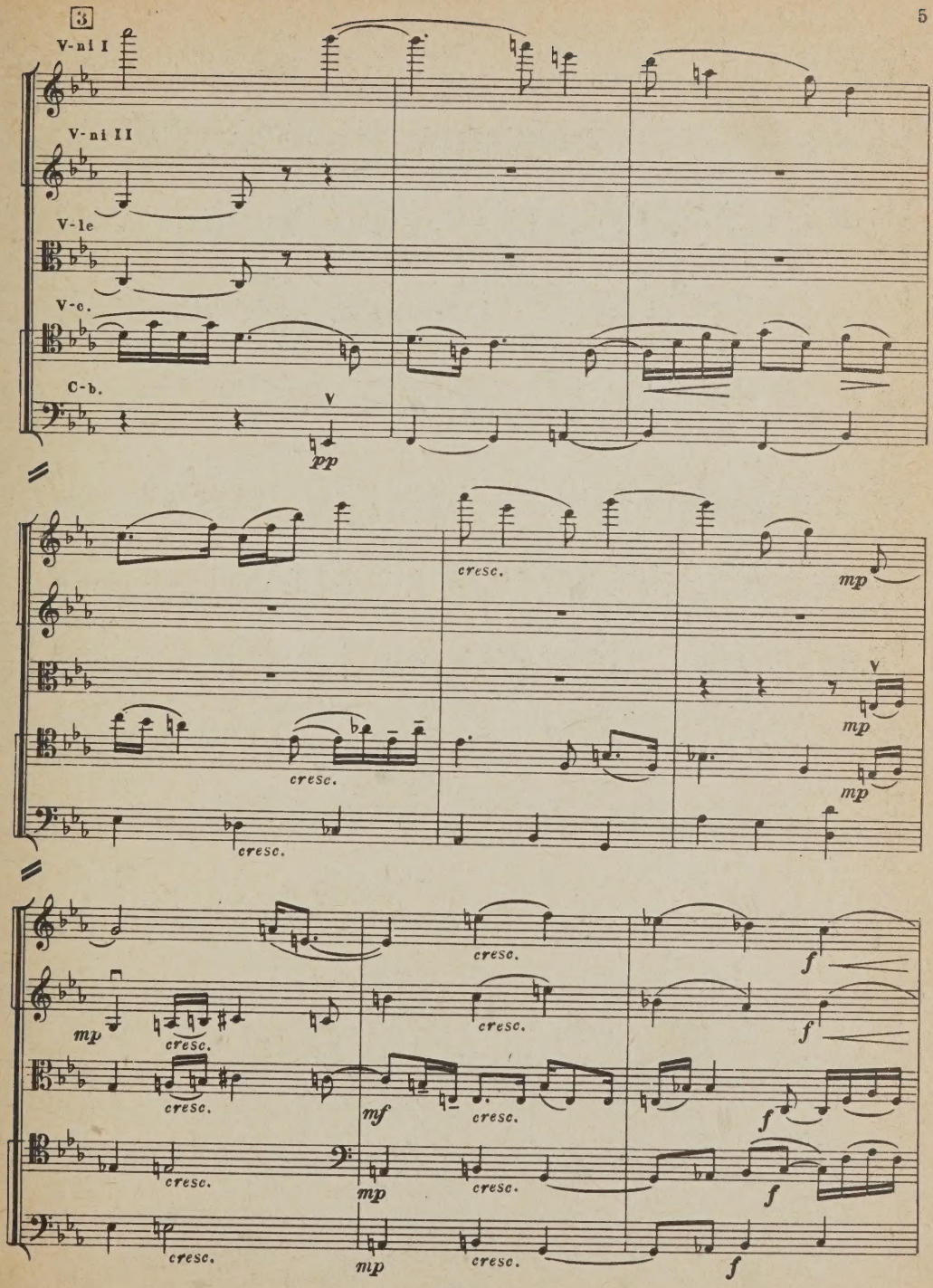
I

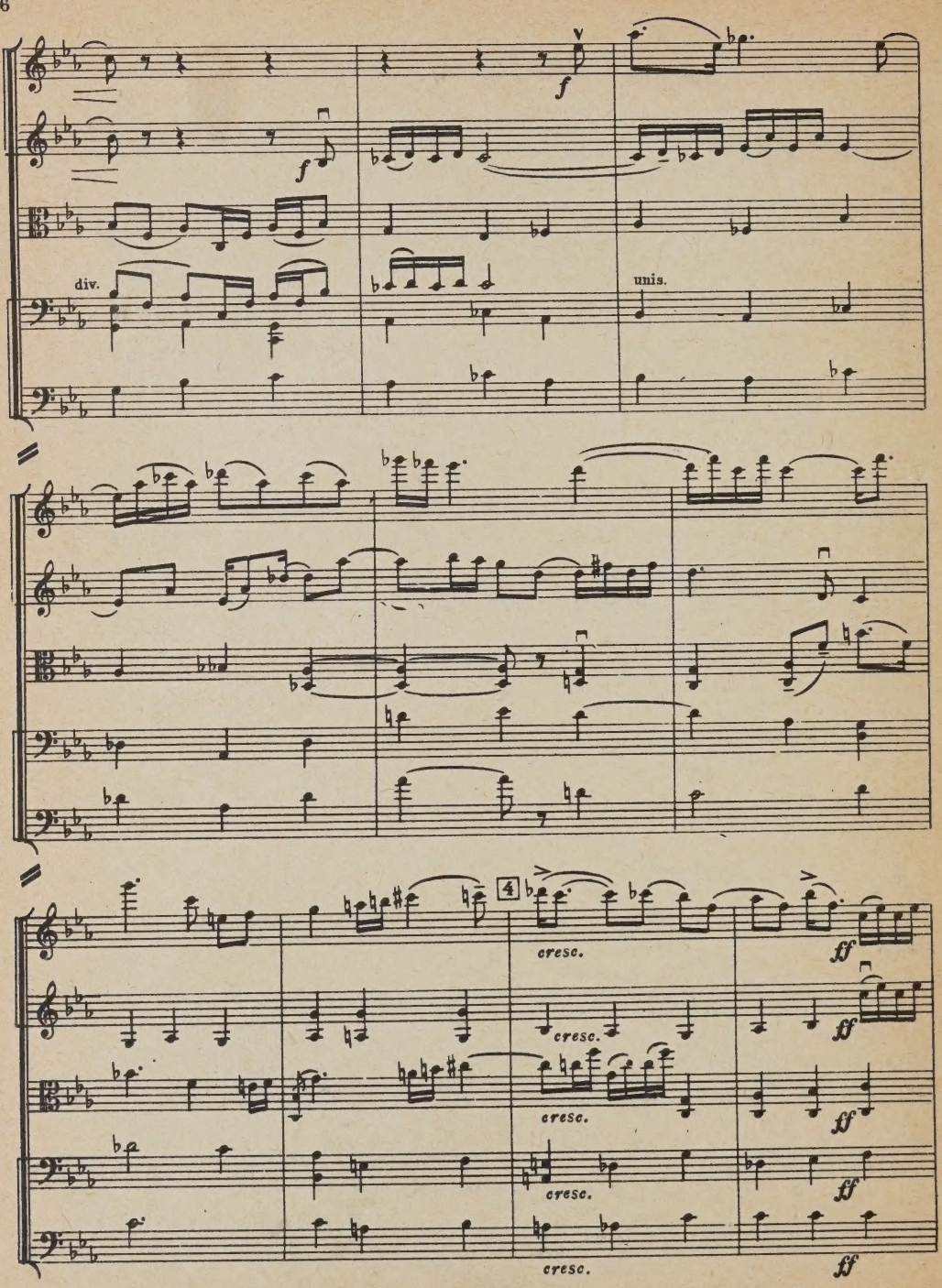
М. ВАЙНБЕРГ
M. WEINBERG op. 81

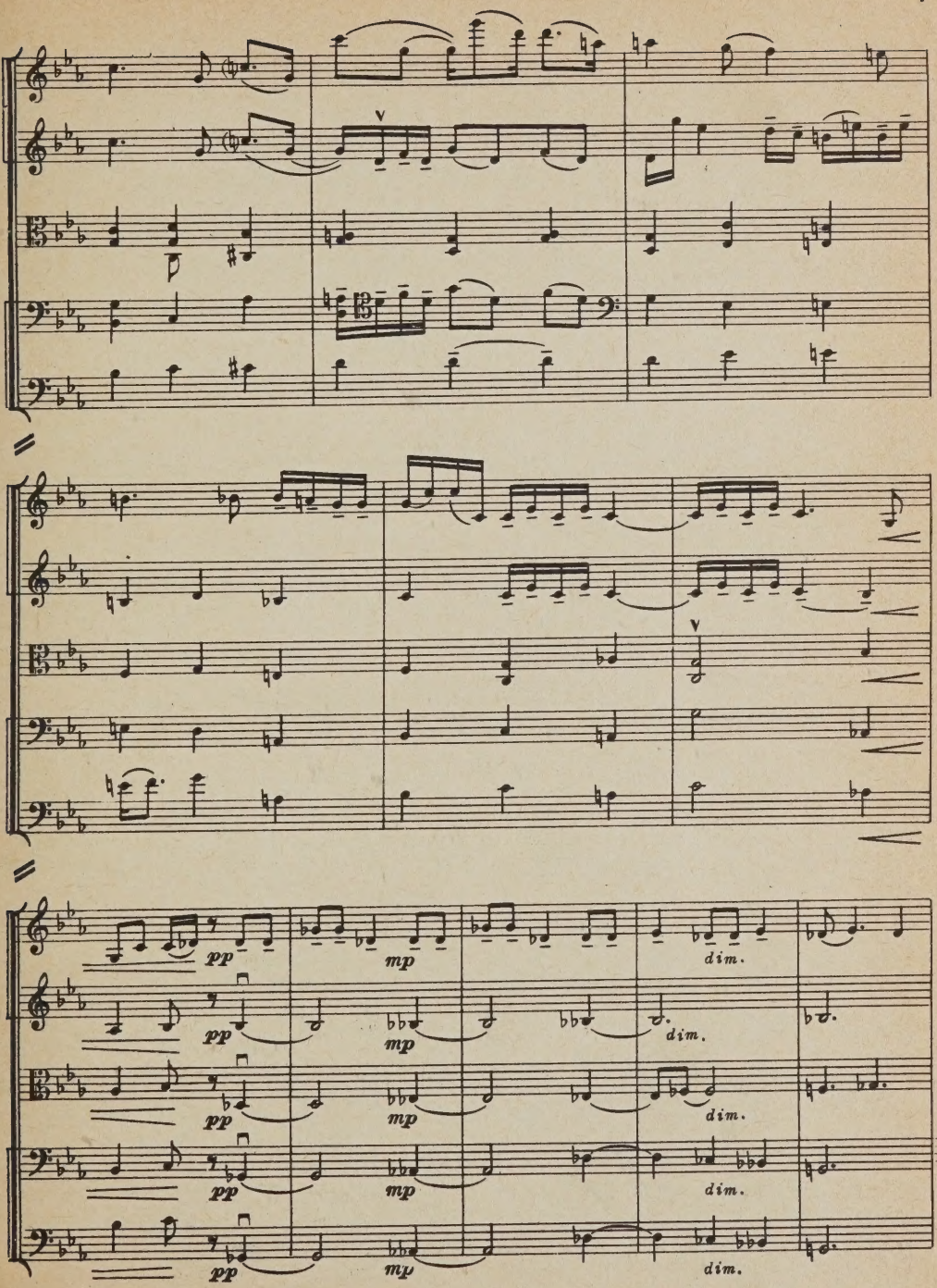
Adagio sostenuto ♩ = 42

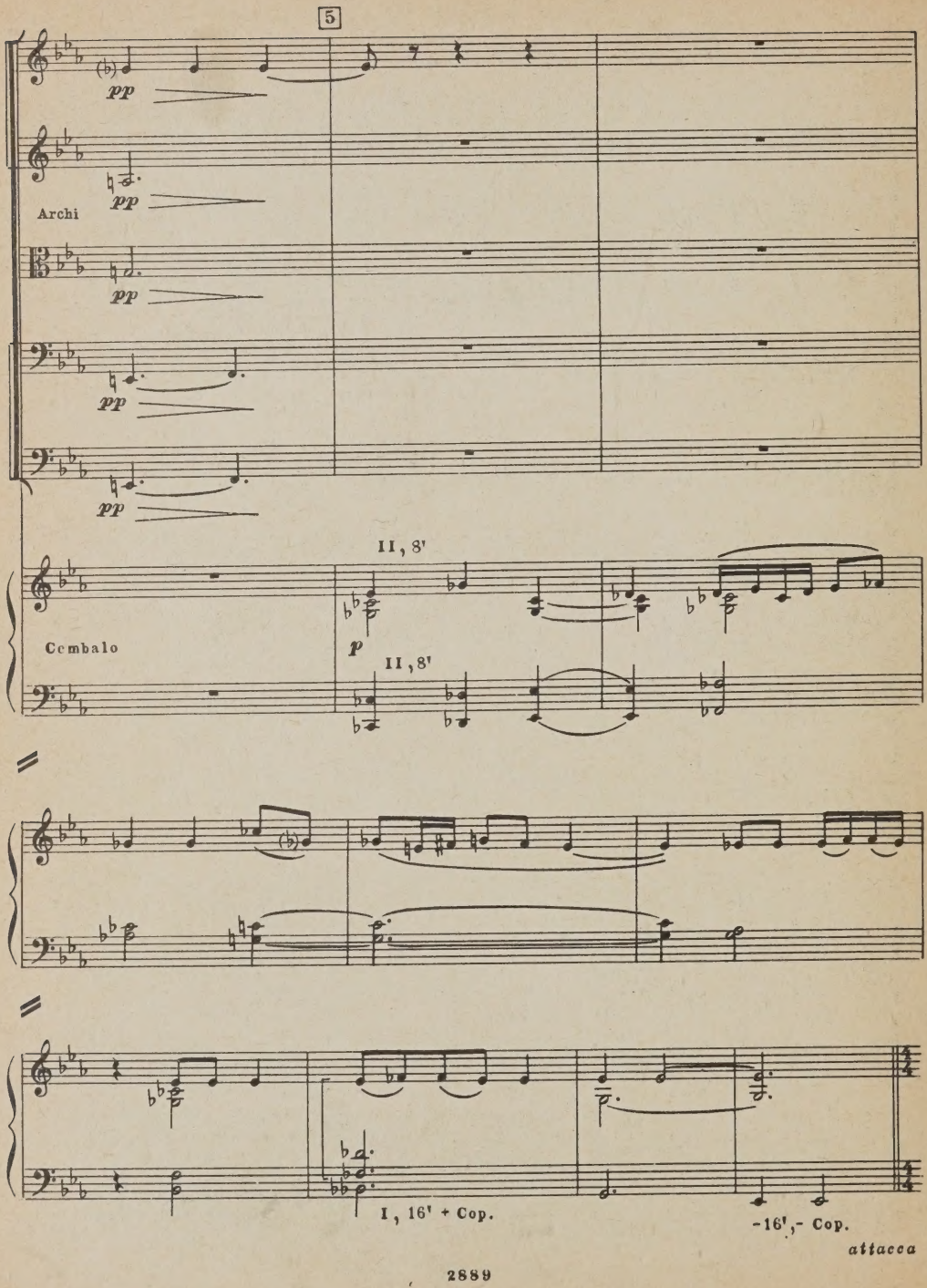



V-ni I
V-ni II
sempre tenuto
V-le
V-c.
cresc.
p
dim.
pp
2
mp
mf

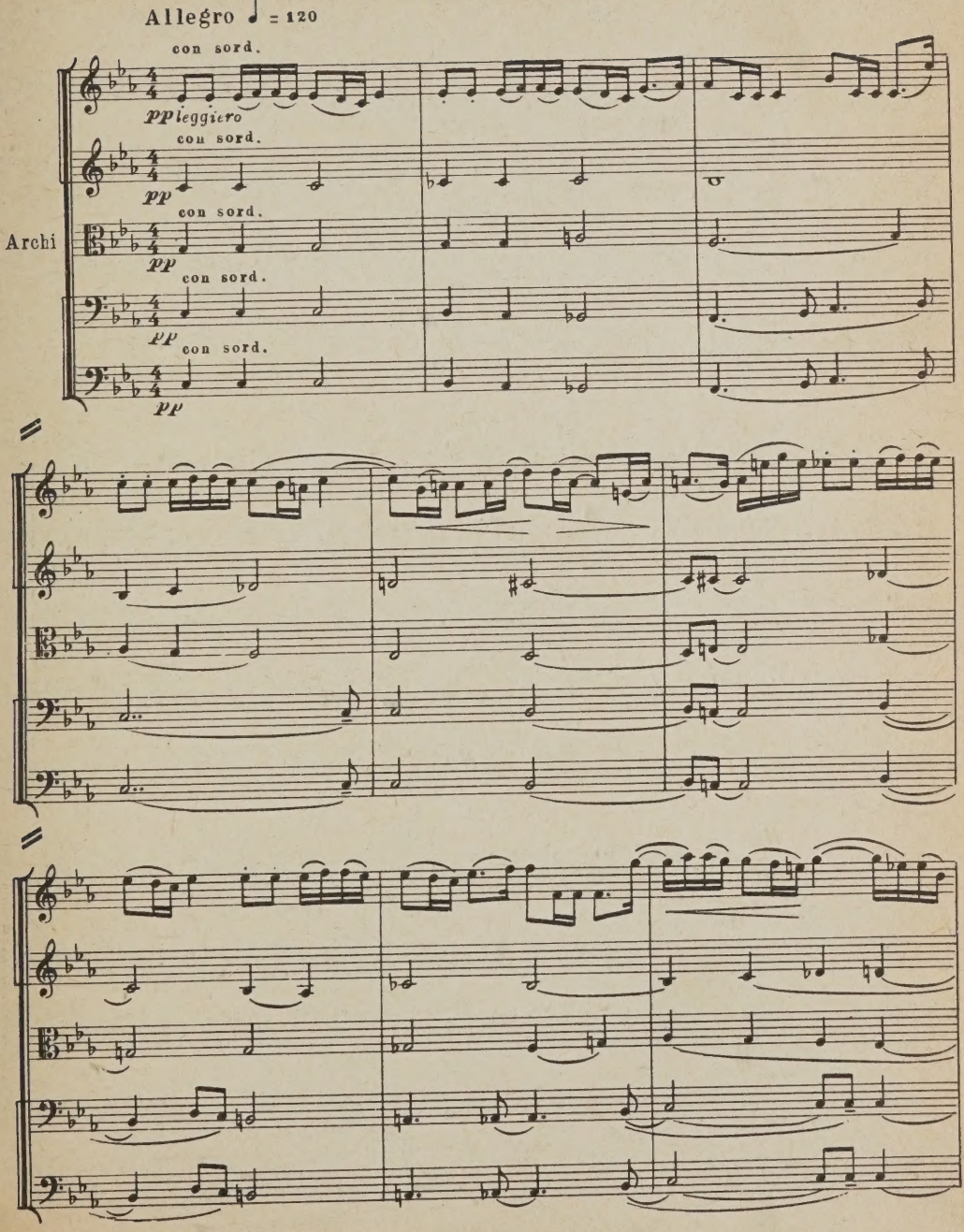

3
V-ni I
V-ni II
V-le
V-c.
C-b.
V
pp
cresc.
mp
mf
f

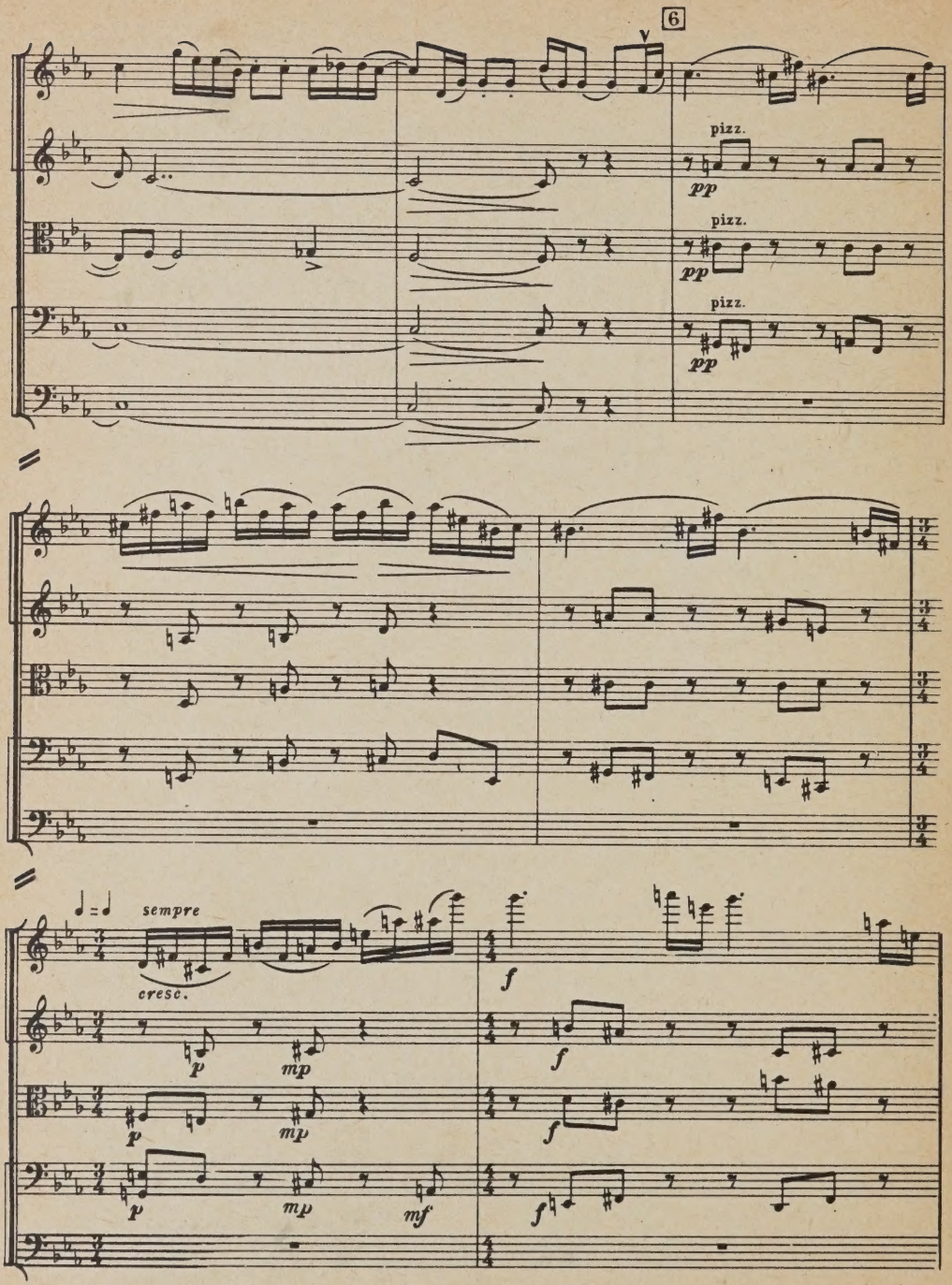

f
f
div.
unis.
4
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff

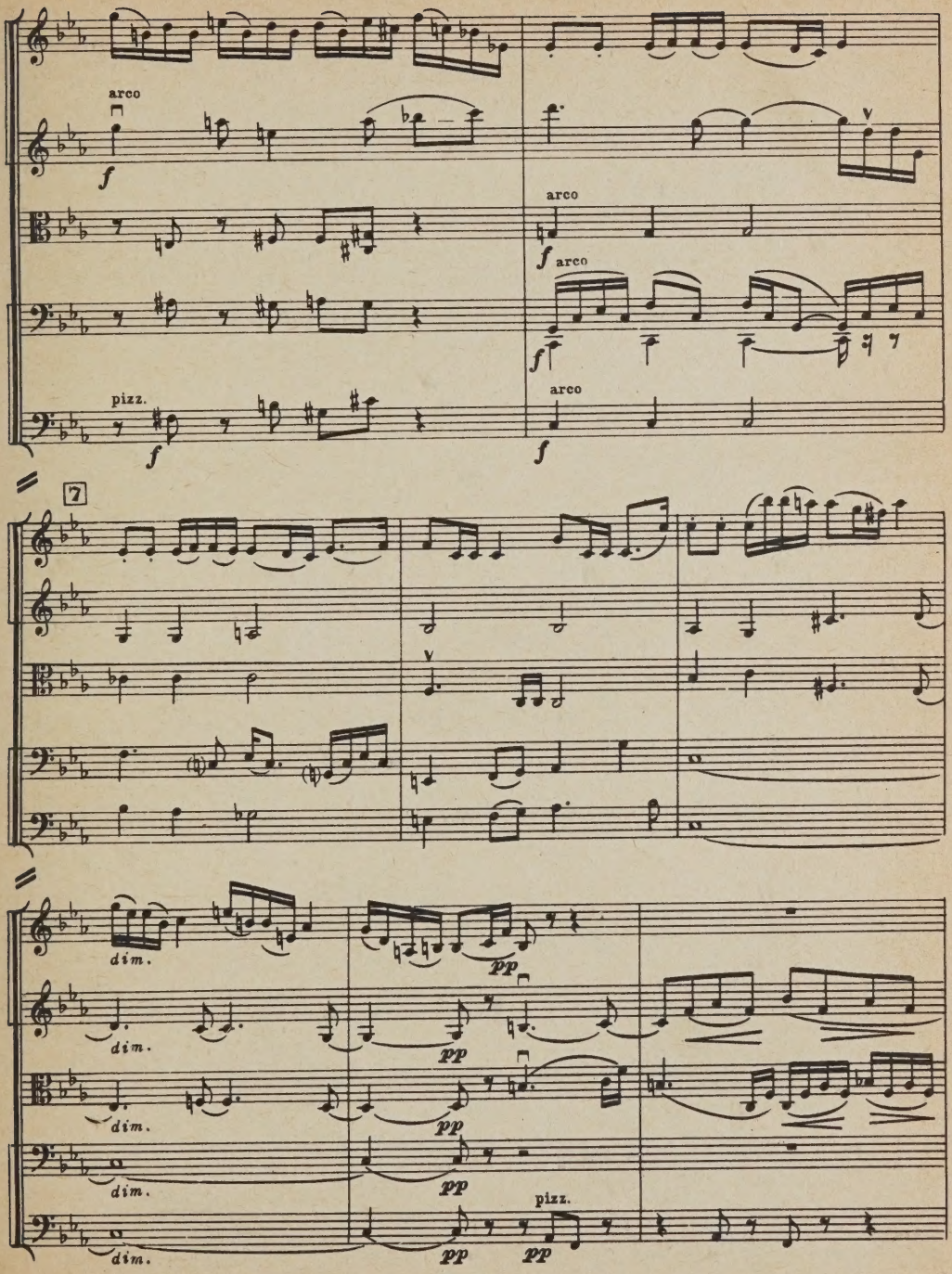

pp
mp
dim.

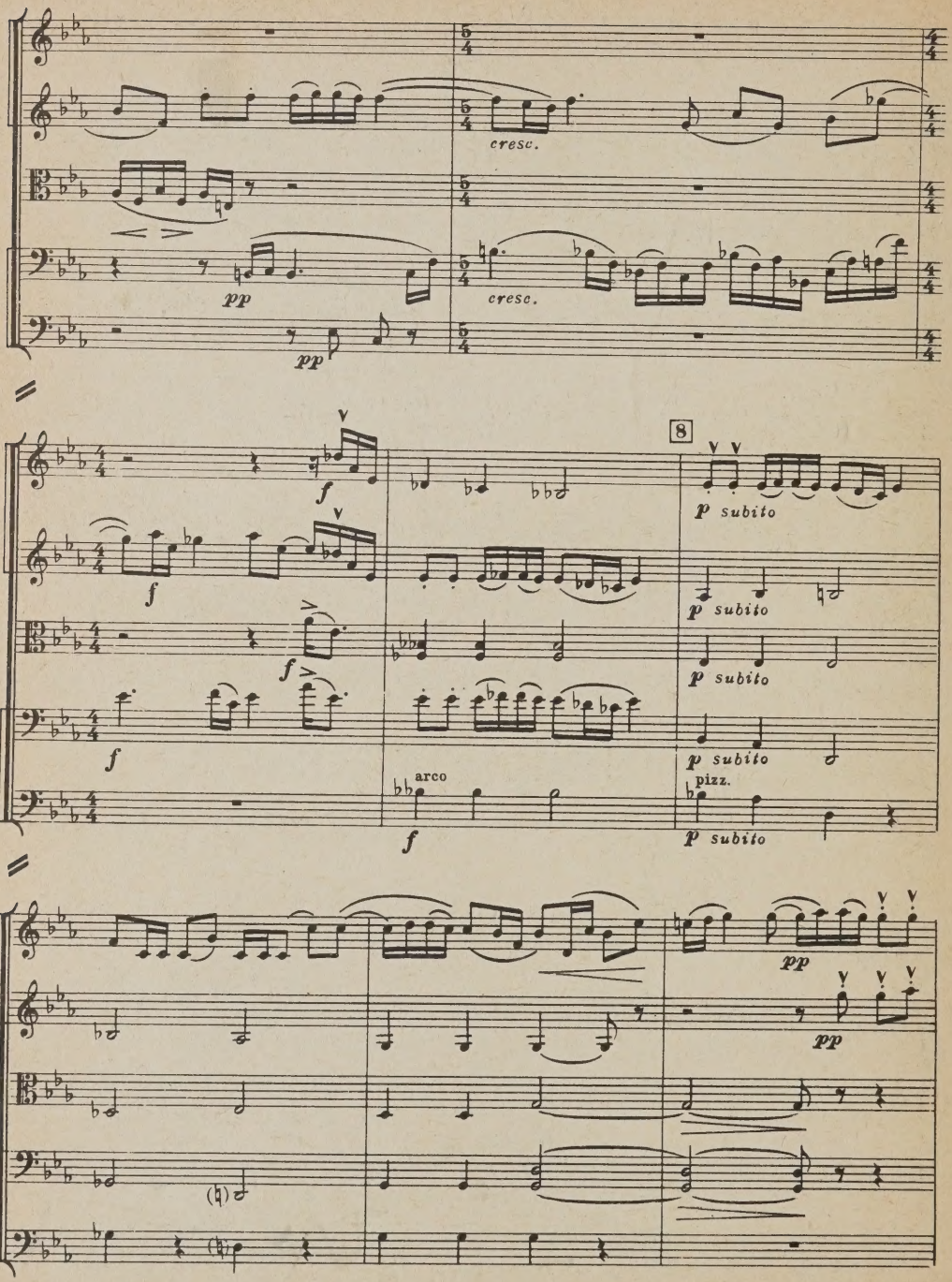

5
pp
Archi
pp
pp
pp
II, 8'
Cembalo
p
II, 8'
I, 16' + Cop.
-16',- Cop.
attacca

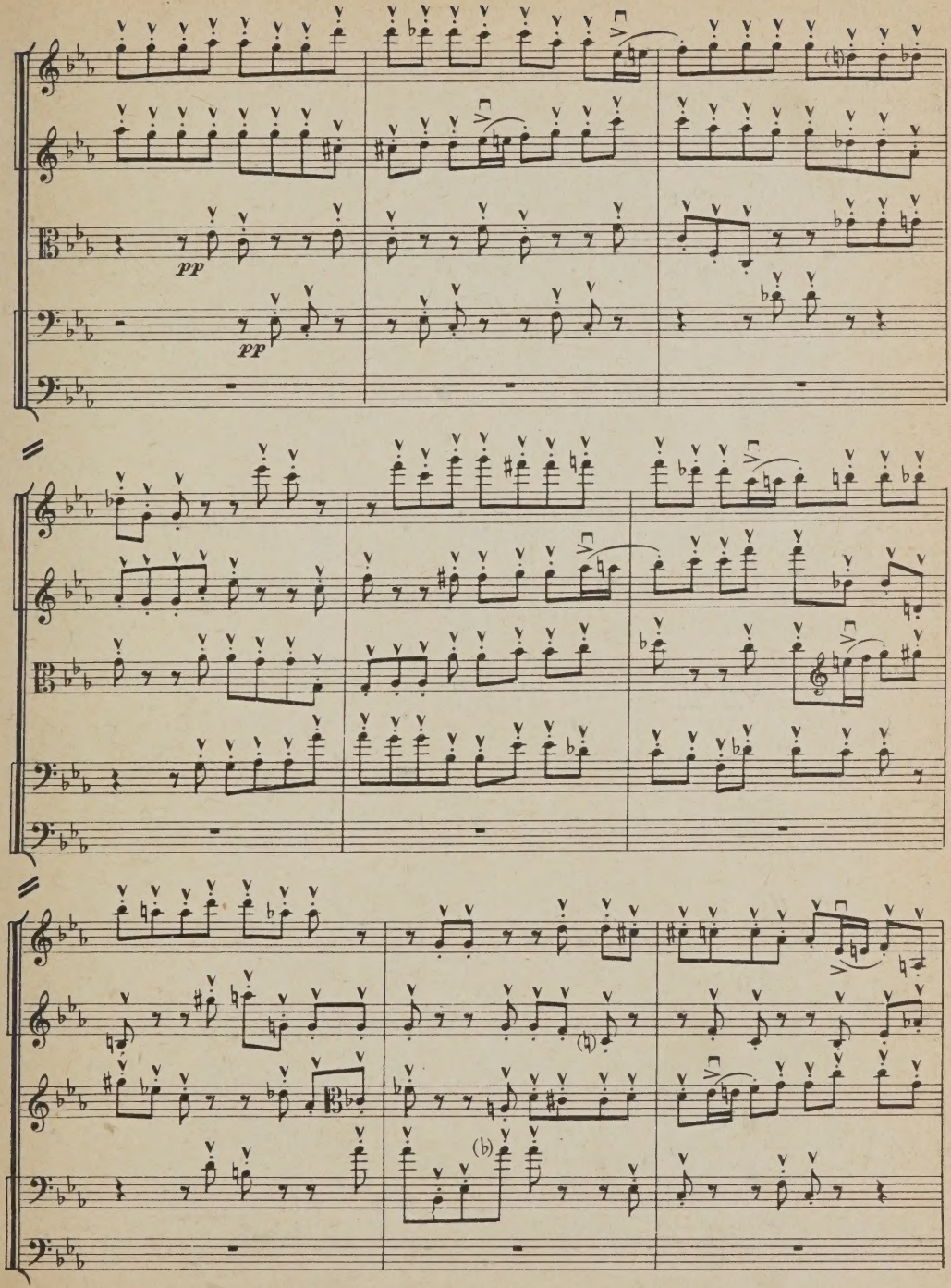
II

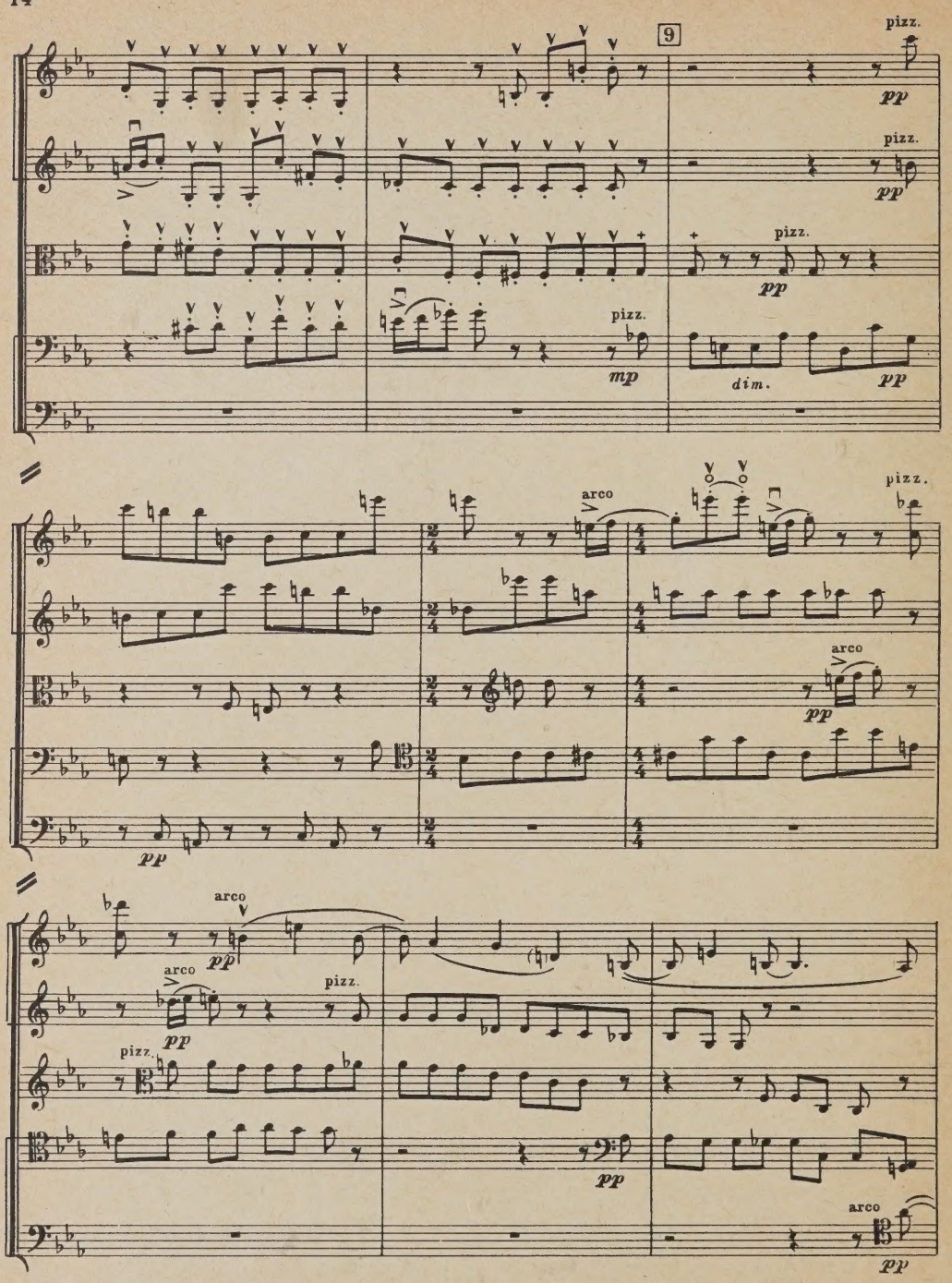

Allegro ♩ = 120
con sord.
pp leggiero
con sord.
pp
Archi
con sord.
pp
con sord.
pp
con sord.
pp

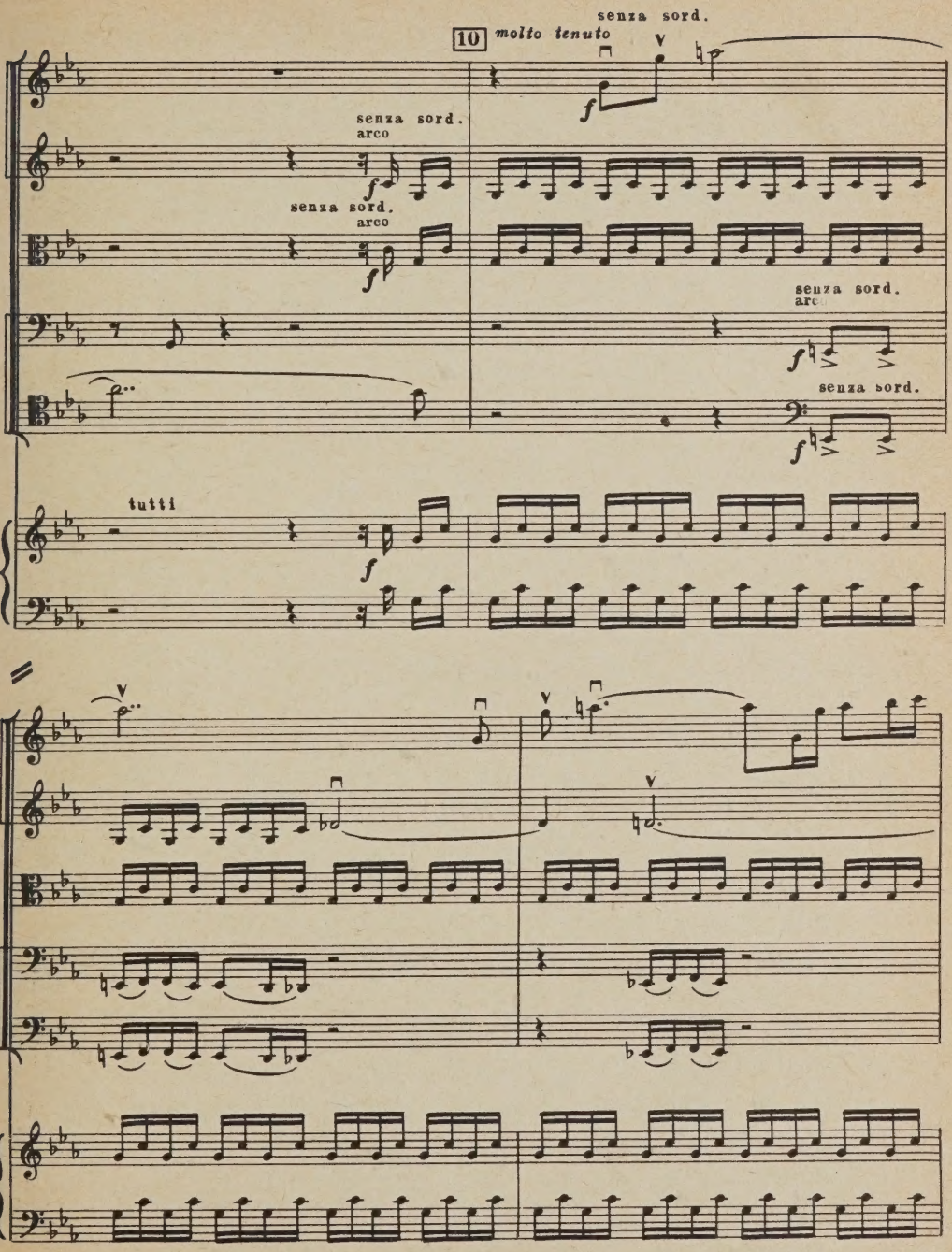

6
pizz.
pp
pizz.
pp
pizz.
pp
sempre
cresc.
p
mp
f
mf

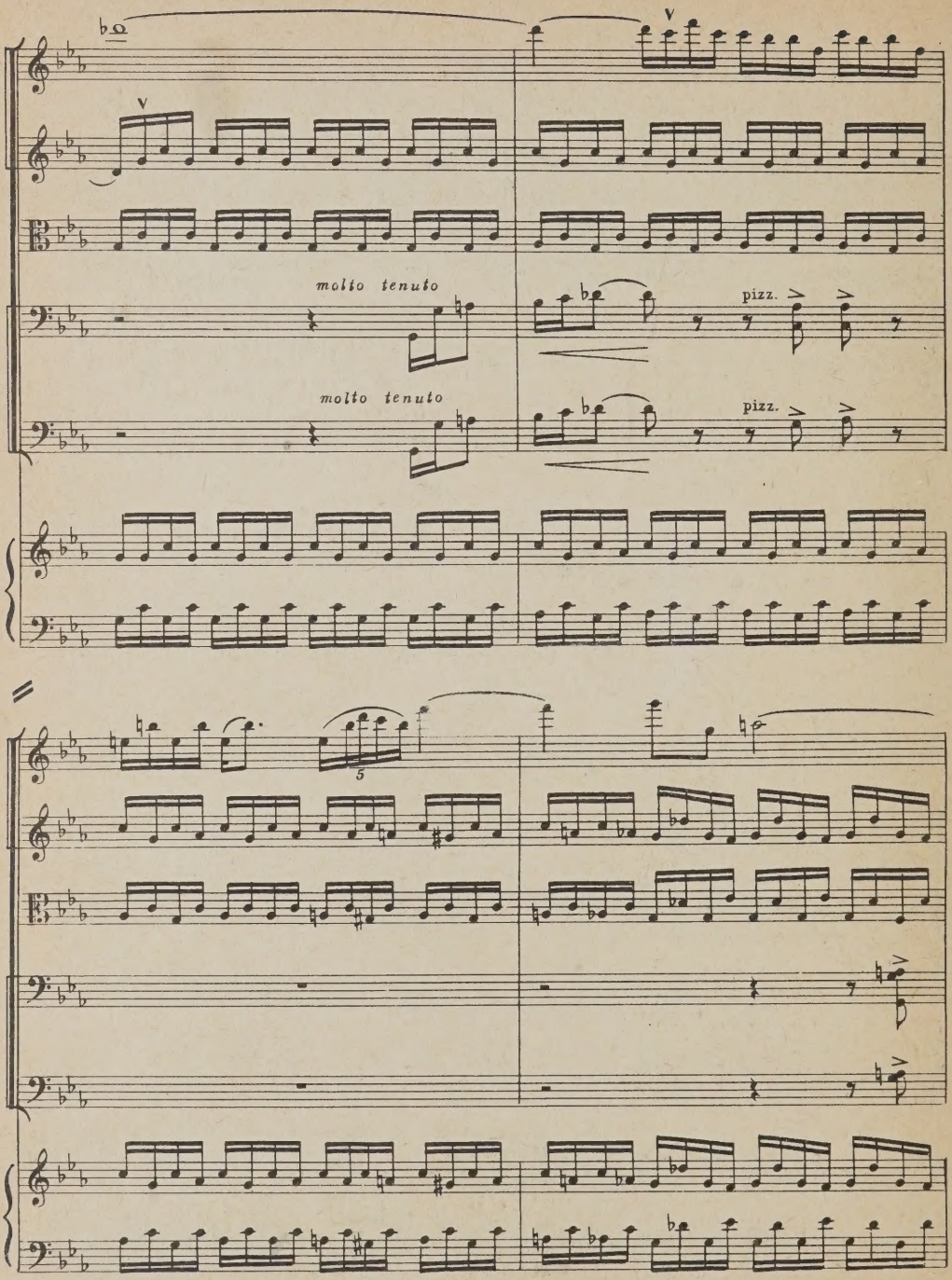

arco
f
arco
f
arco
f
pizz.
f
arco
f
7
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pizz.
pp

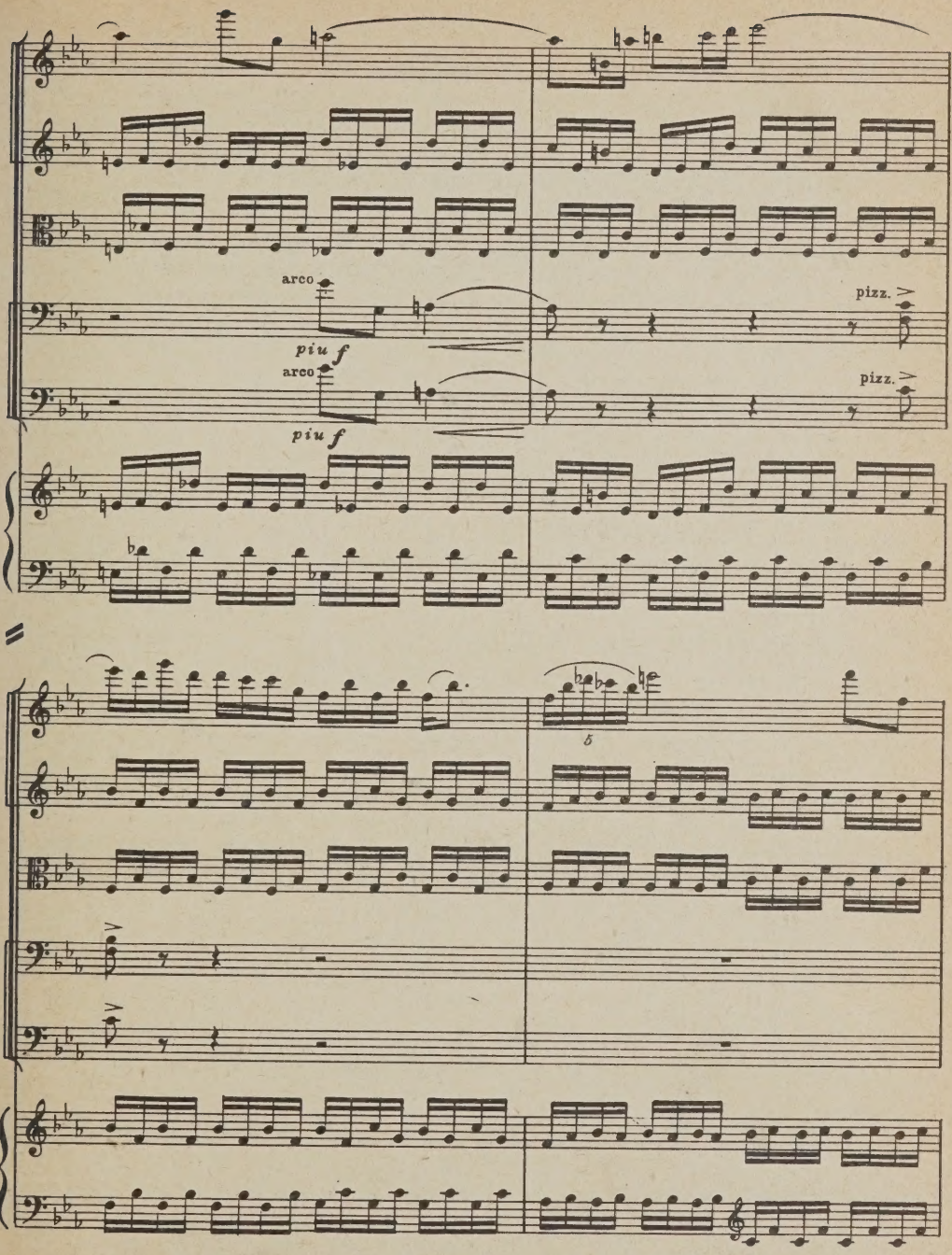

cresc.
pp
cresc.
pp
f
f
f
f
arco
8
p subito
p subito
p subito
p subito
pizz.
pp
pp

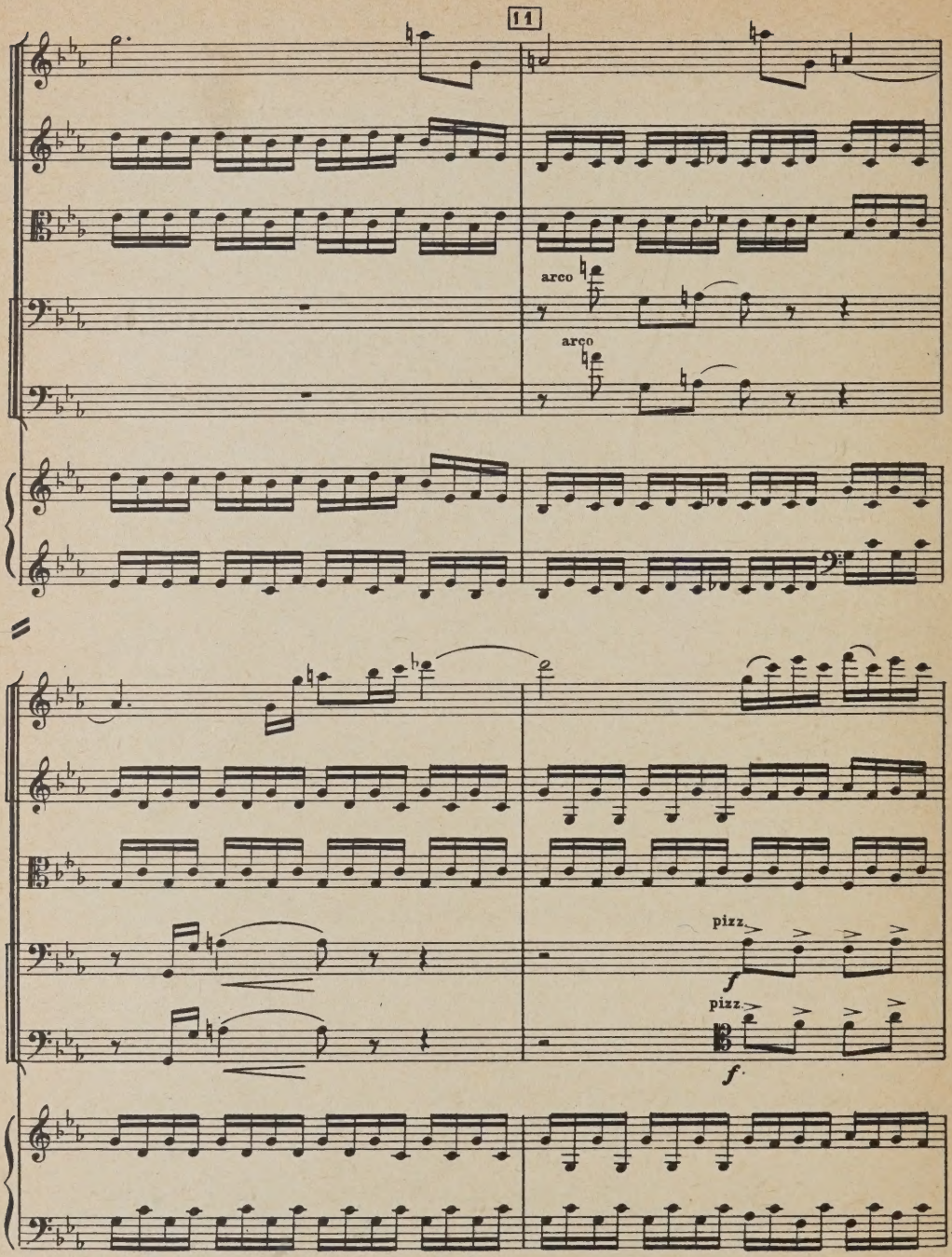

pp
pp

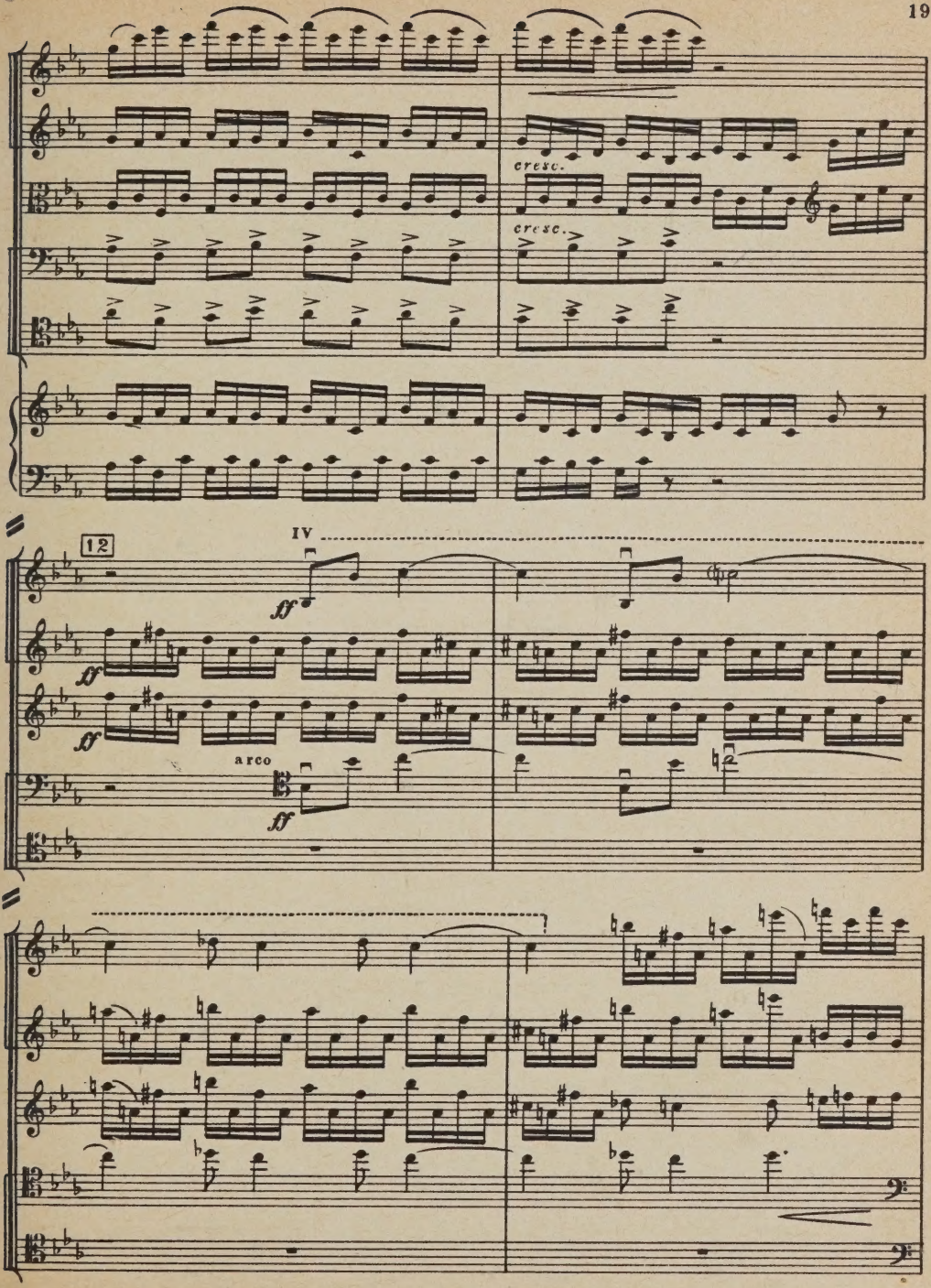

9
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
mp
dim.
pp
arco
pizz.
pp
arco
pp
arco
pizz.
pp
pizz.
pizz.
pp
arco
pp

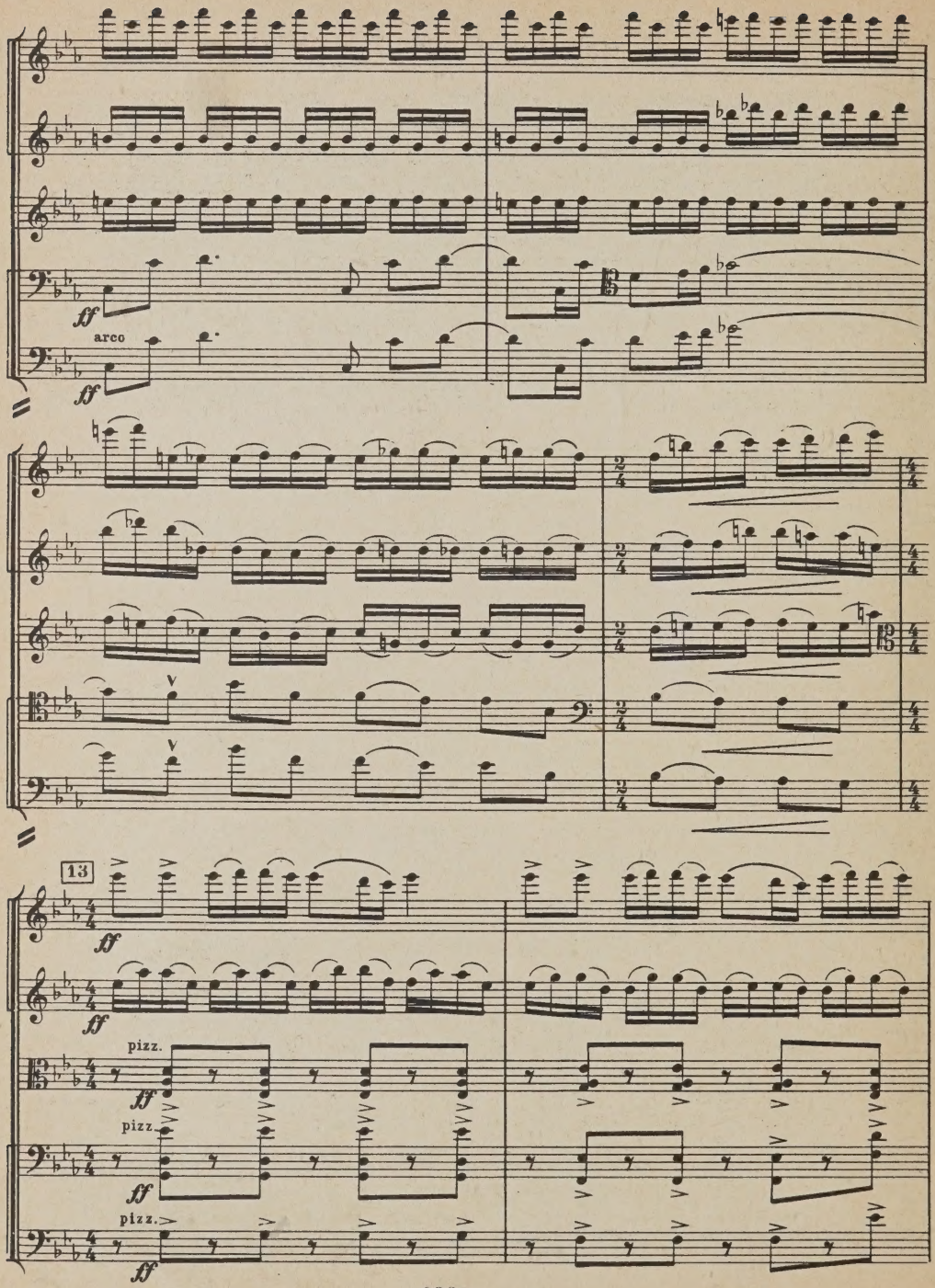

10
molto tenuto
senza sord.
senza sord.
arco
senza sord.
arco
senza sord.
arc
senza sord.
tutti

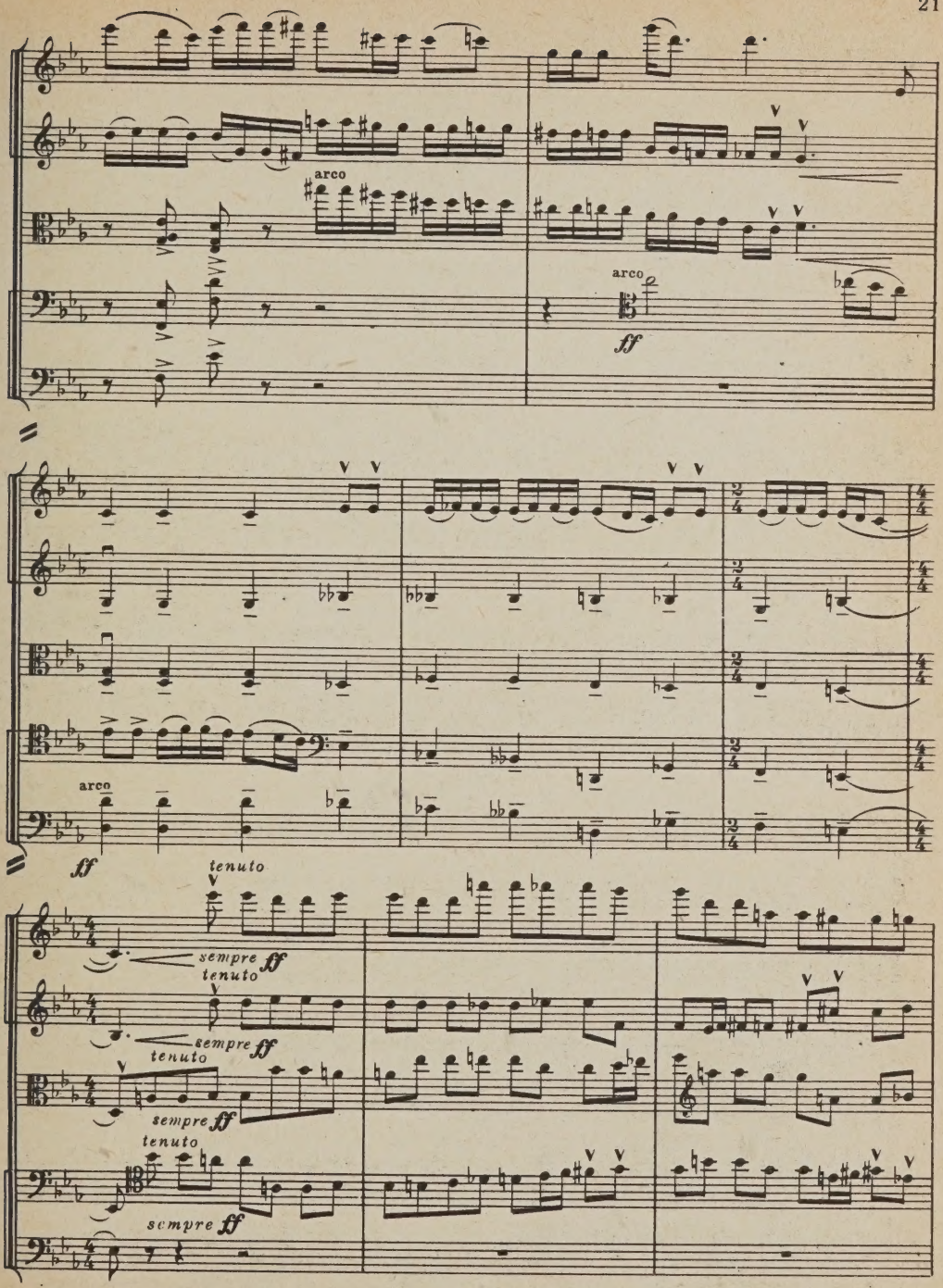

molto tenuto
pizz.
molto tenuto
pizz.

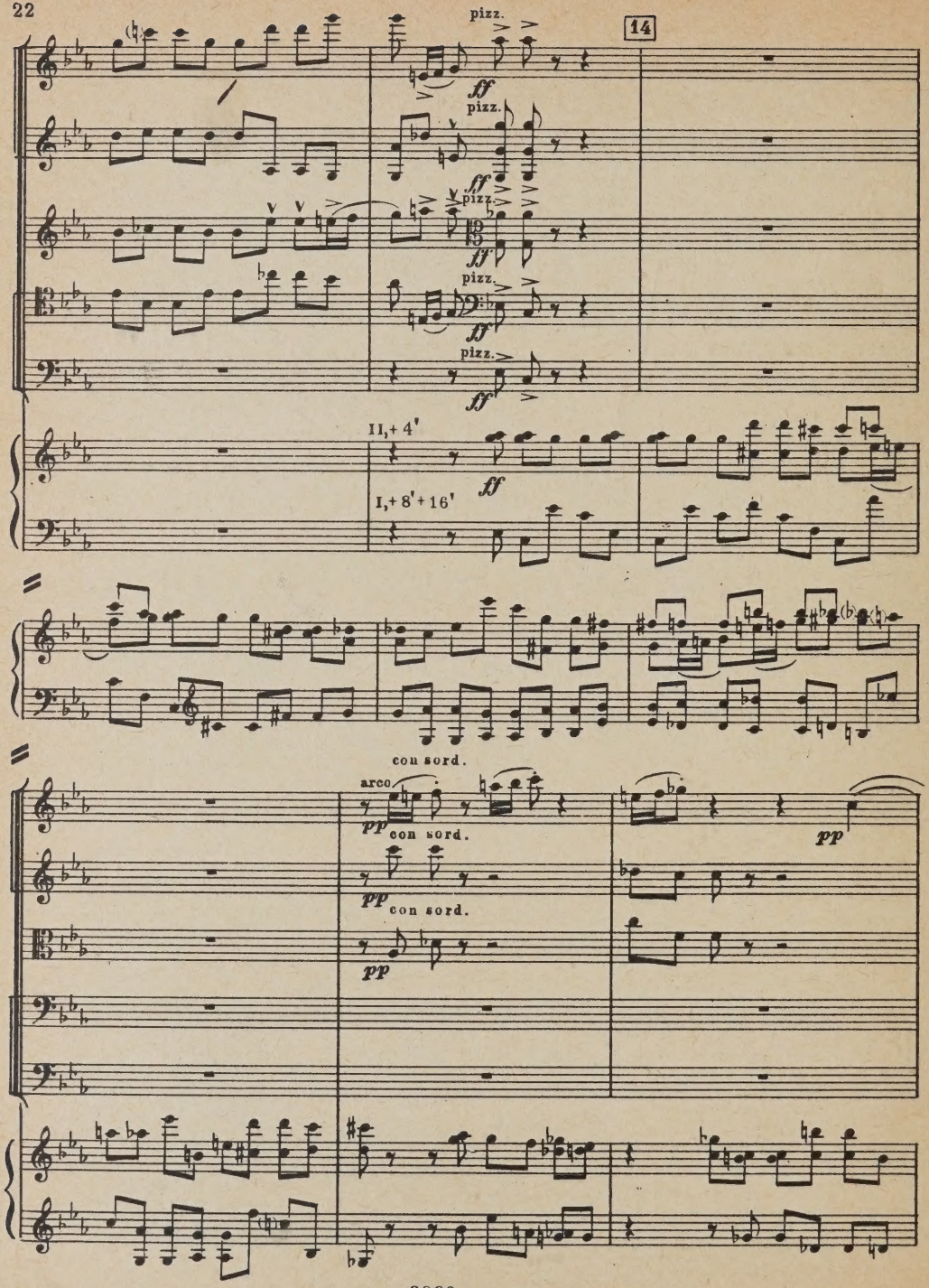

arco
piu f
arco
piu f
pizz.
pizz.

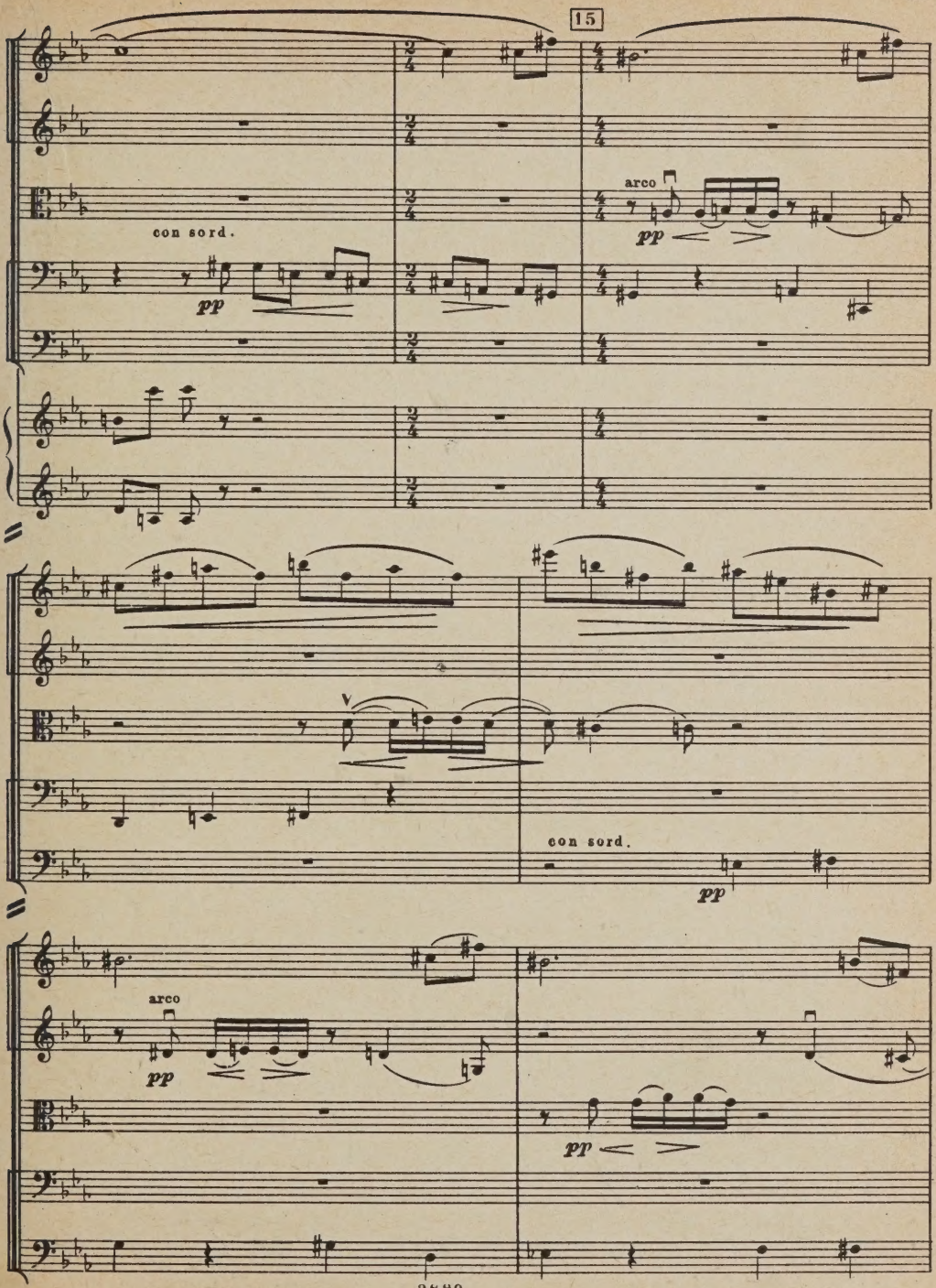

11
arco
arco
pizz.
f
pizz.
f

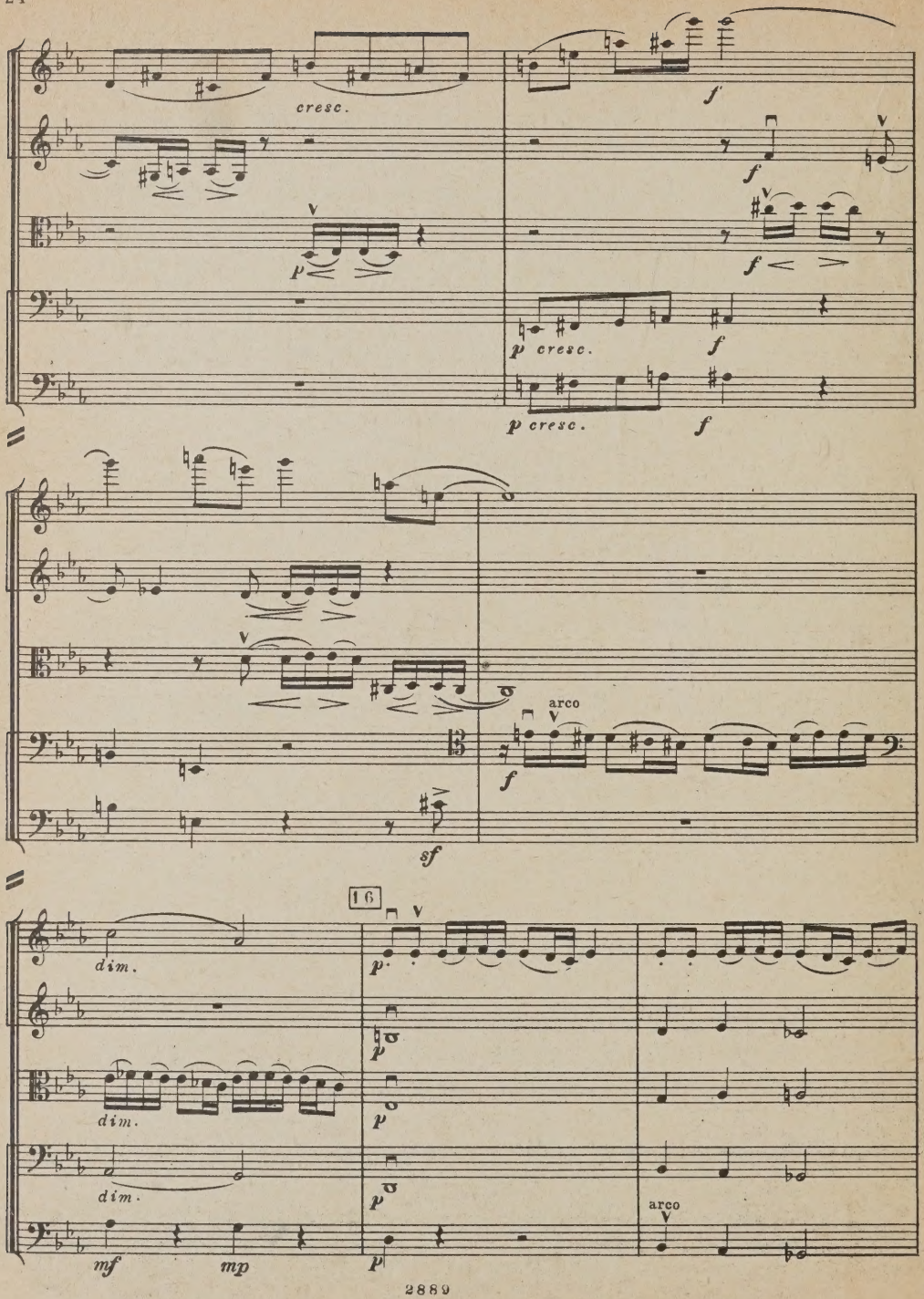

cresc.
cresc.
12
IV
ff
ff
ff
arco
ff

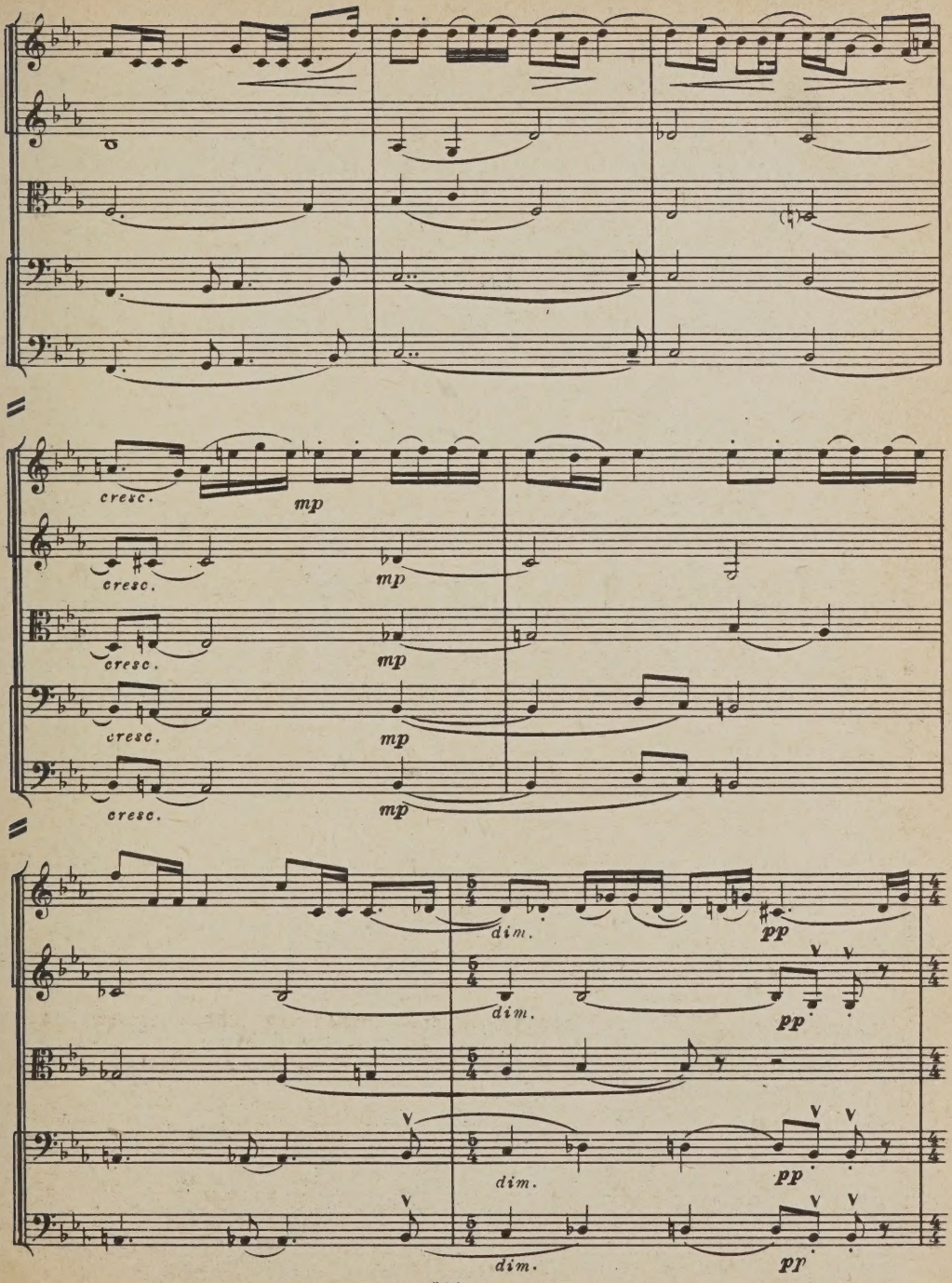

ff
arco
ff
13
ff
ff
pizz.
ff
pizz.
ff
pizz.
ff

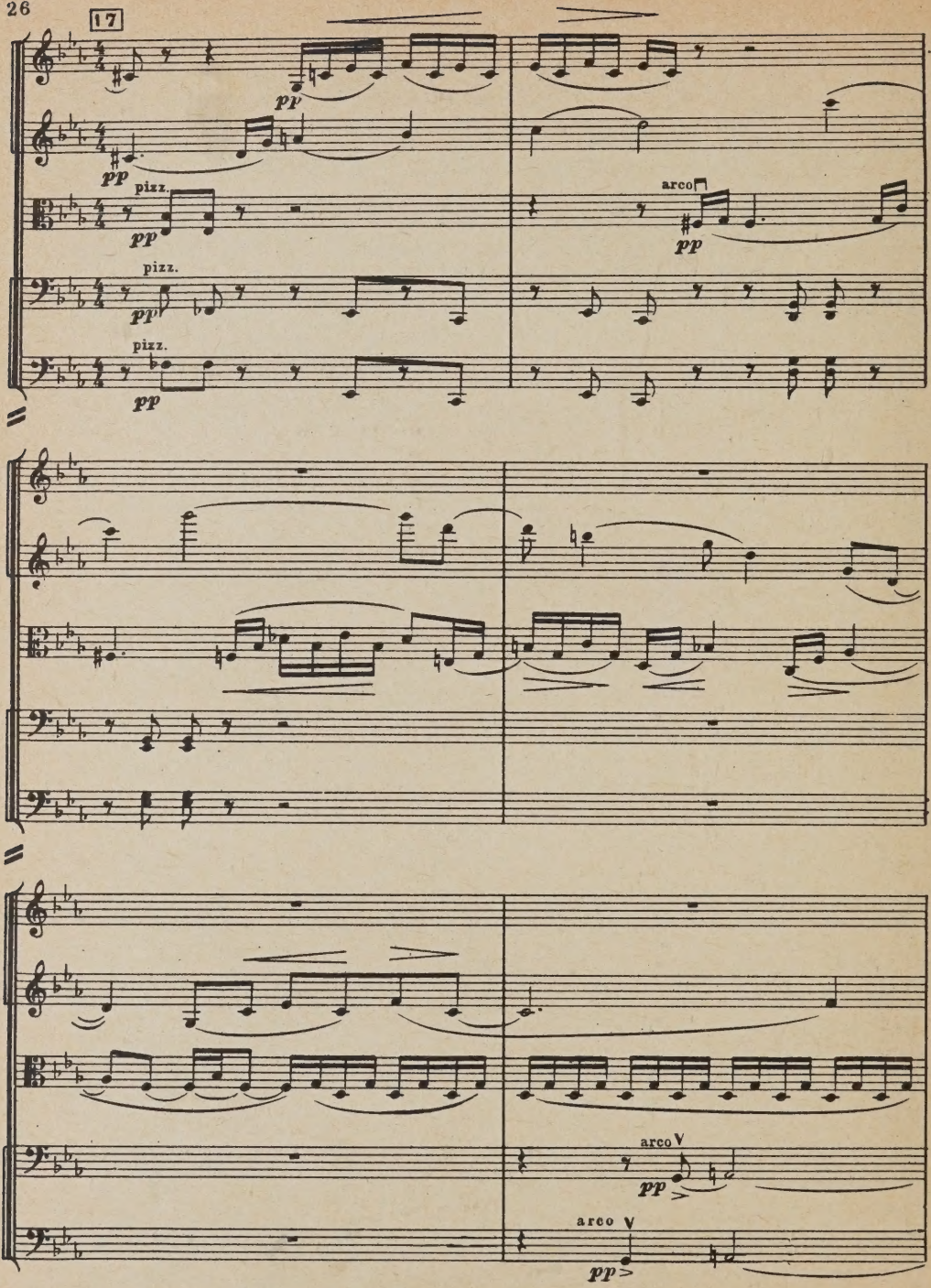

arco
arco
ff
arco
ff
tenuto
sempre ff
tenuto
sempre ff
tenuto
sempre ff
tenuto
sempre ff

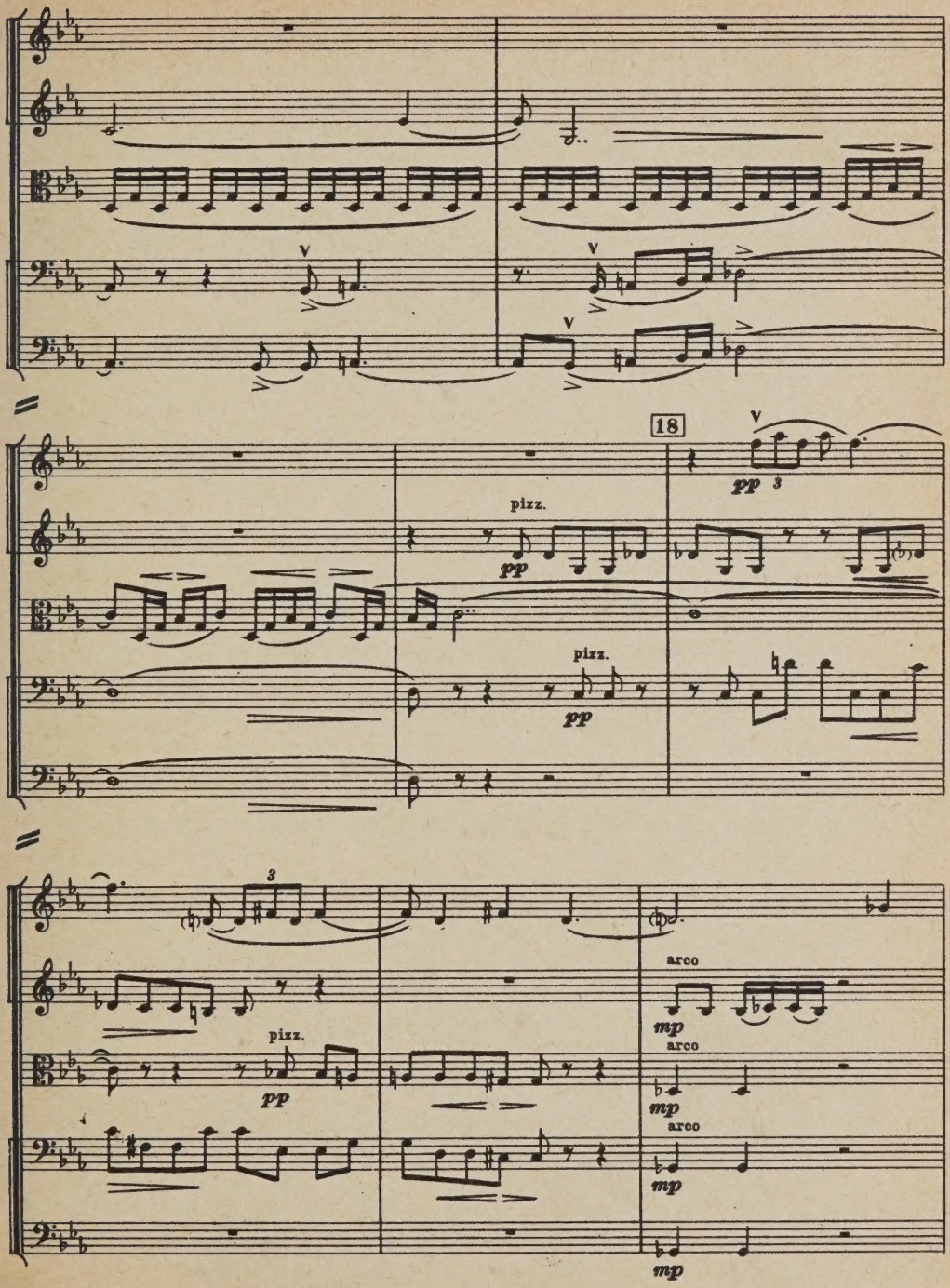

14
pizz.
ff
II,+ 4'
I,+ 8'+16'
con sord.
arco
pp


15
con sord.
pp
arco
pp
con sord.
pp
arco
pp
pp

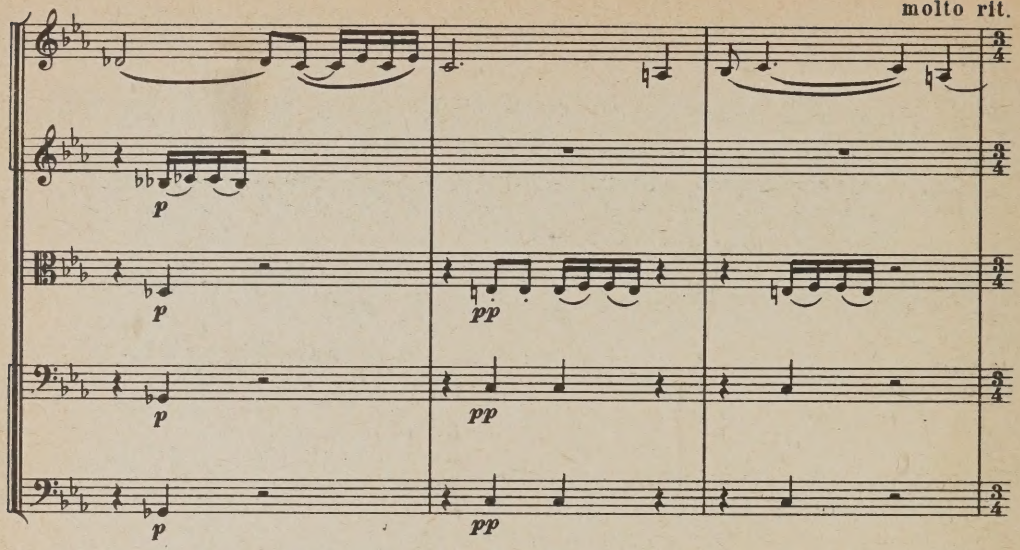

cresc.
f
p
f
p cresc.
f
p cresc.
f
arco
f
sf
16
dim.
dim.
dim.
p
p
p
p
arco
mf
mp


cresc.
mp
dim.
pp

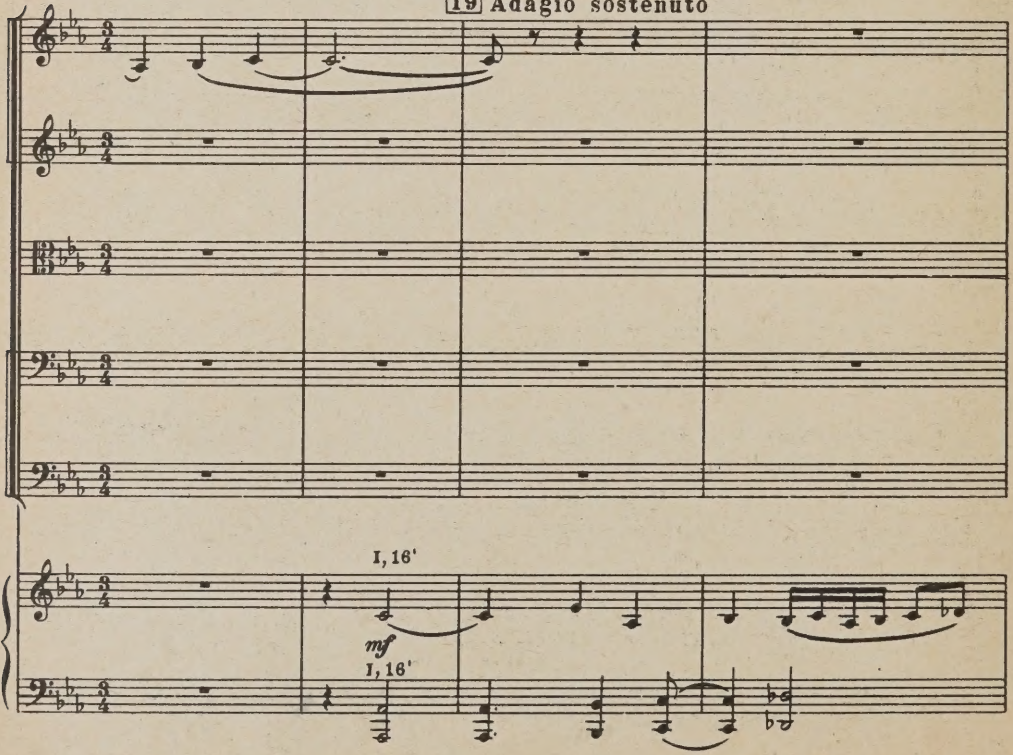

17
pp
pp
pizz.
pp
arco
pp
pizz.
pp
pizz.
pp
arco
pp
arco
pp

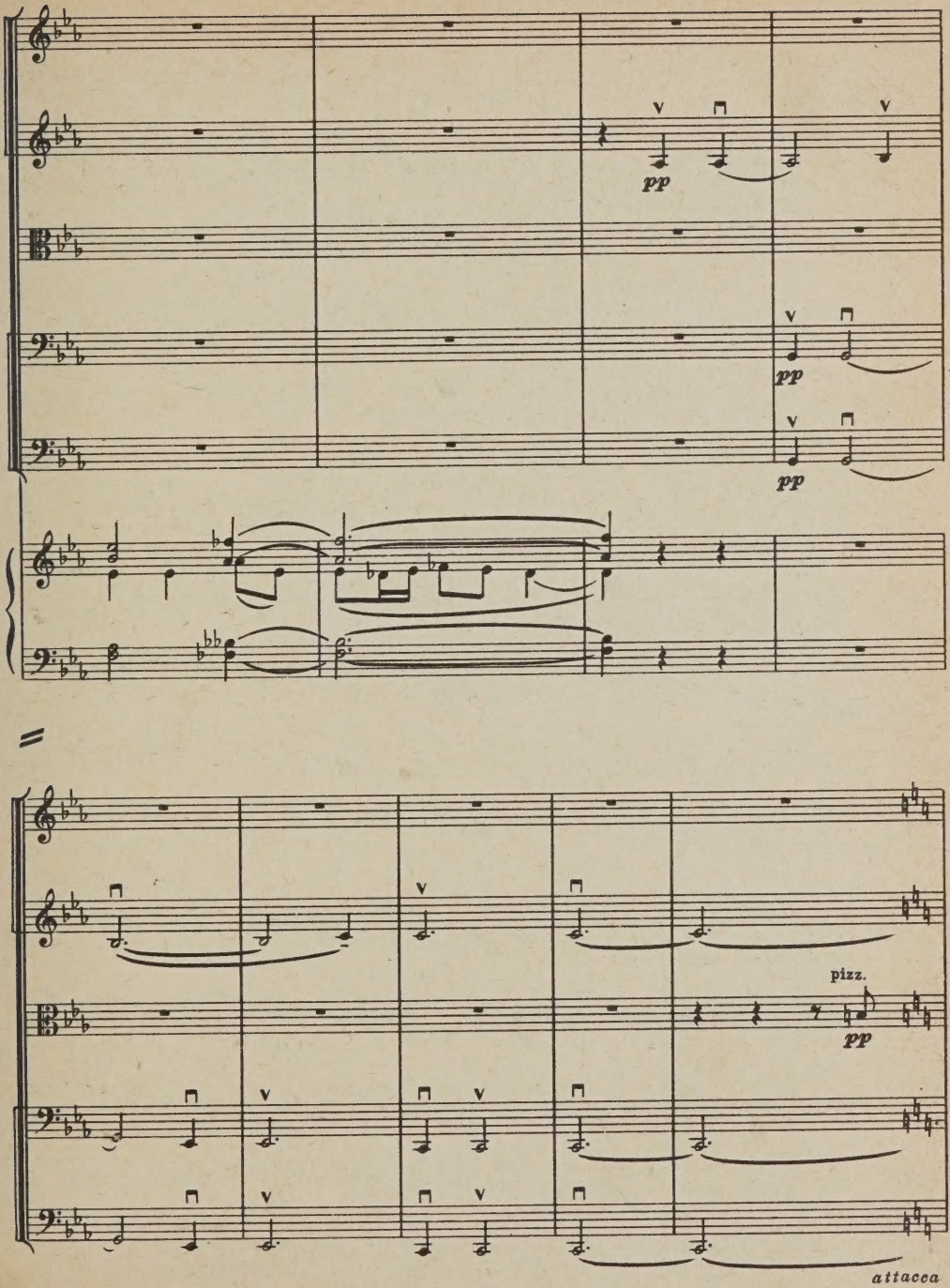

18
pizz.
pp
pizz.
pp
pizz.
pp
arco
mp
arco
mp
arco
mp
mp

molto rit.

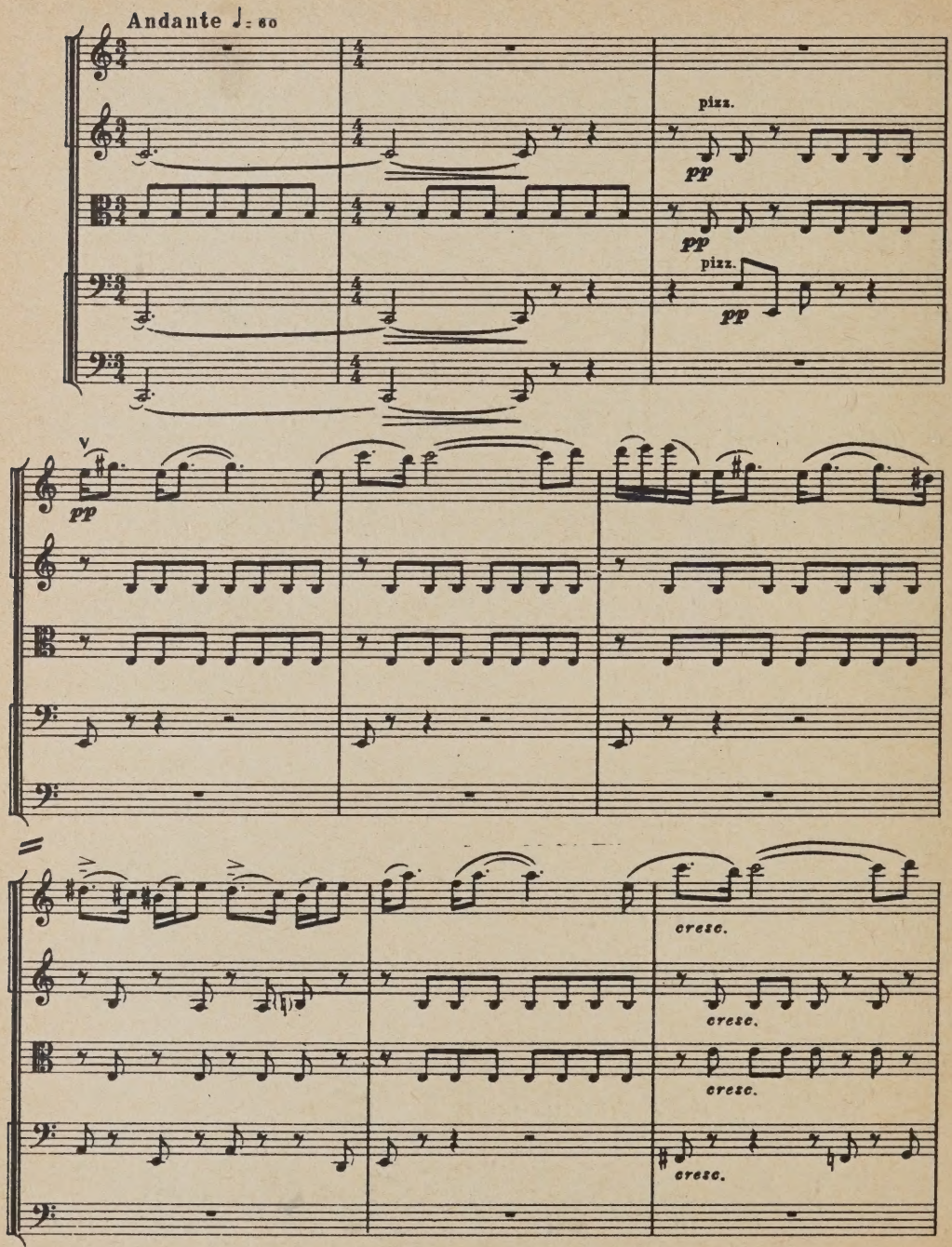


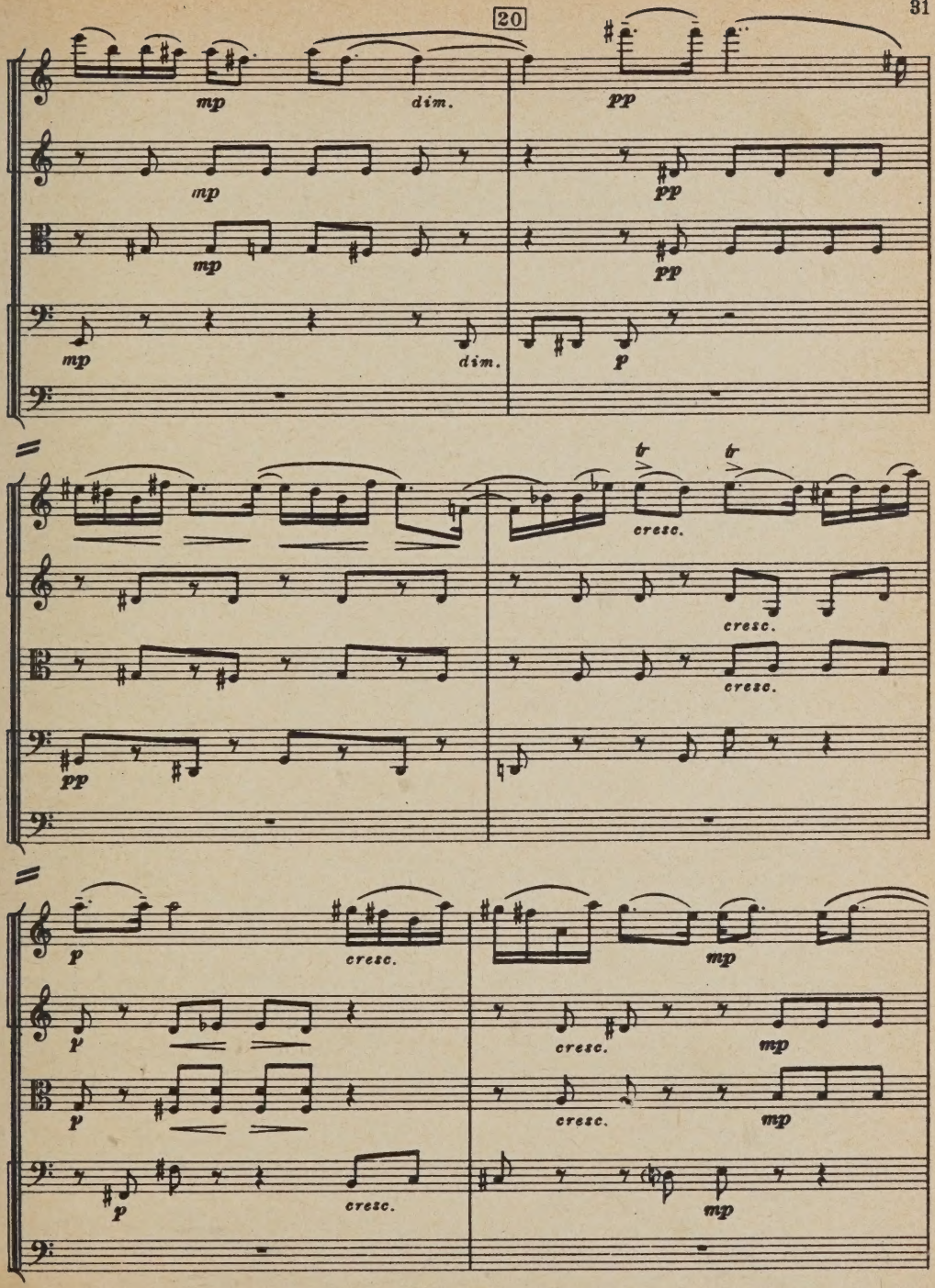
19 Adagio sostenuto

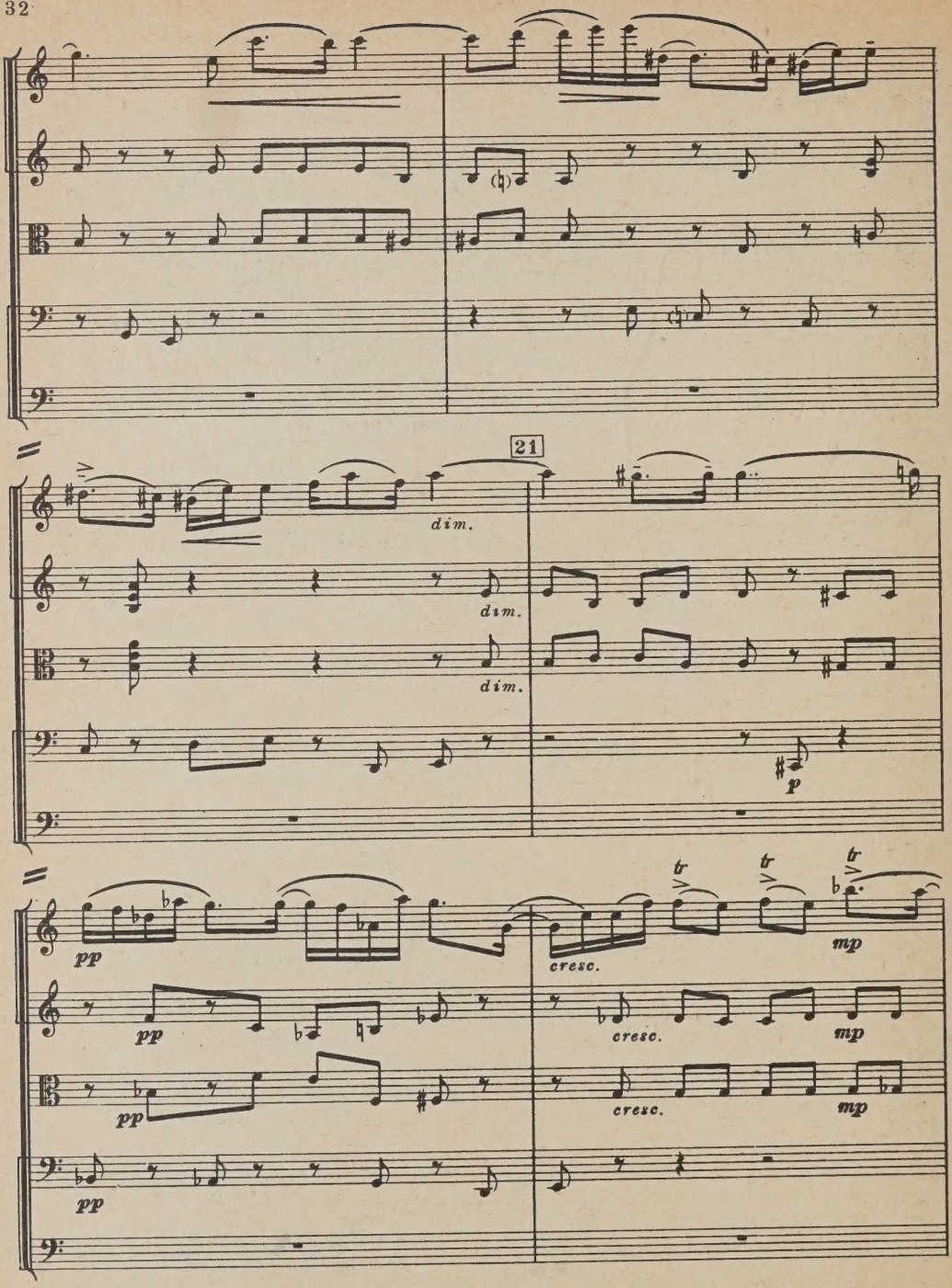


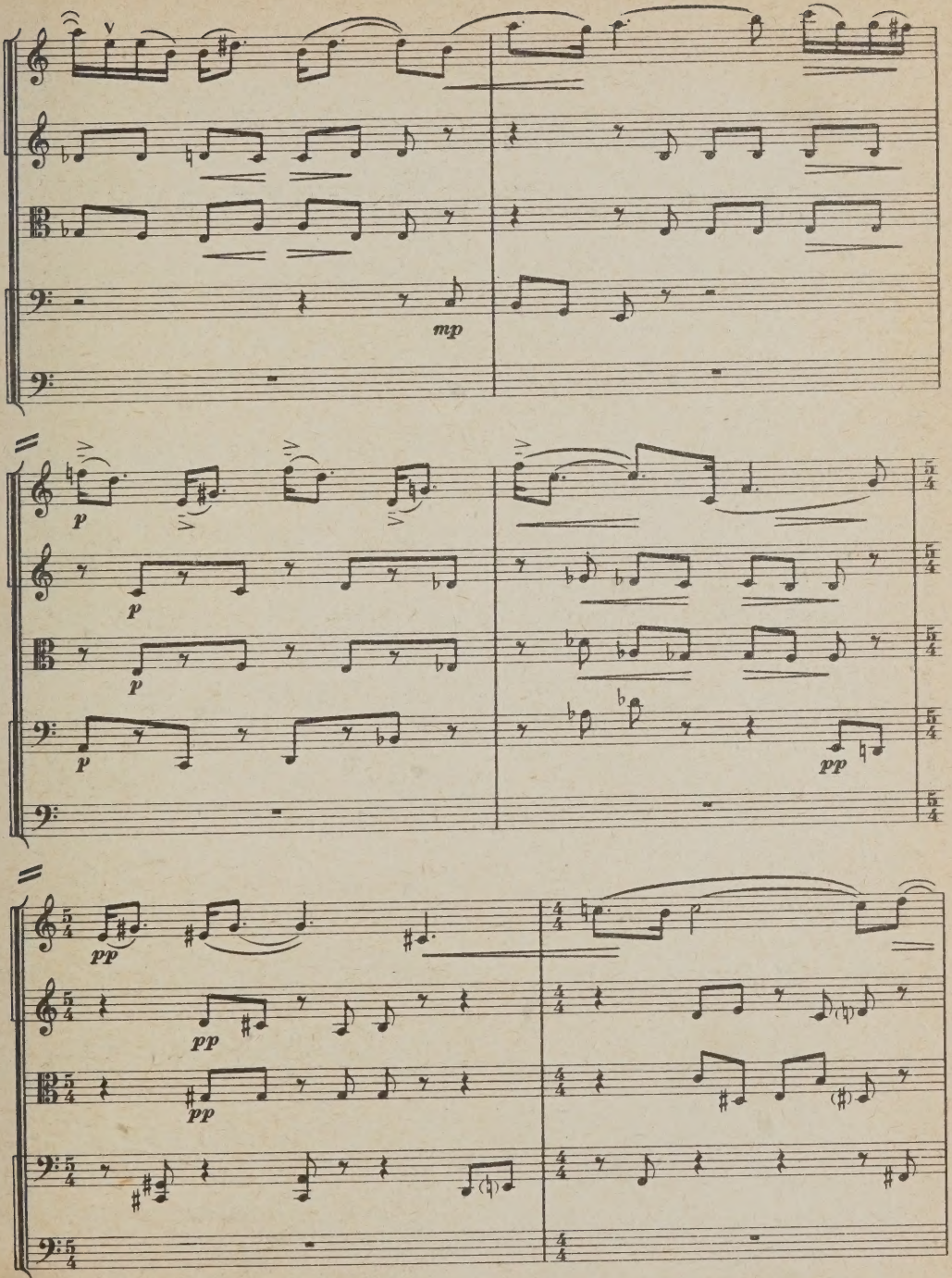

pp
pp
pp
pizz.
pp
attacca

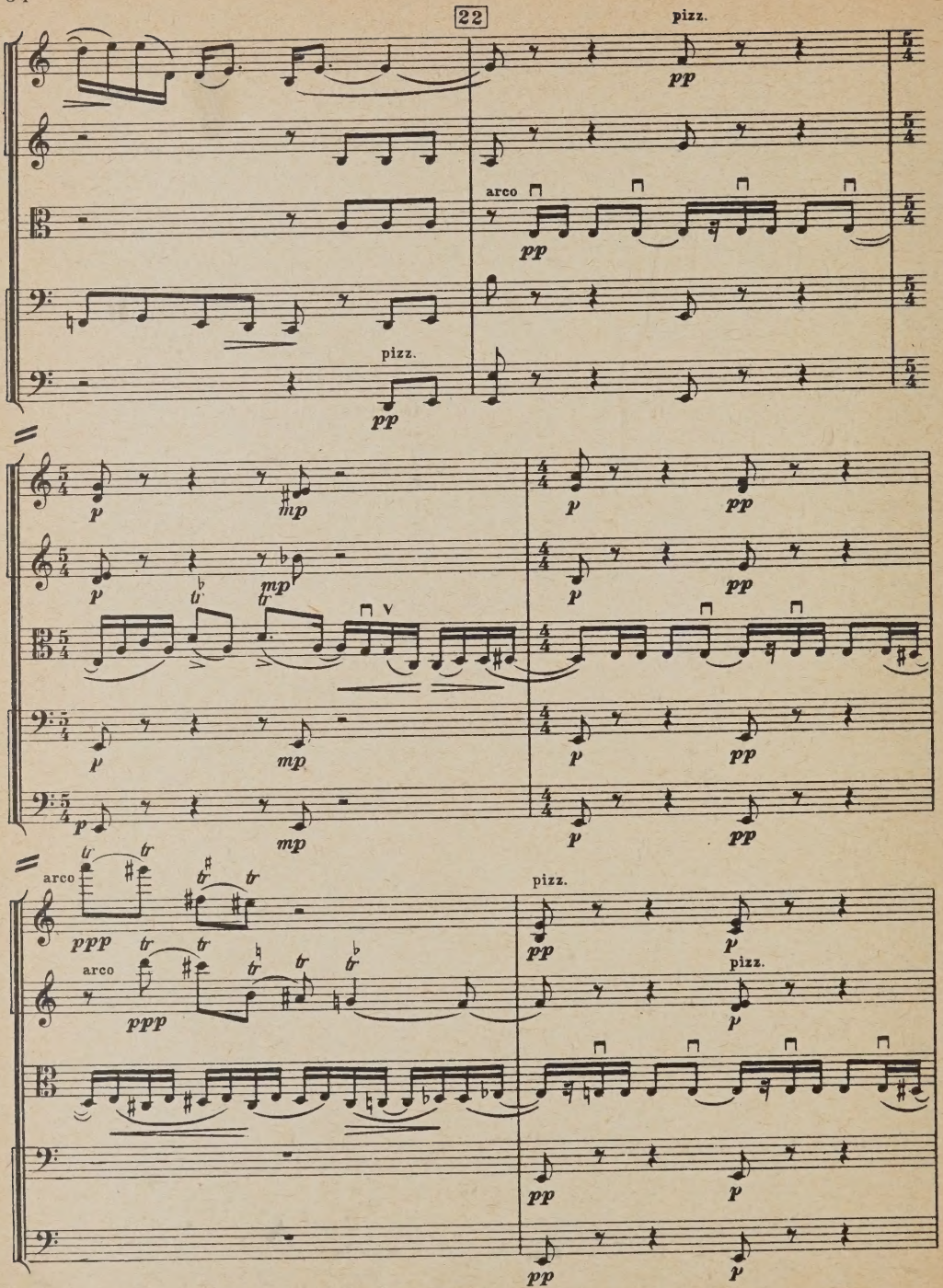
III

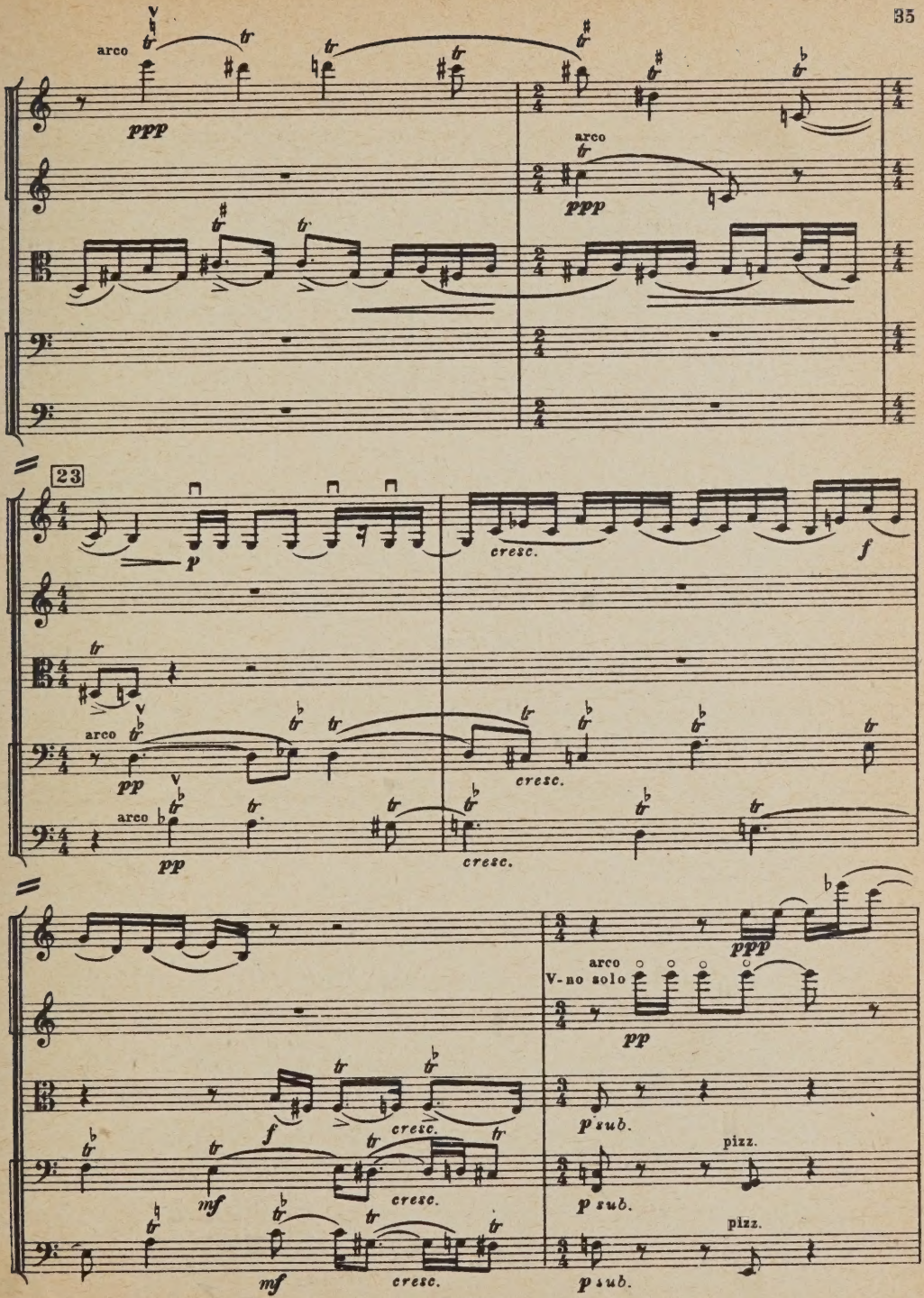


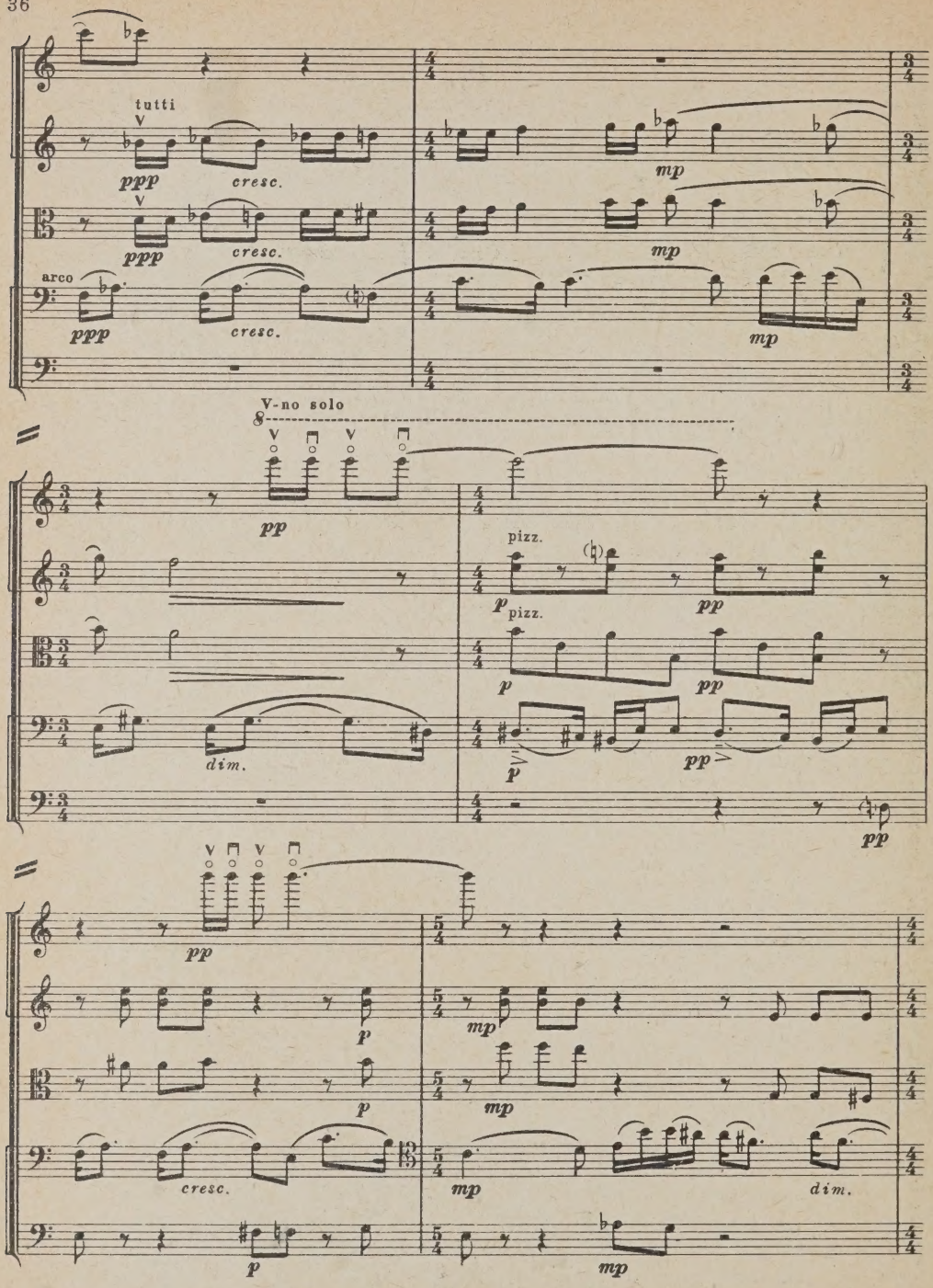

20
mp
dim.
pp
mp
pp
mp
pp
mp
dim.
p
tr
tr
cresc.
cresc.
cresc.
pp
p
cresc.
mp
p
cresc.
mp
p
cresc.
mp
p
cresc.
mp

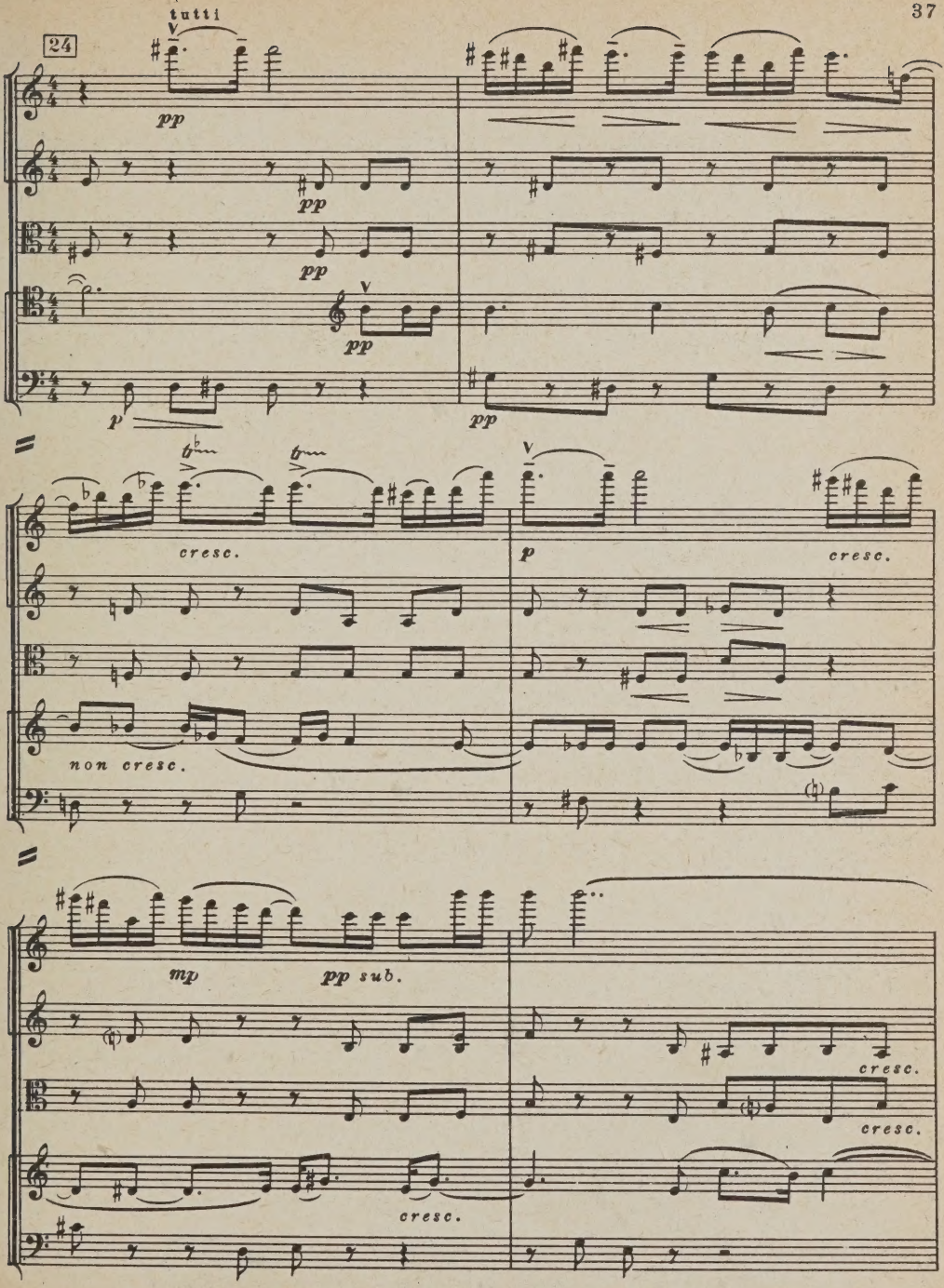

21
dim.
dim.
dim.
p
pp
pp
pp
pp
cresc.
cresc.
cresc.
tr
tr
tr
mp
mp
mp

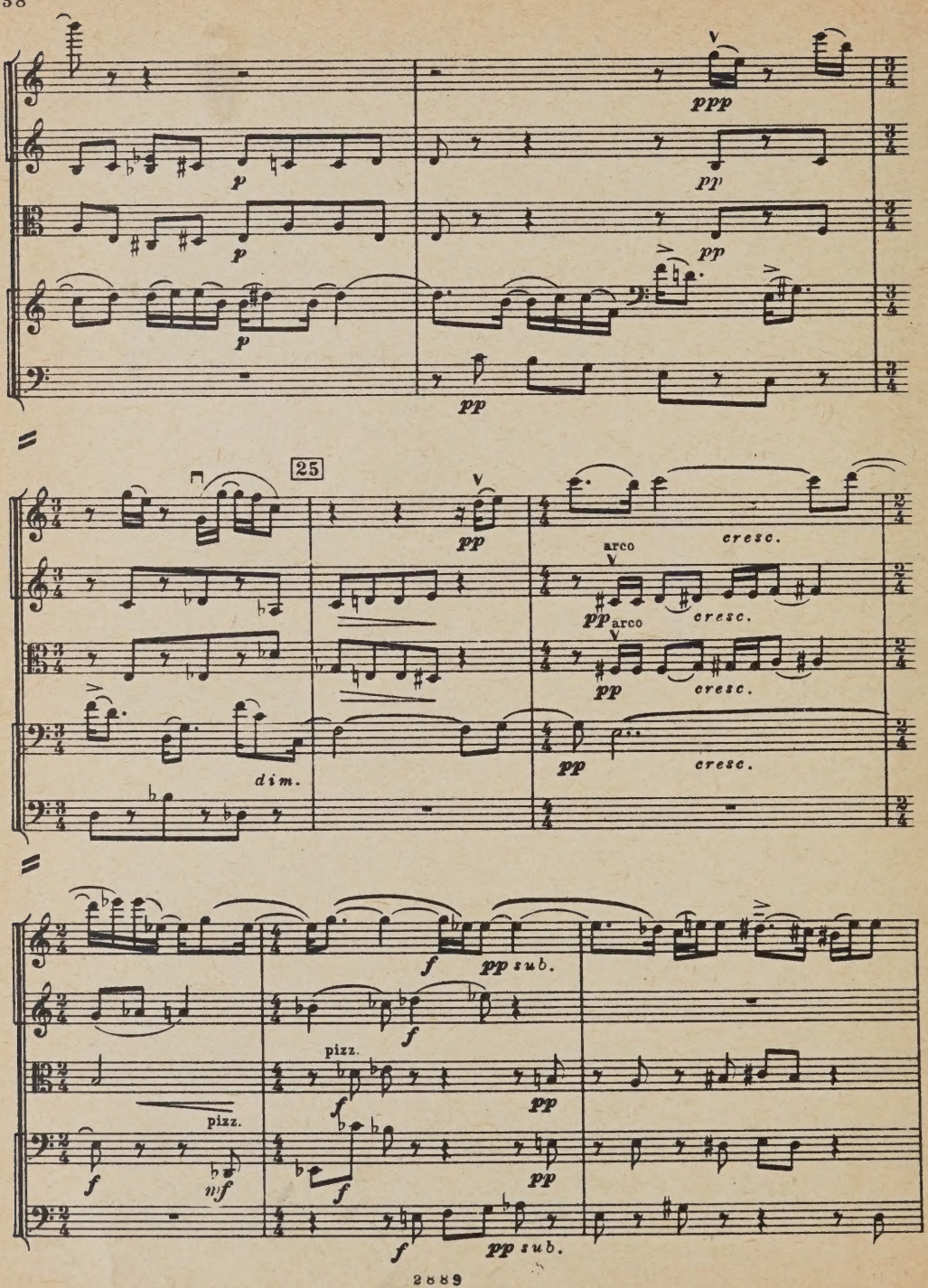

mp
p
p
p
p
pp
pp
pp
pp

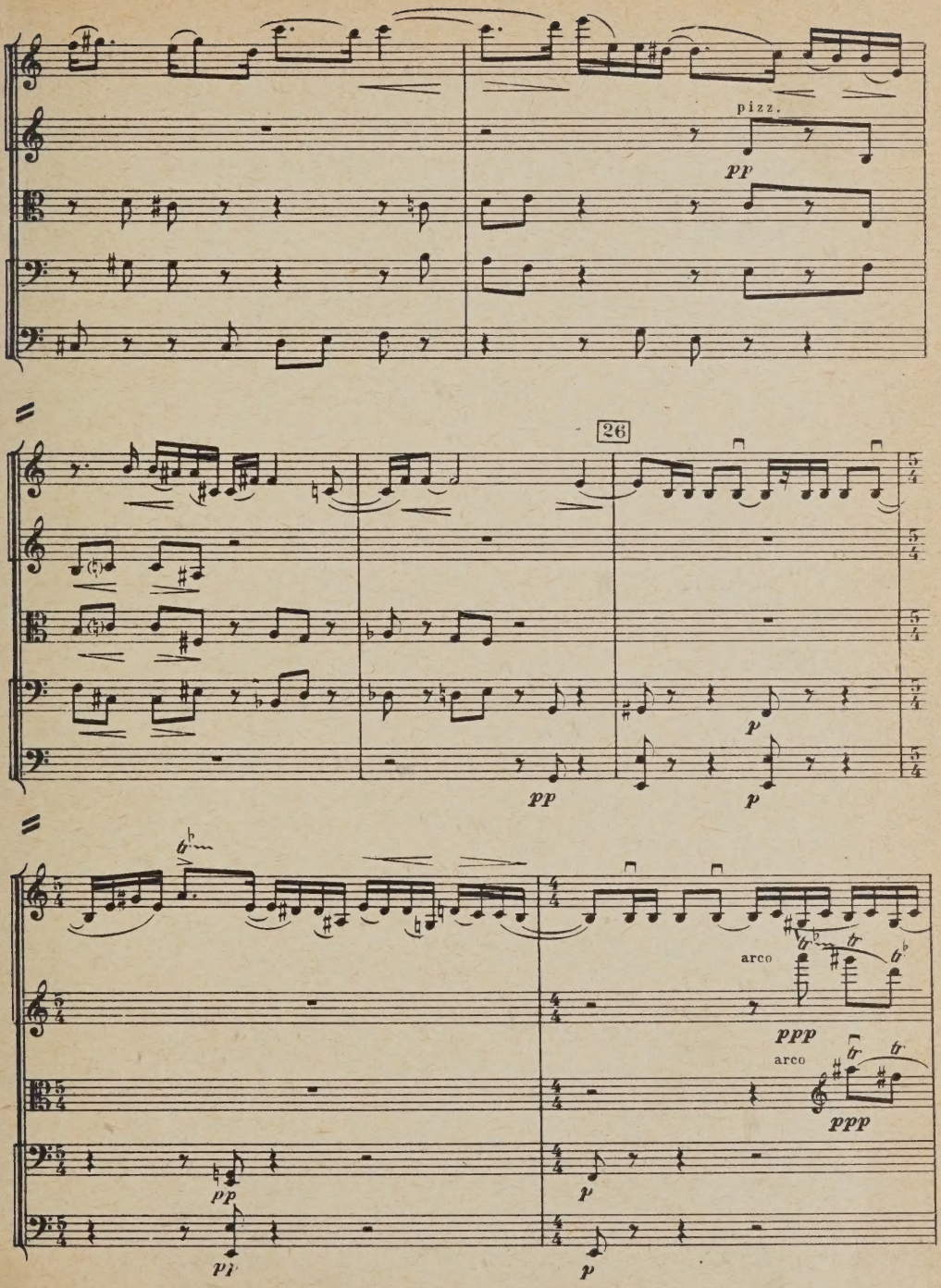

22
pizz.
pp
arco
pp
pizz.
pp
5/4
p
mp
4/4
pp
arco
ppp
pizz.

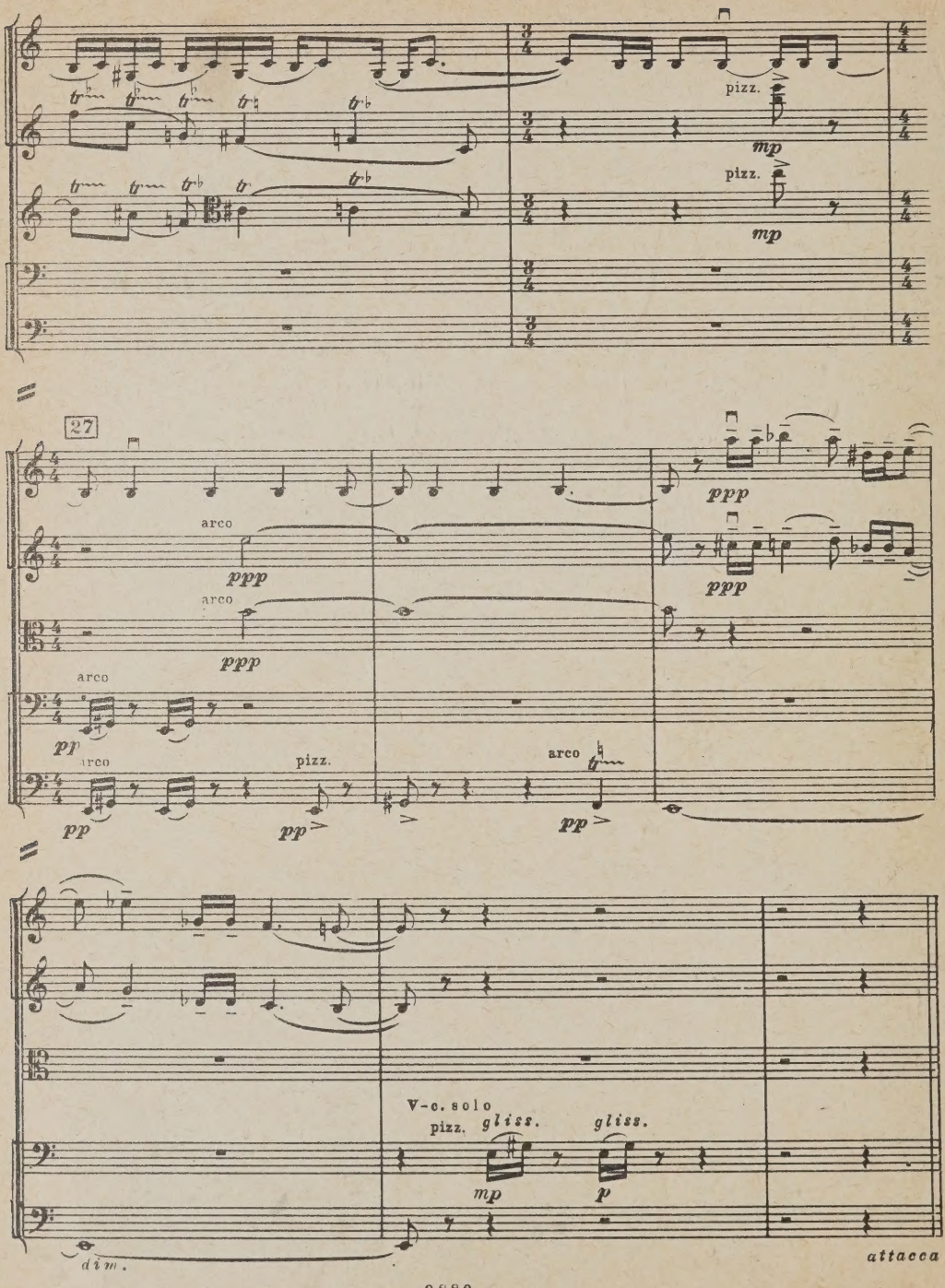

arco
ppp
arco
ppp
23
p
cresc.
f
arco
pp
cresc.
arco
pp
cresc.
ppp
arco
V-no solo
pp
f
cresc.
p sub.
mf
cresc.
pizz.
p sub.
mf
cresc.
pizz.
p sub.


tutti
ppp
cresc.
mp
arco
V-no solo
pp
pizz.
dim.
p
cresc.
mp
dim.


tutti
24
pp
pp
pp
pp
p
pp
cresc.
non cresc.
p
cresc.
mp
pp sub.
cresc.
cresc.
cresc.


ppp
p
pp
25
arco
cresc.
dim.
f
pp sub.
pizz.
mf


pizz.
pp
26
pp
p
p
arco
ppp
arco
ppp
pp
pi
p
p


pizz.
mp
pizz.
mp
27
arco
ppp
arco
ppp
arco
pp
arco
pp
pizz.
pp
arco
pp
ppp
ppp
V-c. solo
pizz.
gliss.
gliss.
mp
p
dim.
attacca

IV

Adagio sostenuto ♩ = 42

senza sord.

ff senza sord.

molto ten.

ff

senza sord.

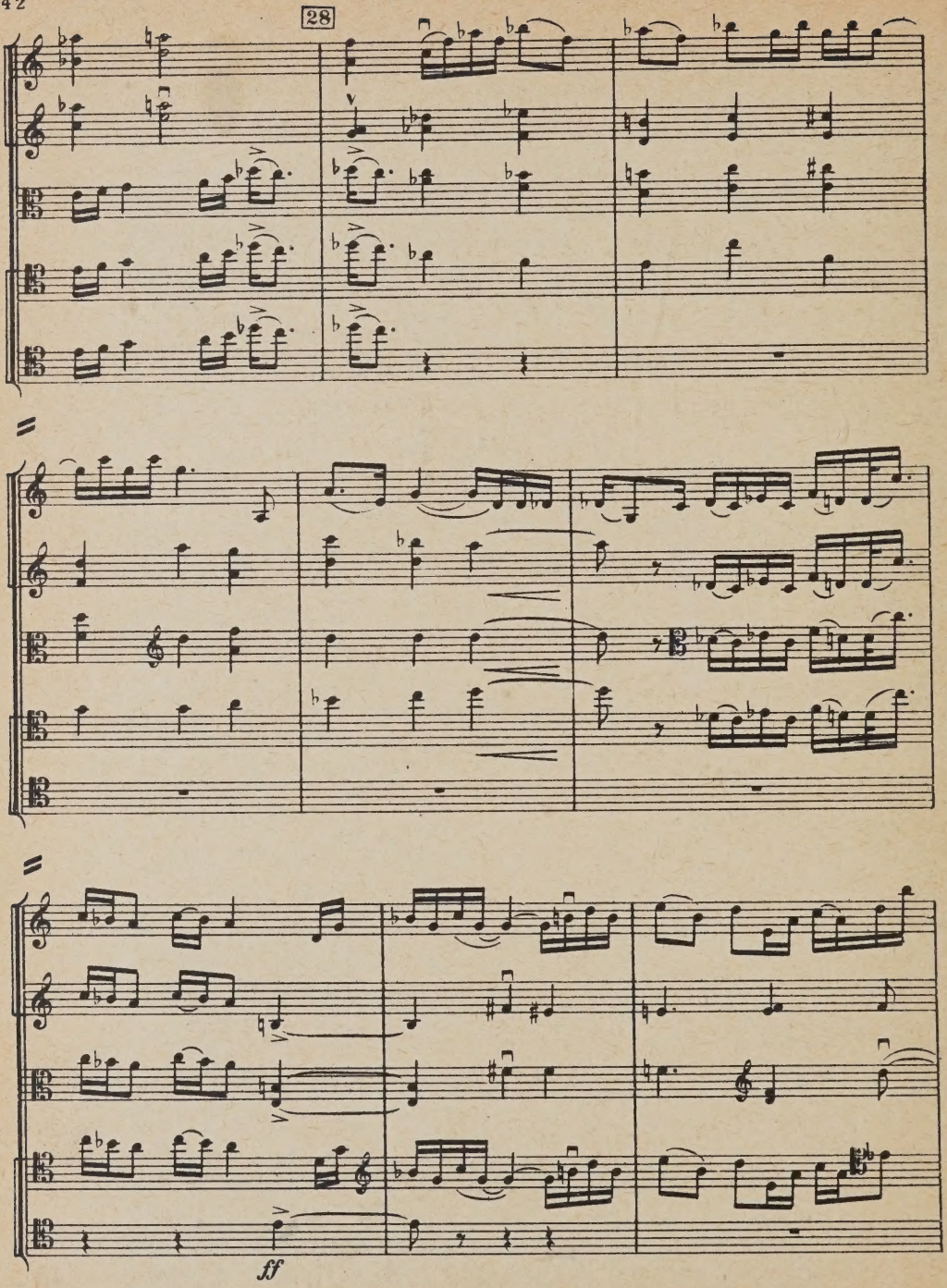
ff molto ten.

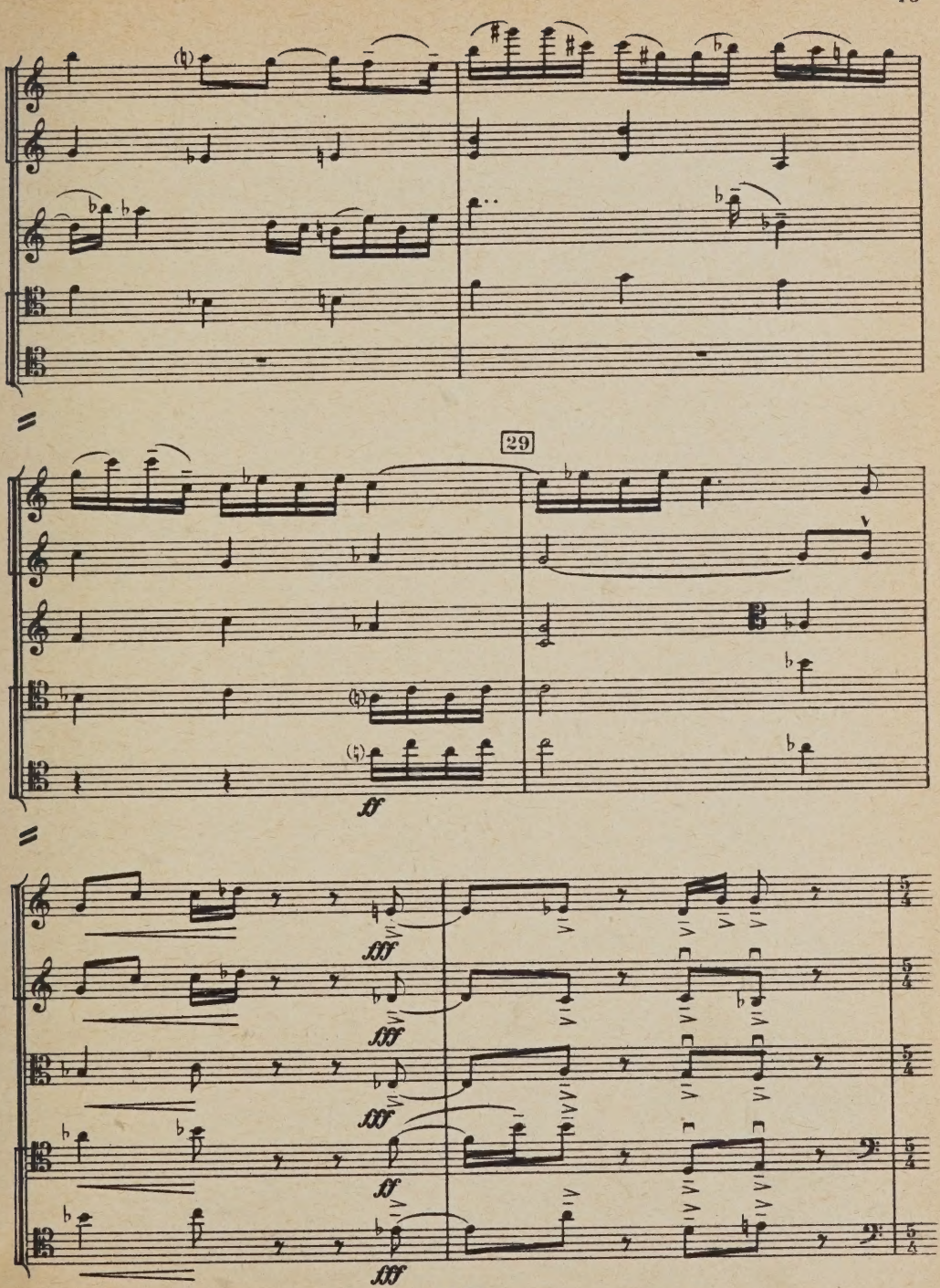
tutti arco senza sord.

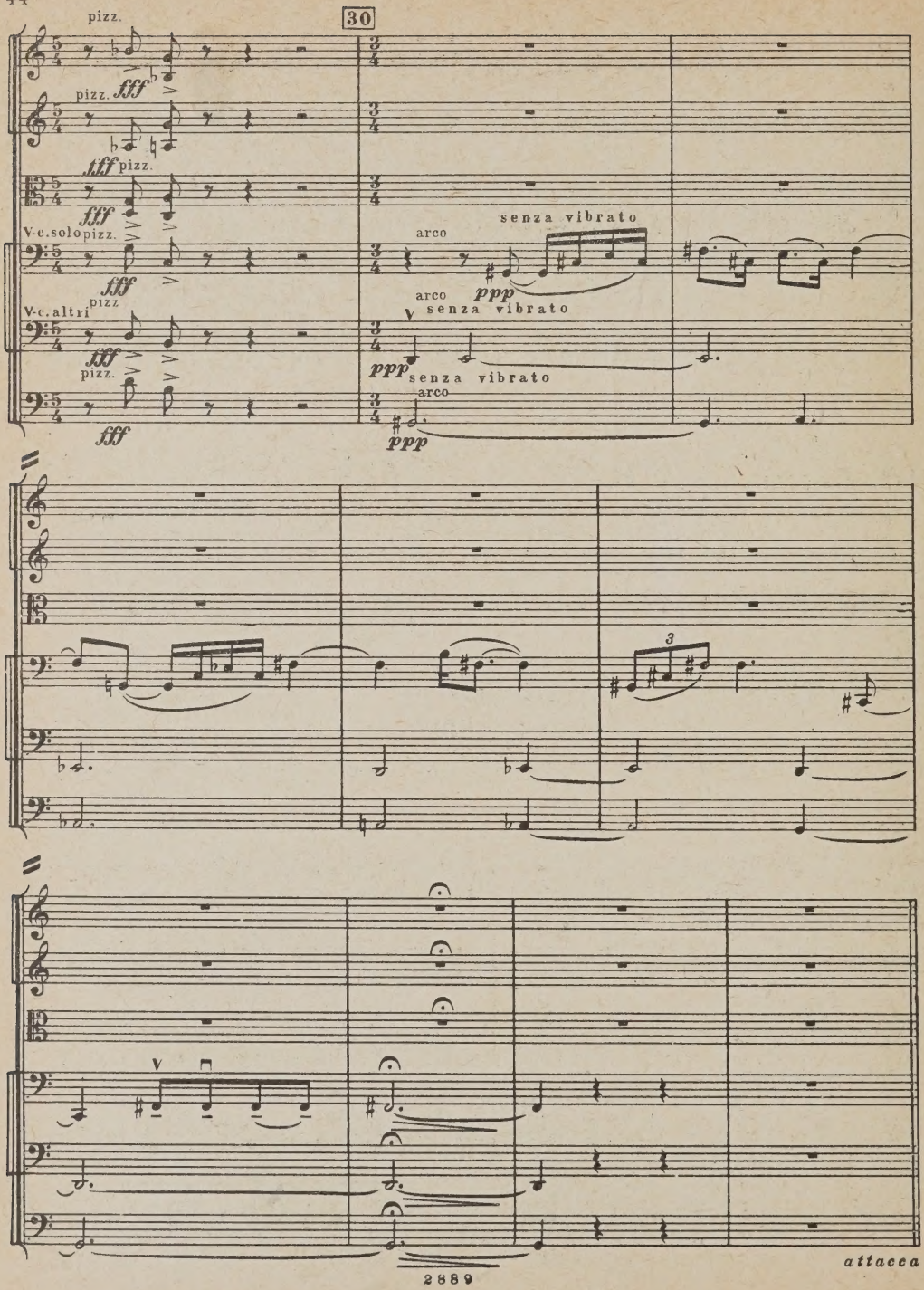
ff molto ten.

senza sord.

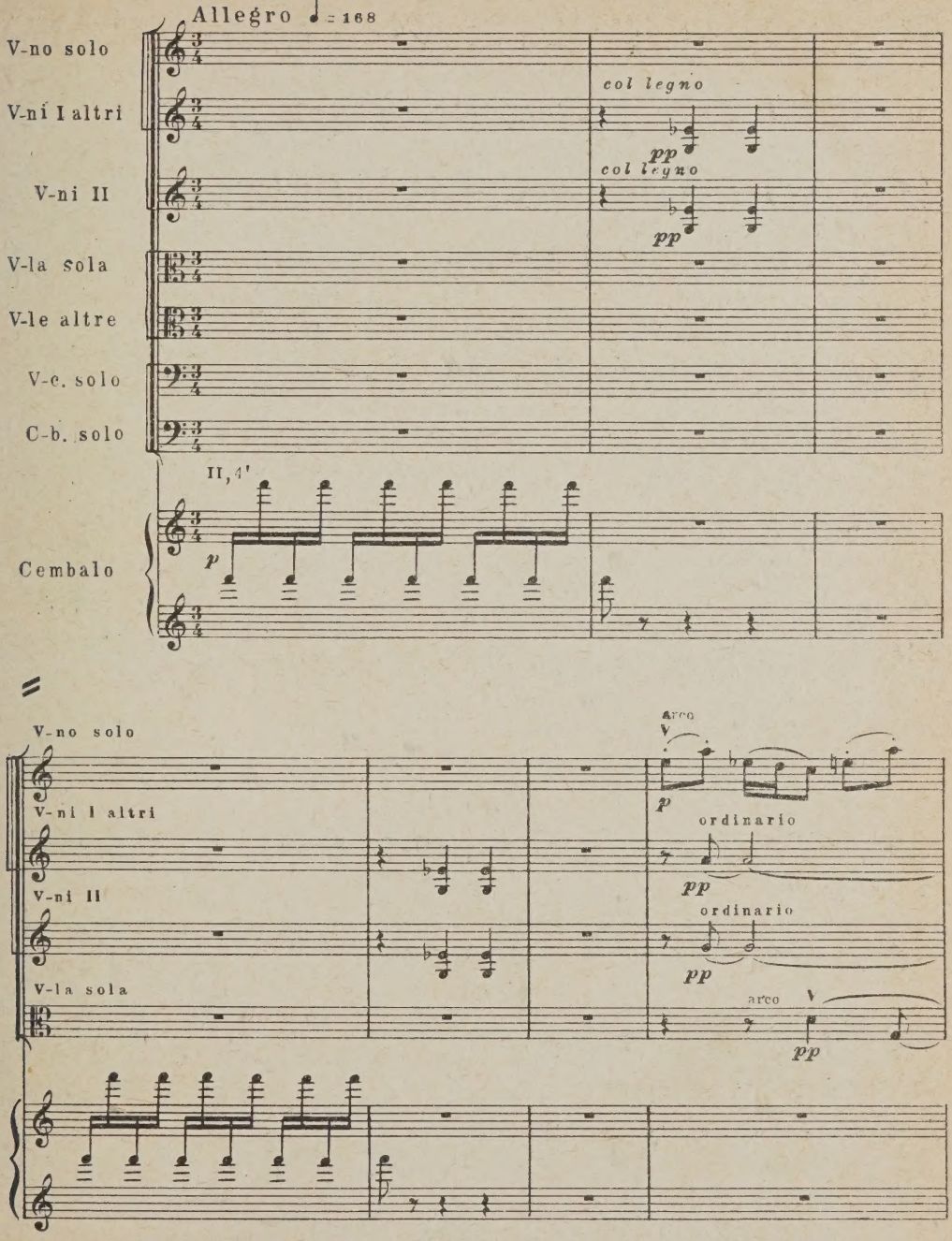
ff

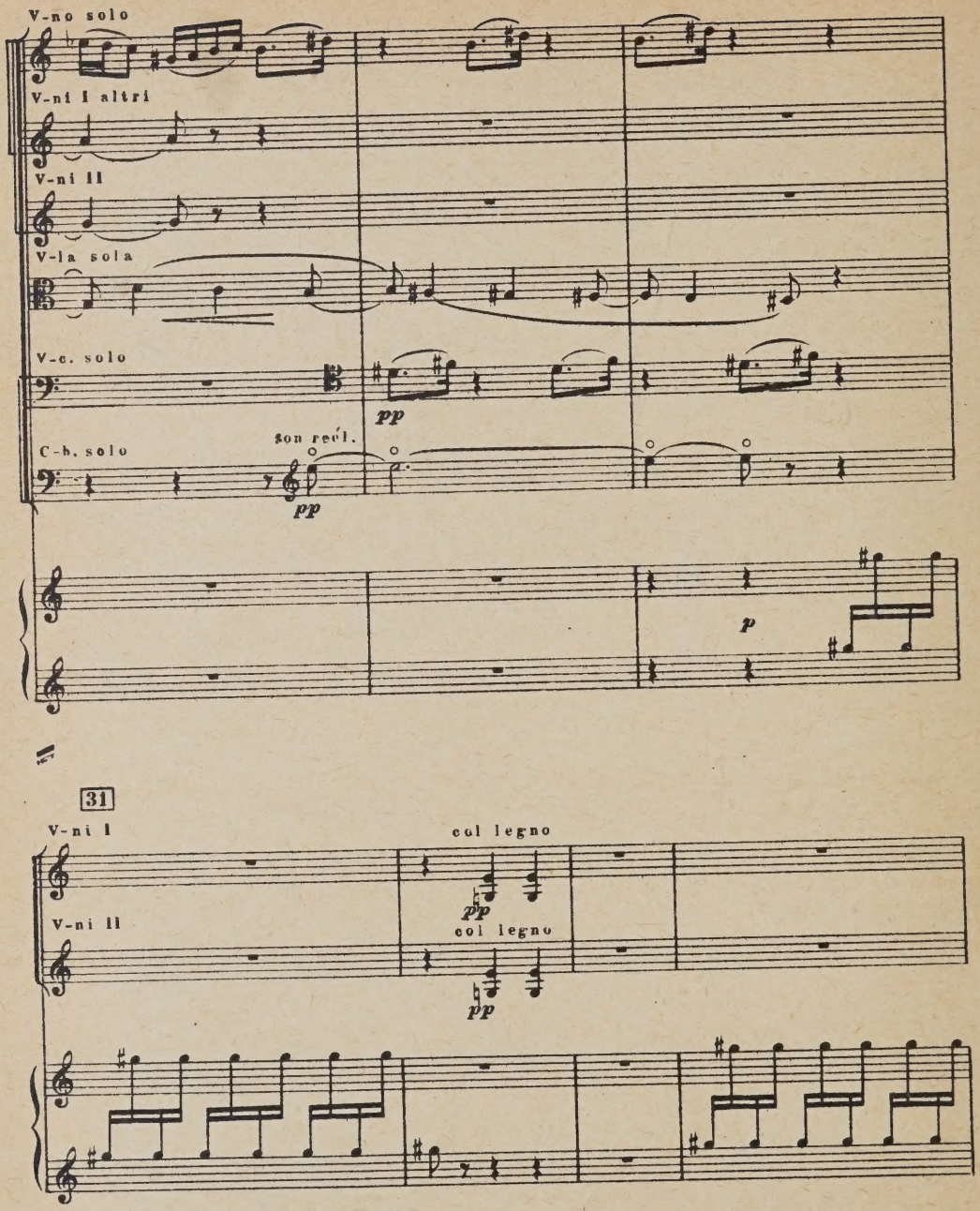

28
ff

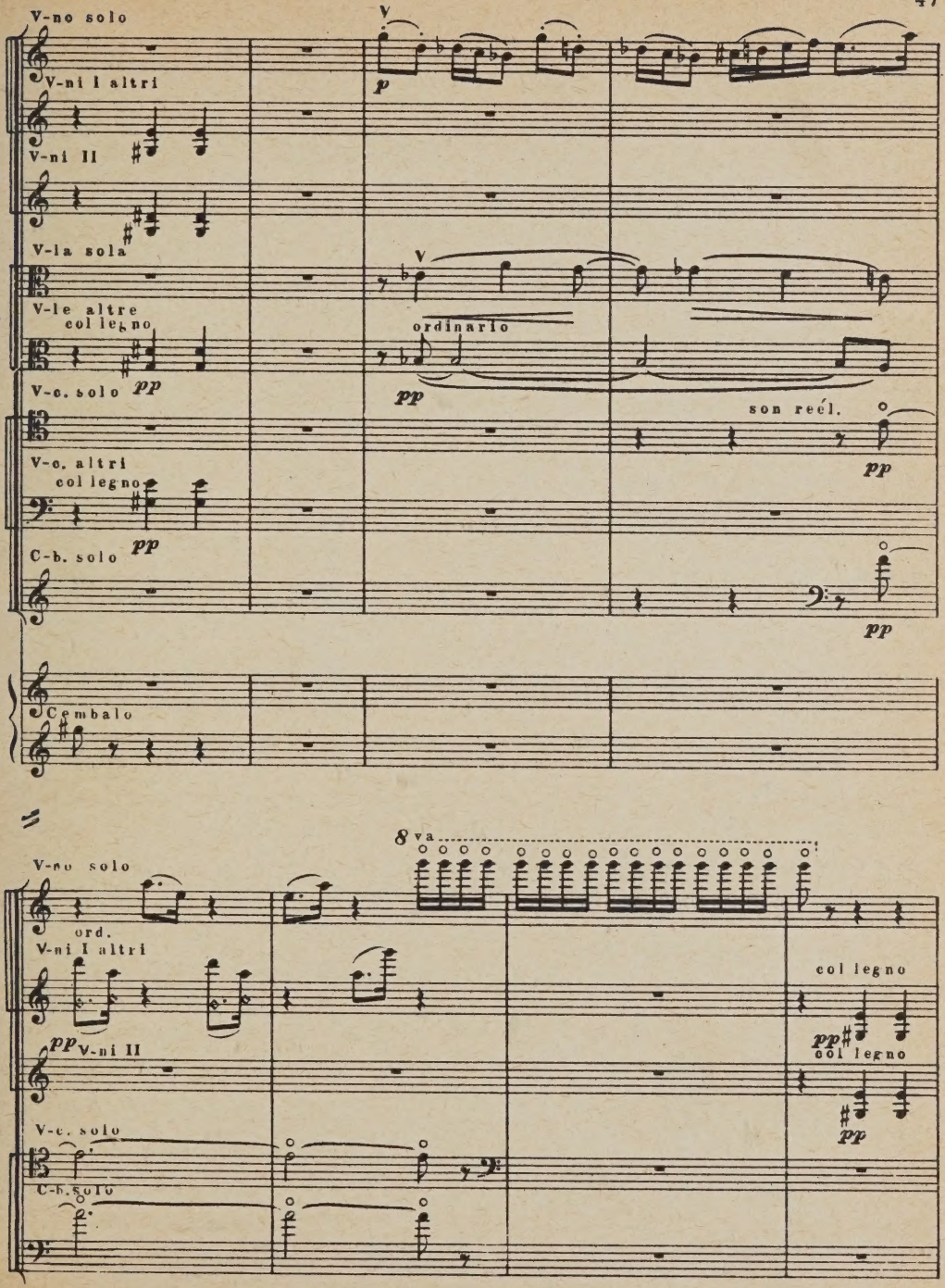

29
ff
fff
fff
fff
ff
fff

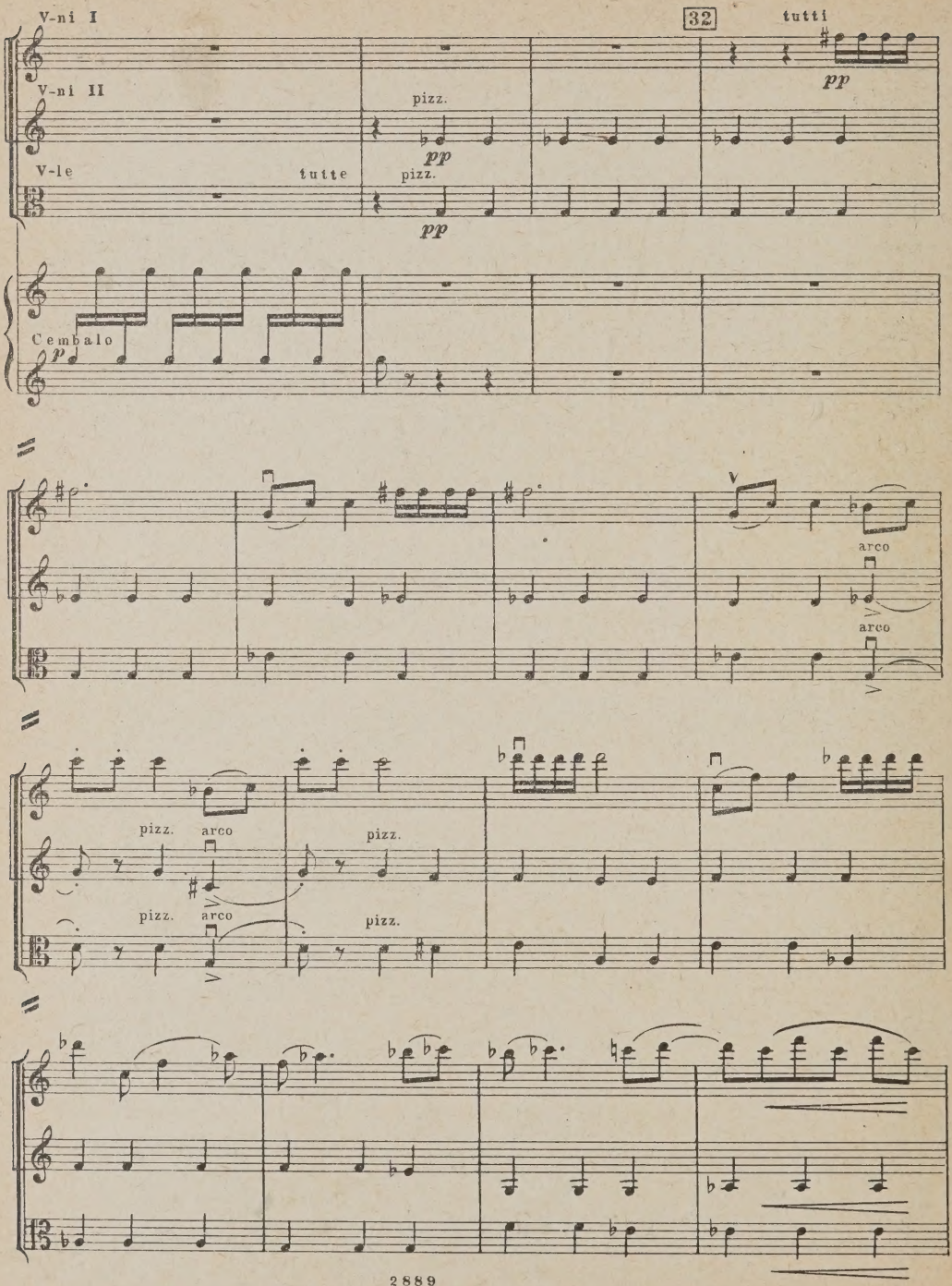

30
pizz.
fff
pizz.
fff
pizz.
fff
V-c. solo
pizz.
fff
V-c. altri
pizz.
fff
pizz.
fff
arco
senza vibrato
ppp
arco
senza vibrato
ppp
senza vibrato
arco
ppp
3
attacca

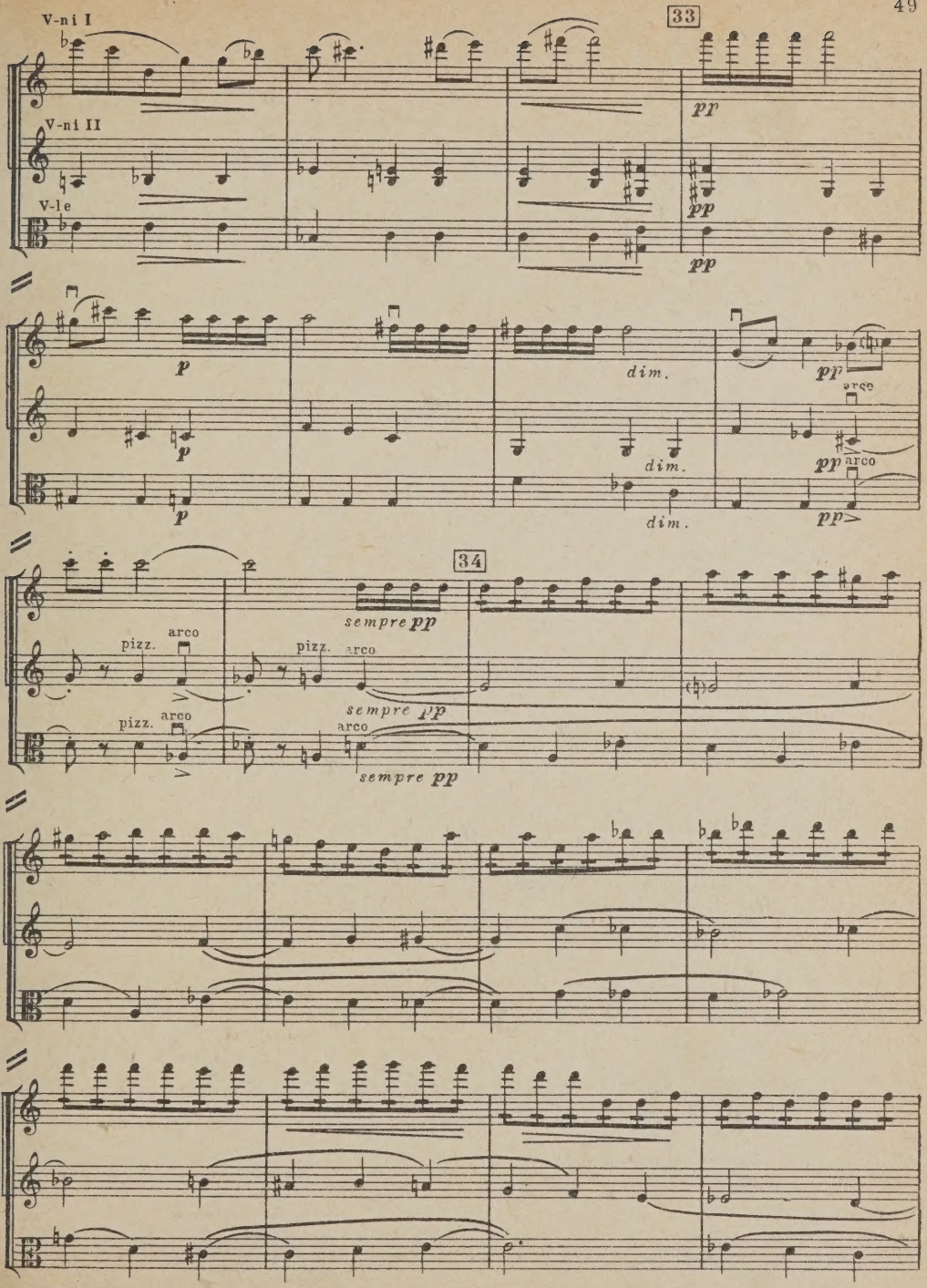
V

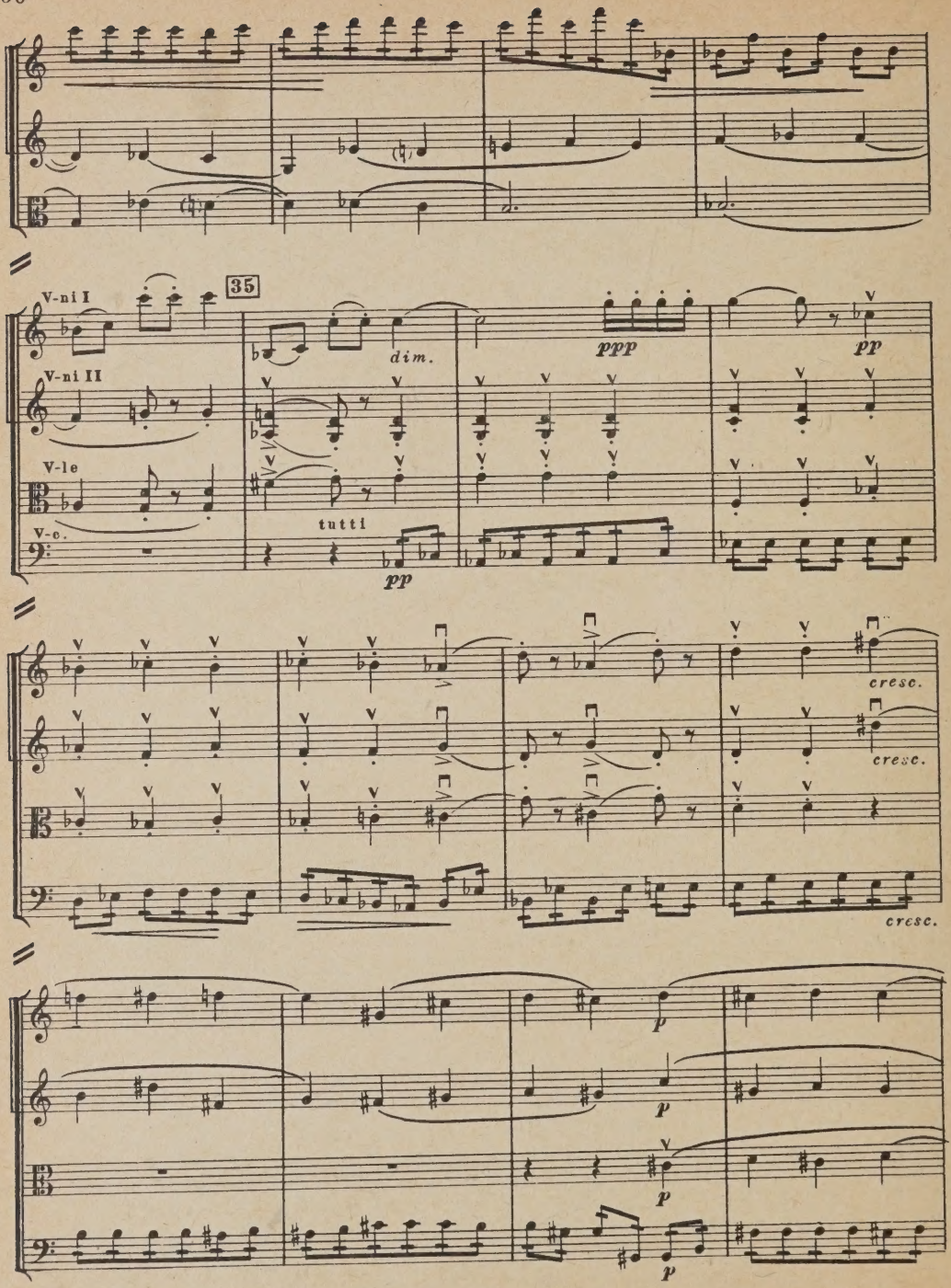

Allegro ♩ = 168
V-no solo
V-ni I altri
V-ni II
V-la sola
V-le altre
V-c. solo
C-b. solo
Cembalo
col legno
pp
col legno
pp
II, 4'
p
V-no solo
V-ni I altri
V-ni II
V-la sola
Arco
V
p
ordinario
pp
ordinario
pp
arco
V
pp

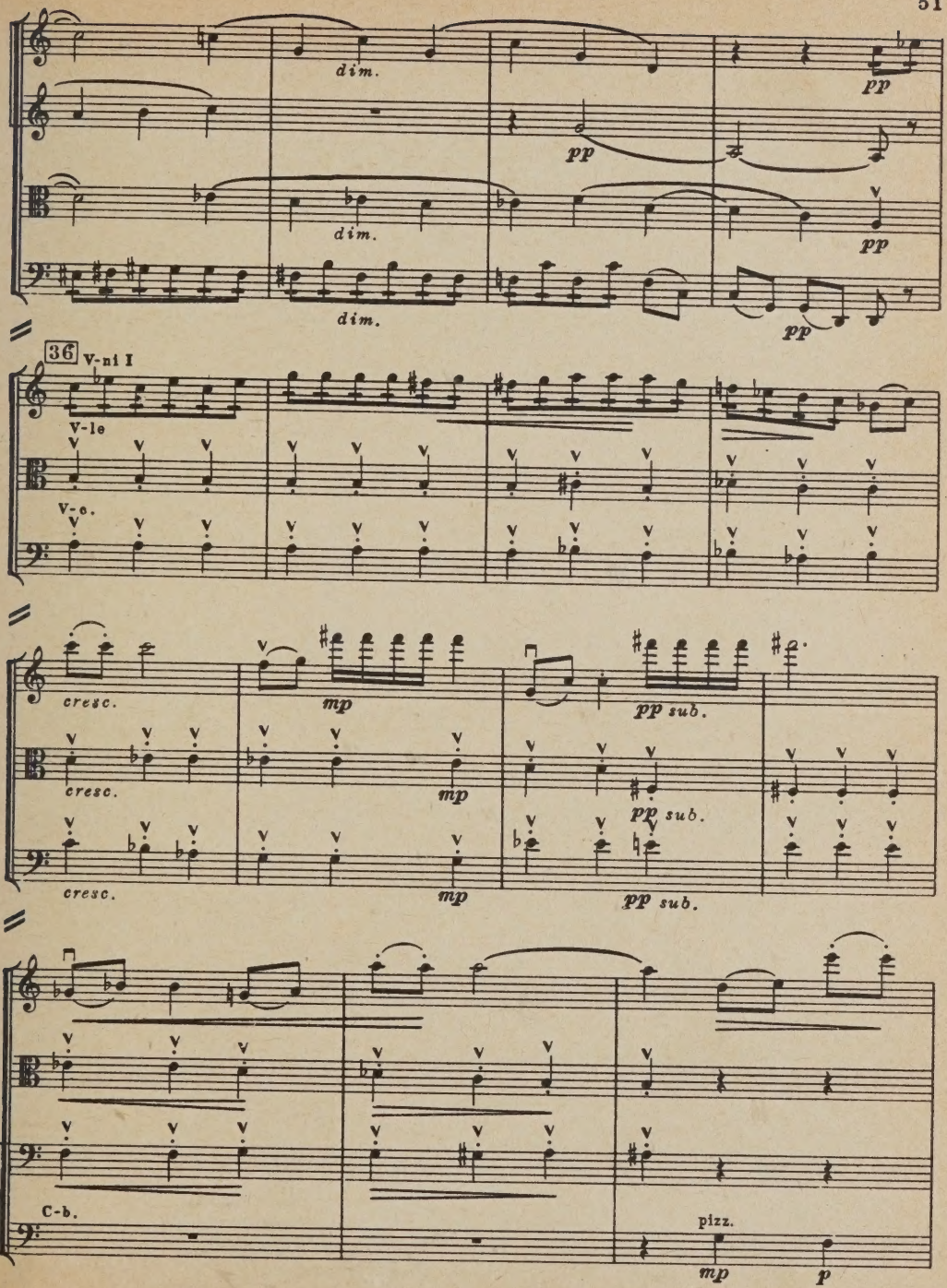

V-no solo
V-ni I altri
V-ni II
V-la sola
V-c. solo
pp
C-b. solo
son reél.
pp
p
31
V-ni I
col legno
pp
V-ni II
col legno
pp

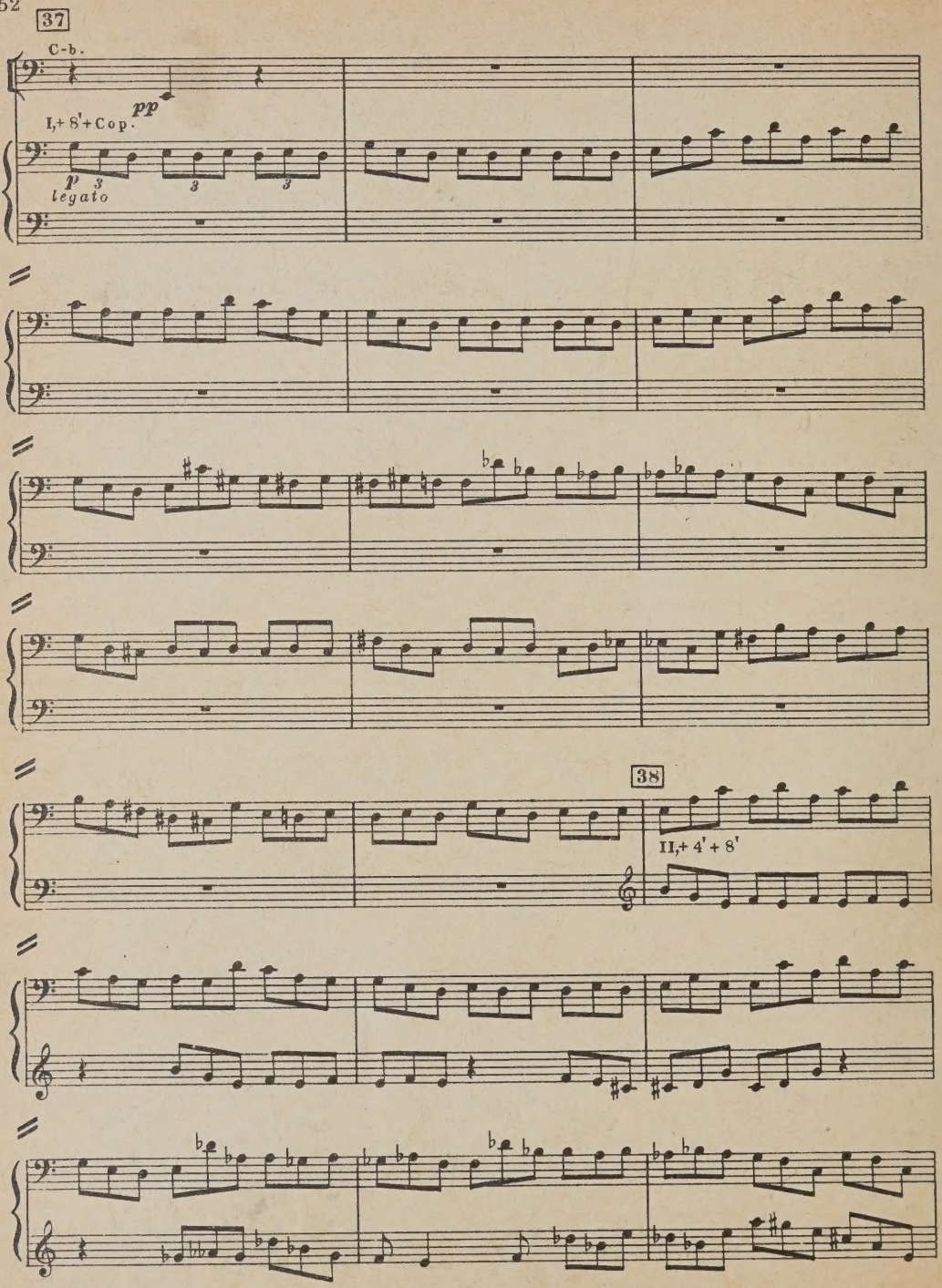

V-no solo
V-ni I altri
V-ni II
V-la sola
V-le altre
col legno
V-c. solo
V-c. altri
col legno
C-b. solo
Cembalo
V
p
V
ordinario
pp
pp
son reél.
pp
pp
pp
8va
V-no solo
ord.
V-ni I altri
pp
V-ni II
V-c. solo
C-b. solo
col legno
pp
col legno
pp

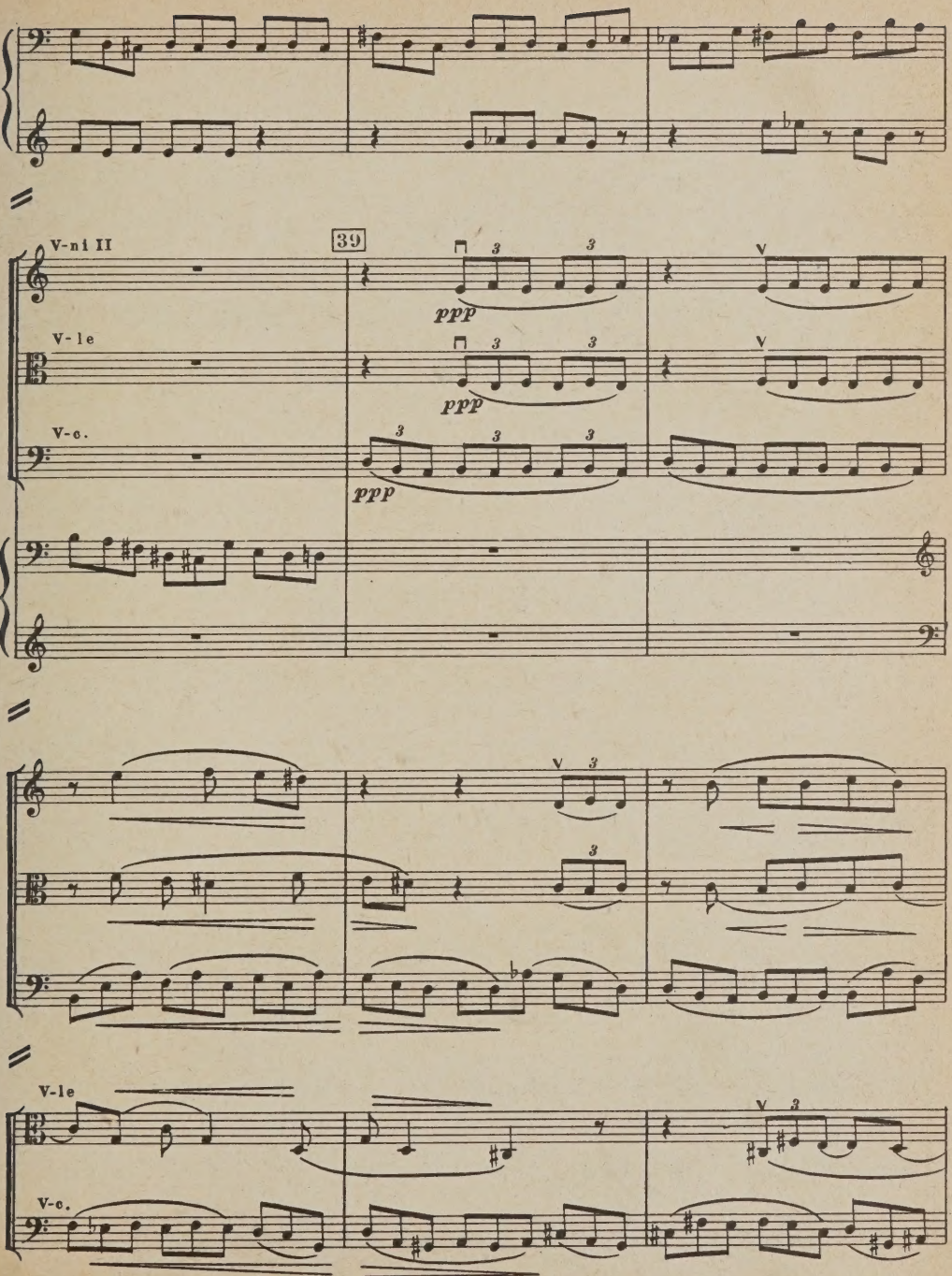

V-ni I
V-ni II
V-le
tutte
32
tutti
pizz.
pp
Cembalo
p
arco
pizz.
arco

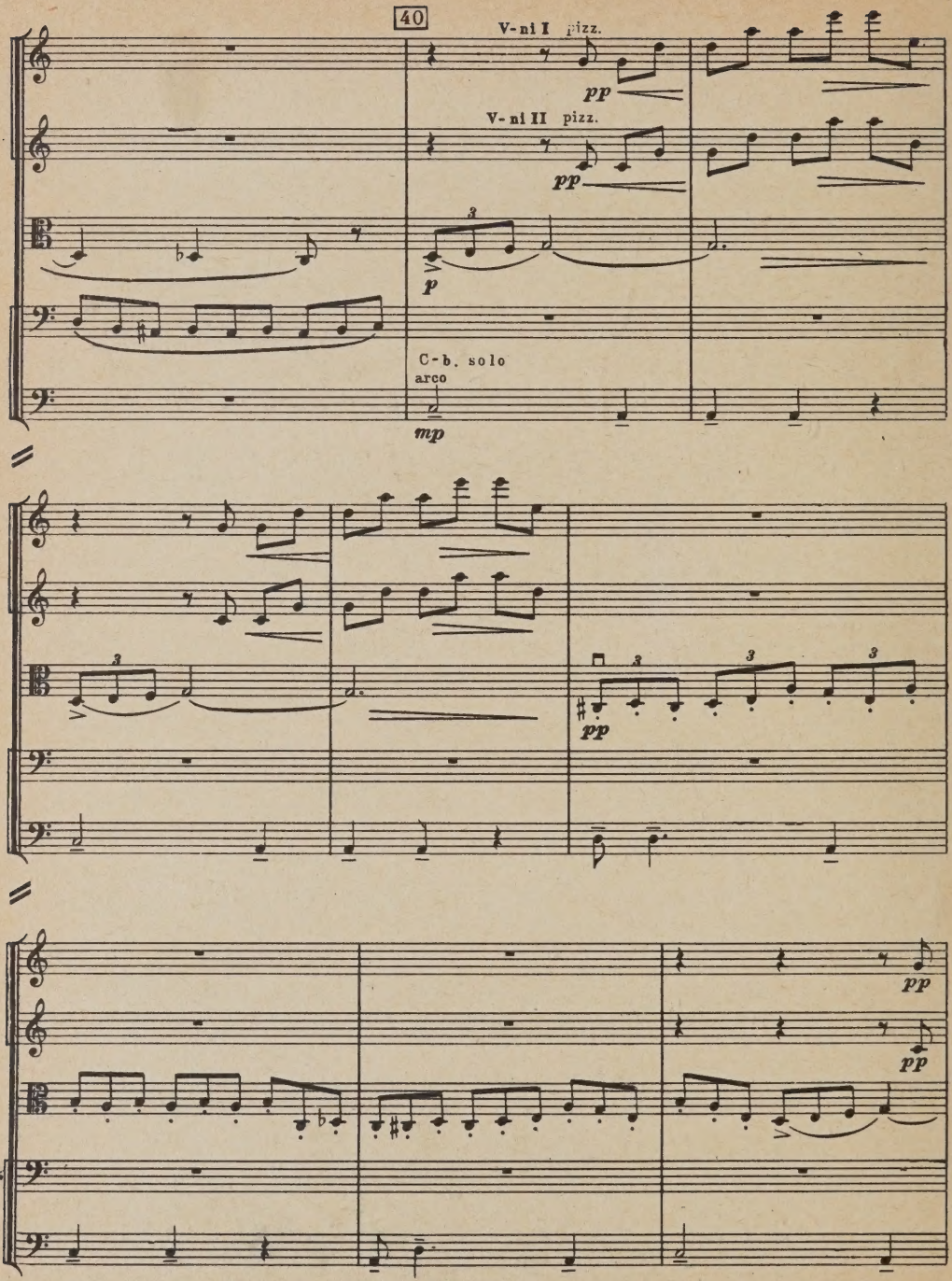

V-ni I
V-ni II
V-le
33
pp
pp
pp
p
p
p
dim.
dim.
dim.
pp
arco
pp
arco
pp
34
pizz.
arco
pizz.
arco
pizz.
arco
sempre pp
sempre pp
sempre pp

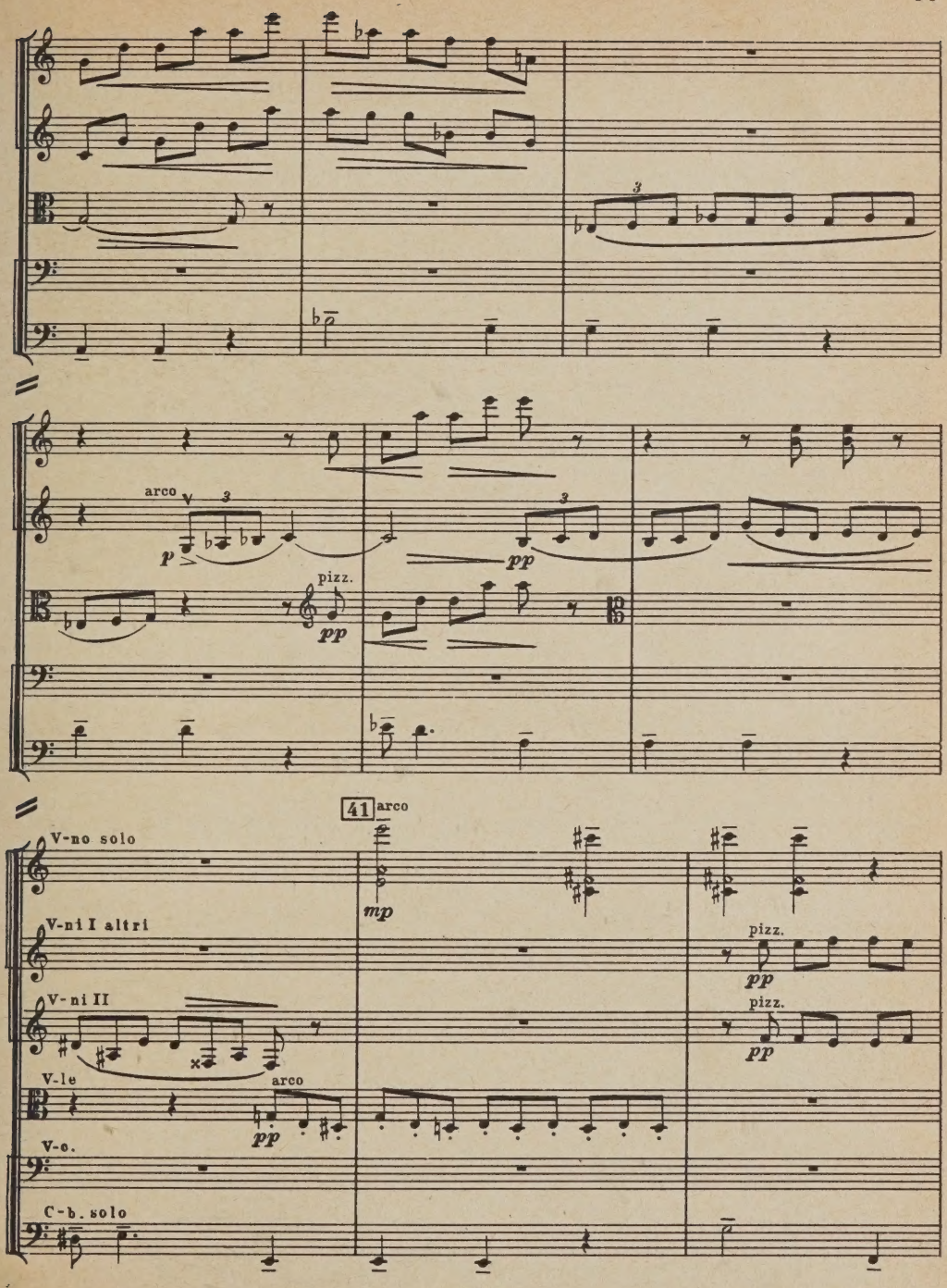

35
V-ni I
V-ni II
V-le
V-c.
dim.
ppp
pp
tutti
pp
cresc.
cresc.
cresc.
p
p
p
p

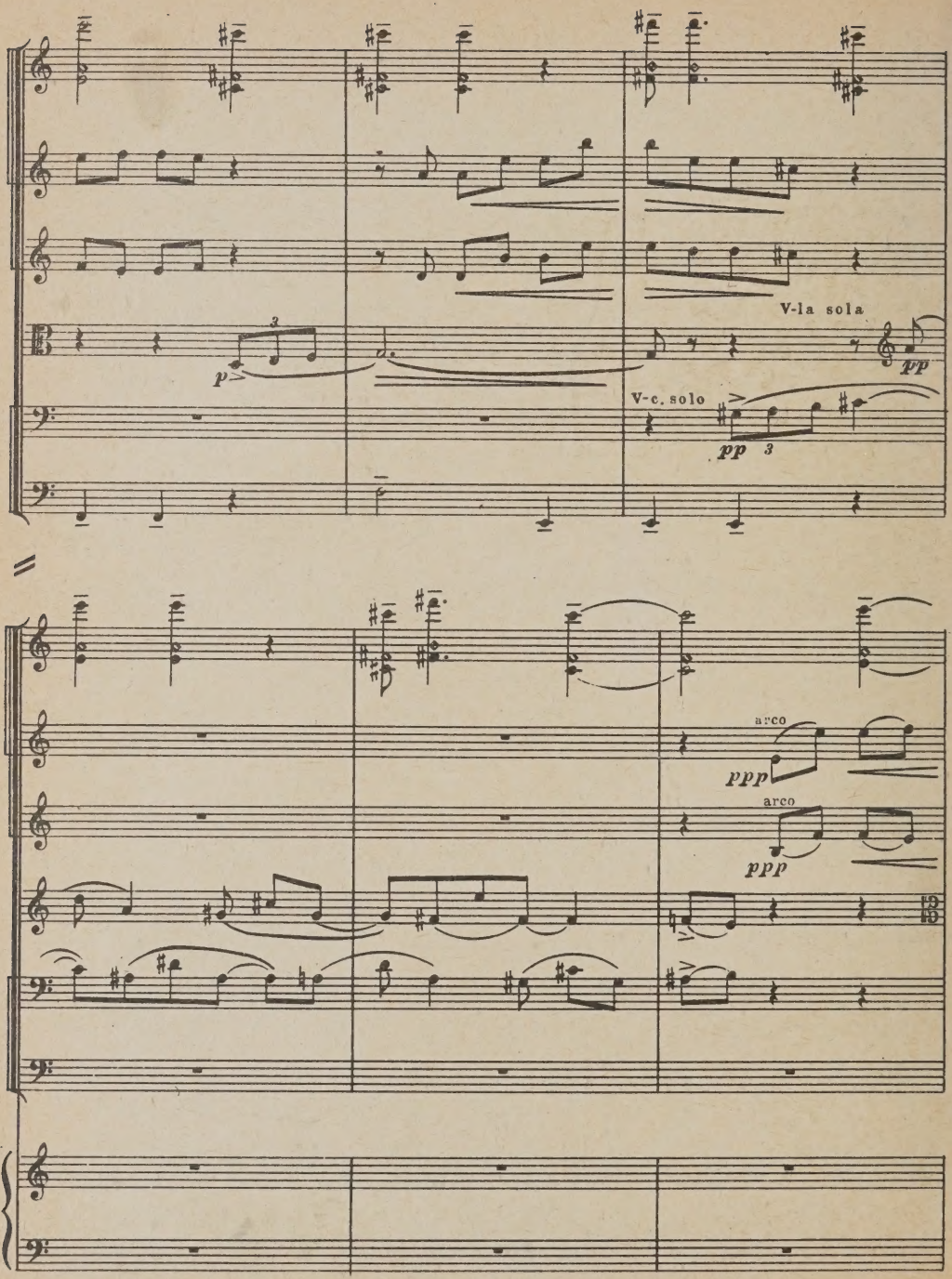

dim.
pp
dim.
pp
dim.
pp
36
V-ni I
V-le
V-c.
cresc.
mp
pp sub.
cresc.
mp
pp sub.
cresc.
mp
pp sub.
C-b.
pizz.
mp
p

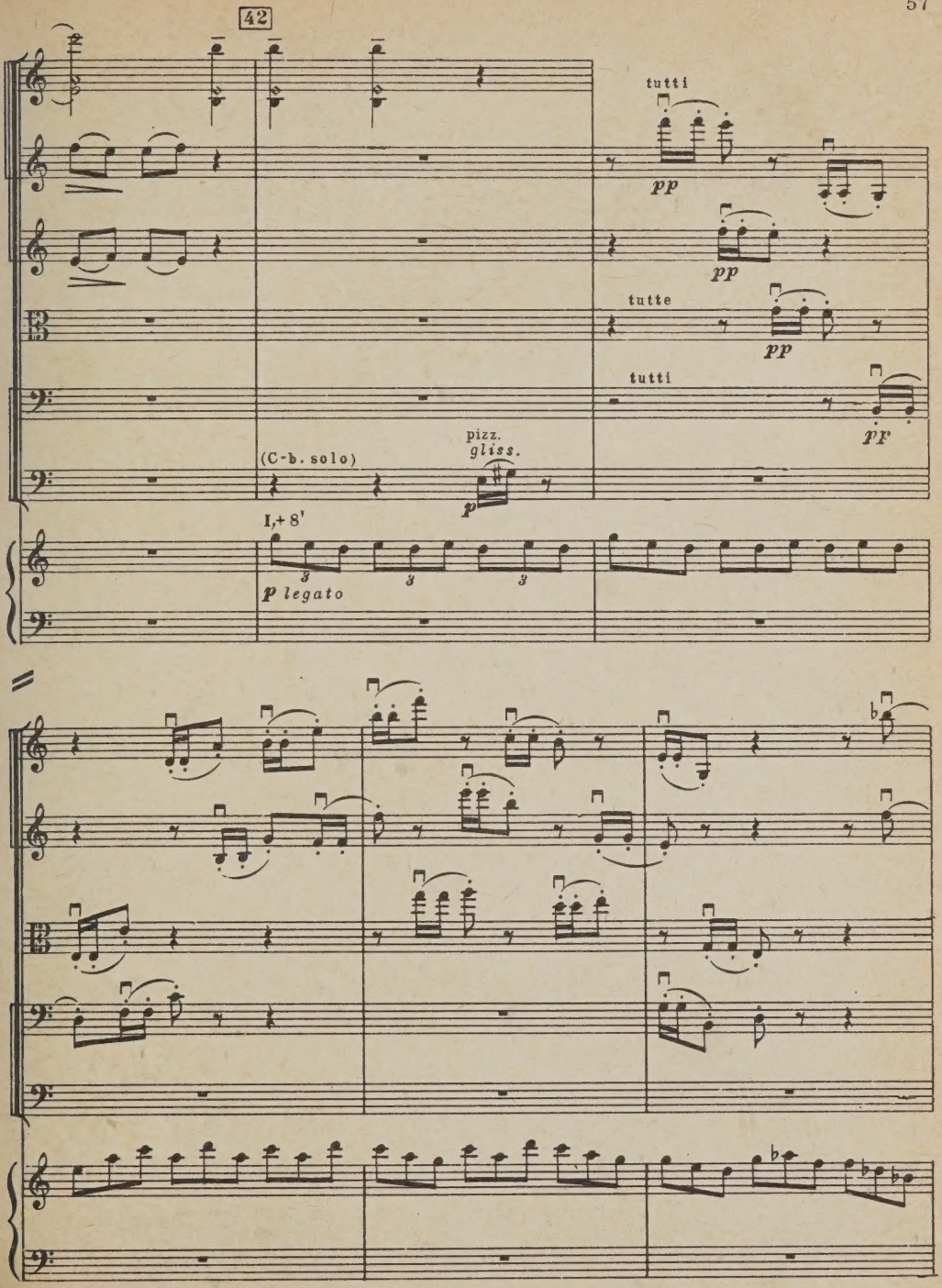

37
C-b.
pp
I,+ 8'+Cop.
p
legato
38
II,+ 4' + 8'

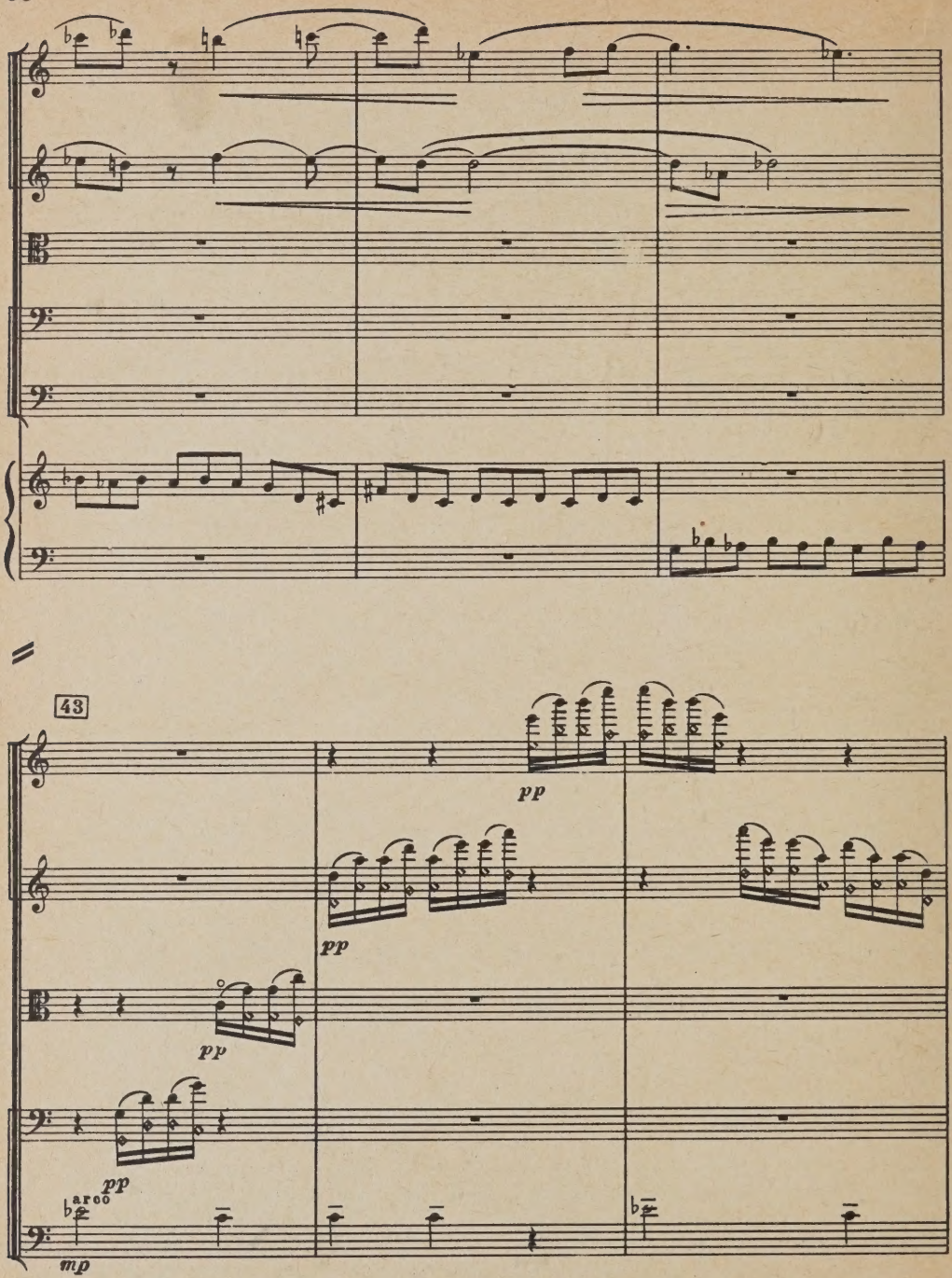

V-ni II
39
ppp
V-le
ppp
V-c.
ppp
V-le
V-c.

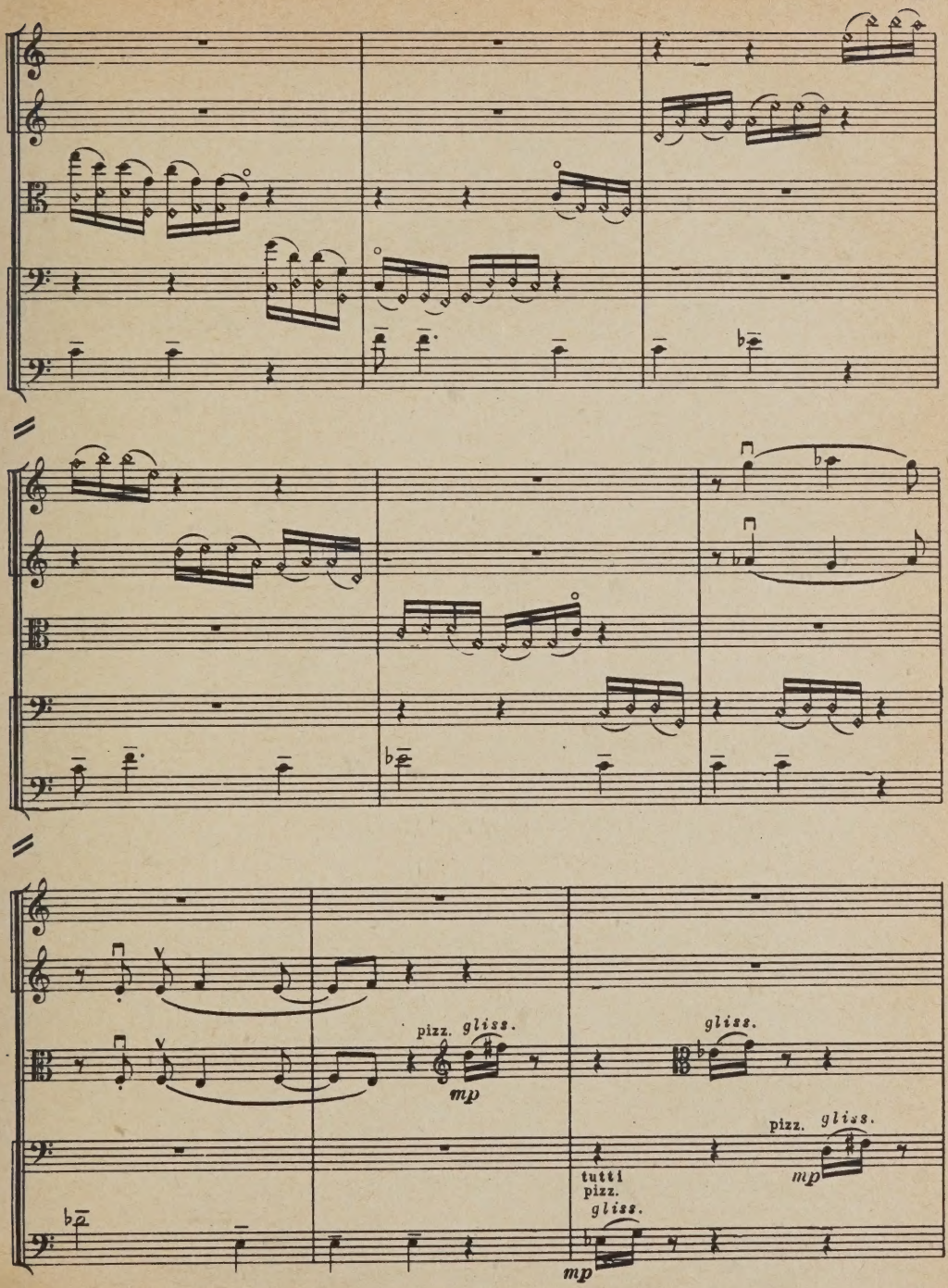

40
V-ni I pizz.
pp
V-ni II pizz.
pp
3
p
C-b. solo
arco
mp
3
3
3
3
pp
pp
pp

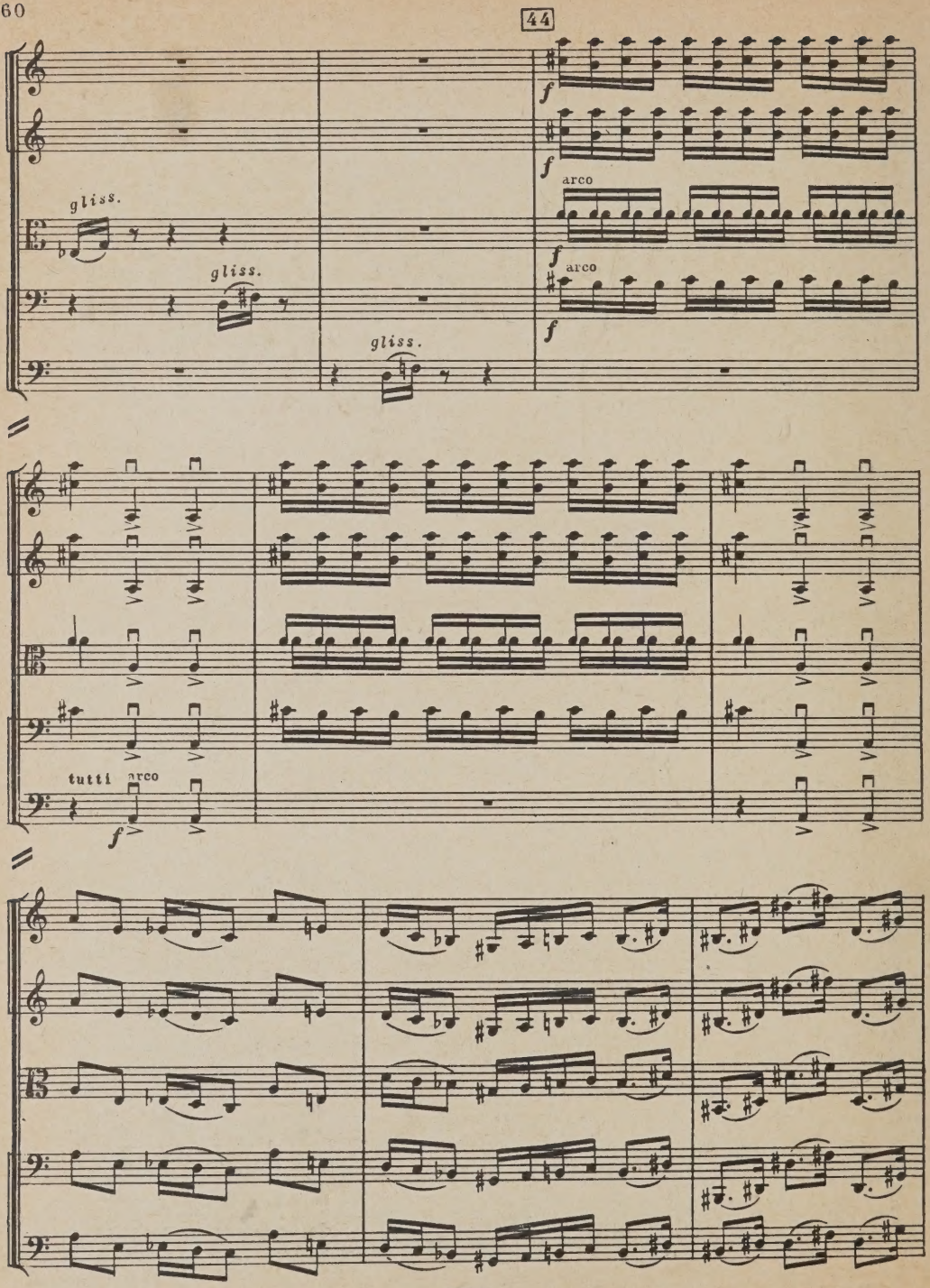

arco
p
pizz.
pp
41
arco
mp
V-no solo
V-ni I altri
V-ni II
V-le
arco
pp
V-c.
C-b. solo
pizz.
pp
pizz.
pp

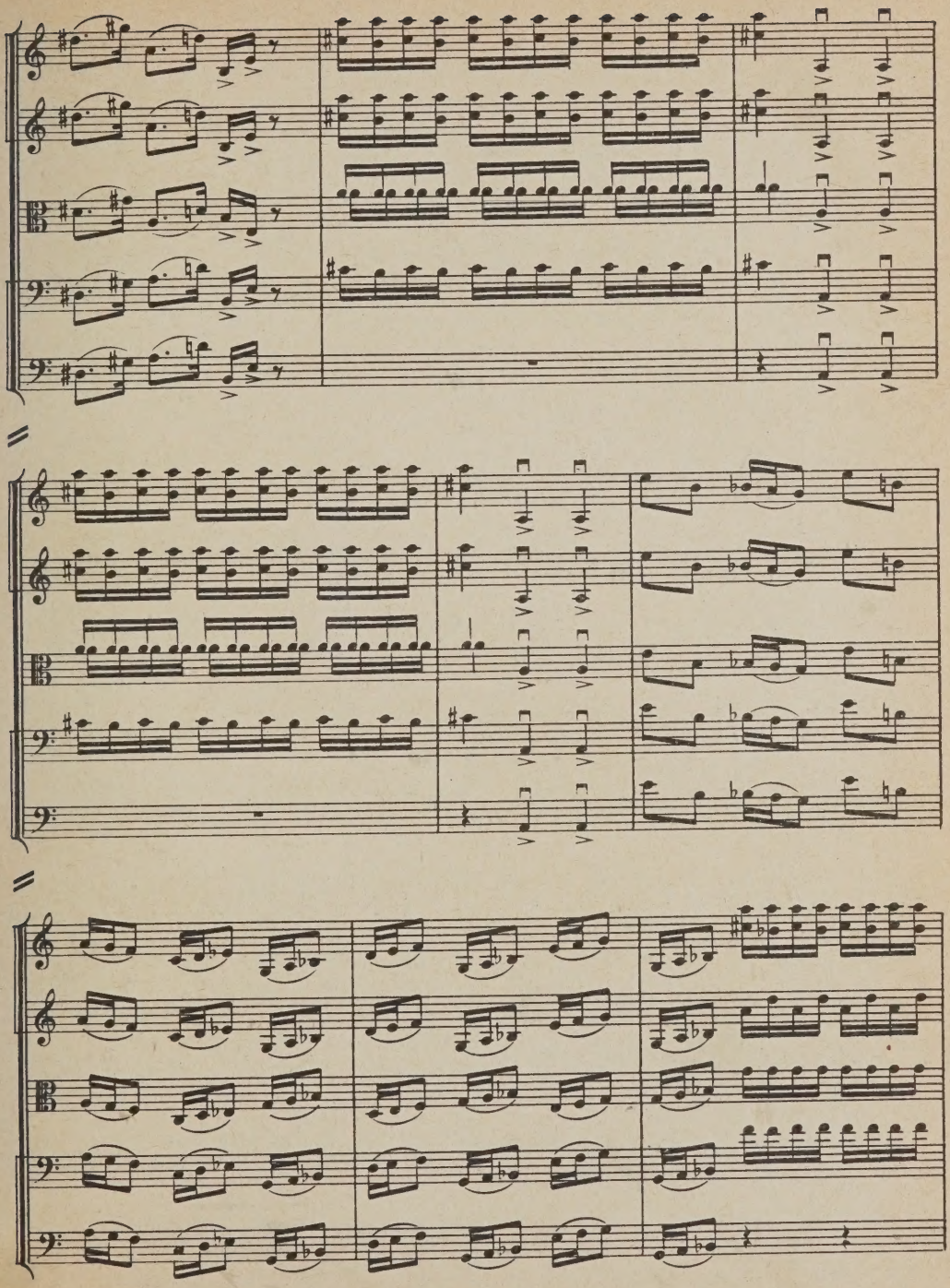

V-la sola
pp
V-c. solo
pp 3
p
arco
ppp
arco
ppp
135

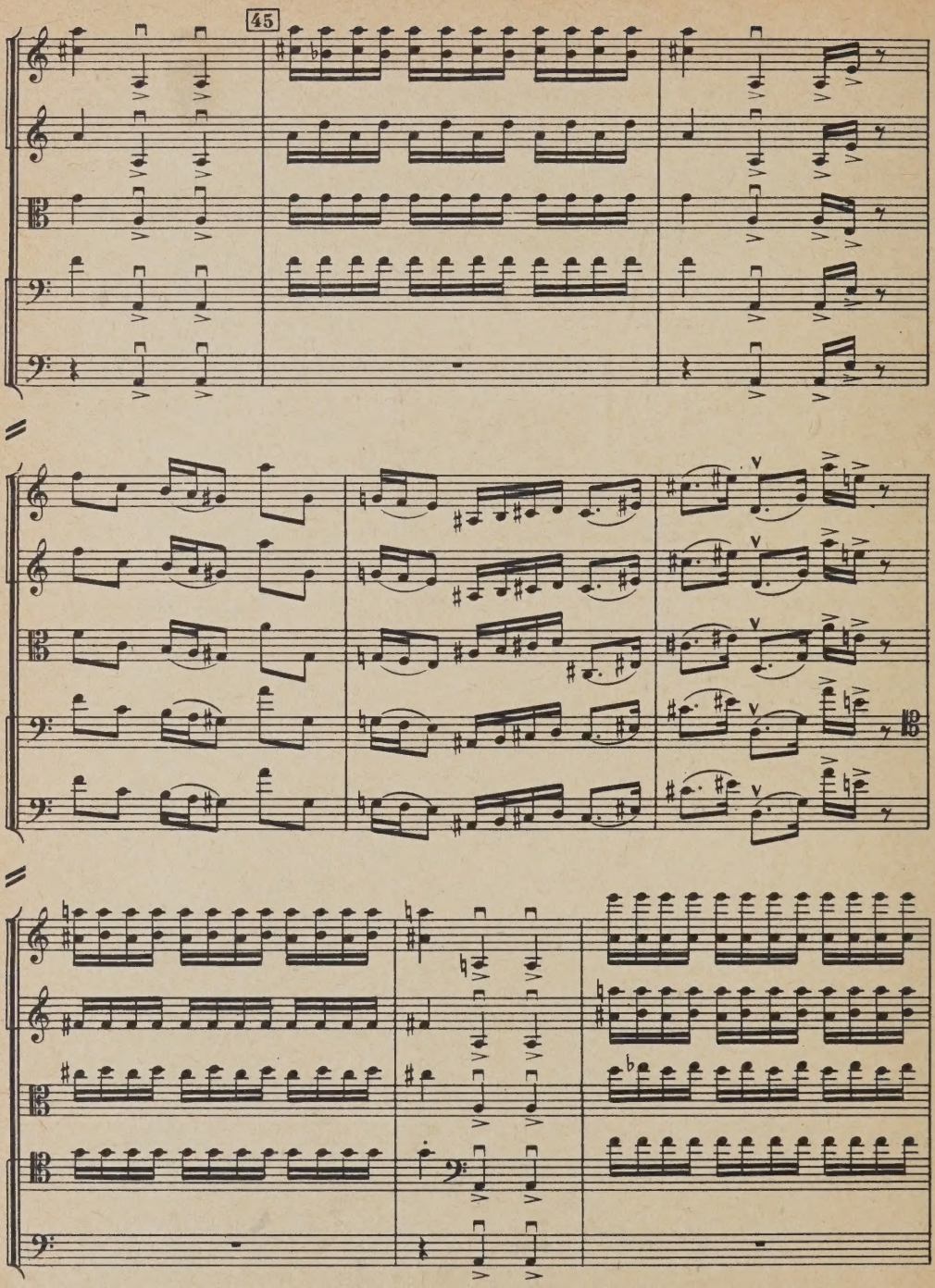

42
tutti
pp
pp
tutte
pp
tutti
pp
(C-b. solo)
pizz.
gliss.
p
I,+8'
p legato

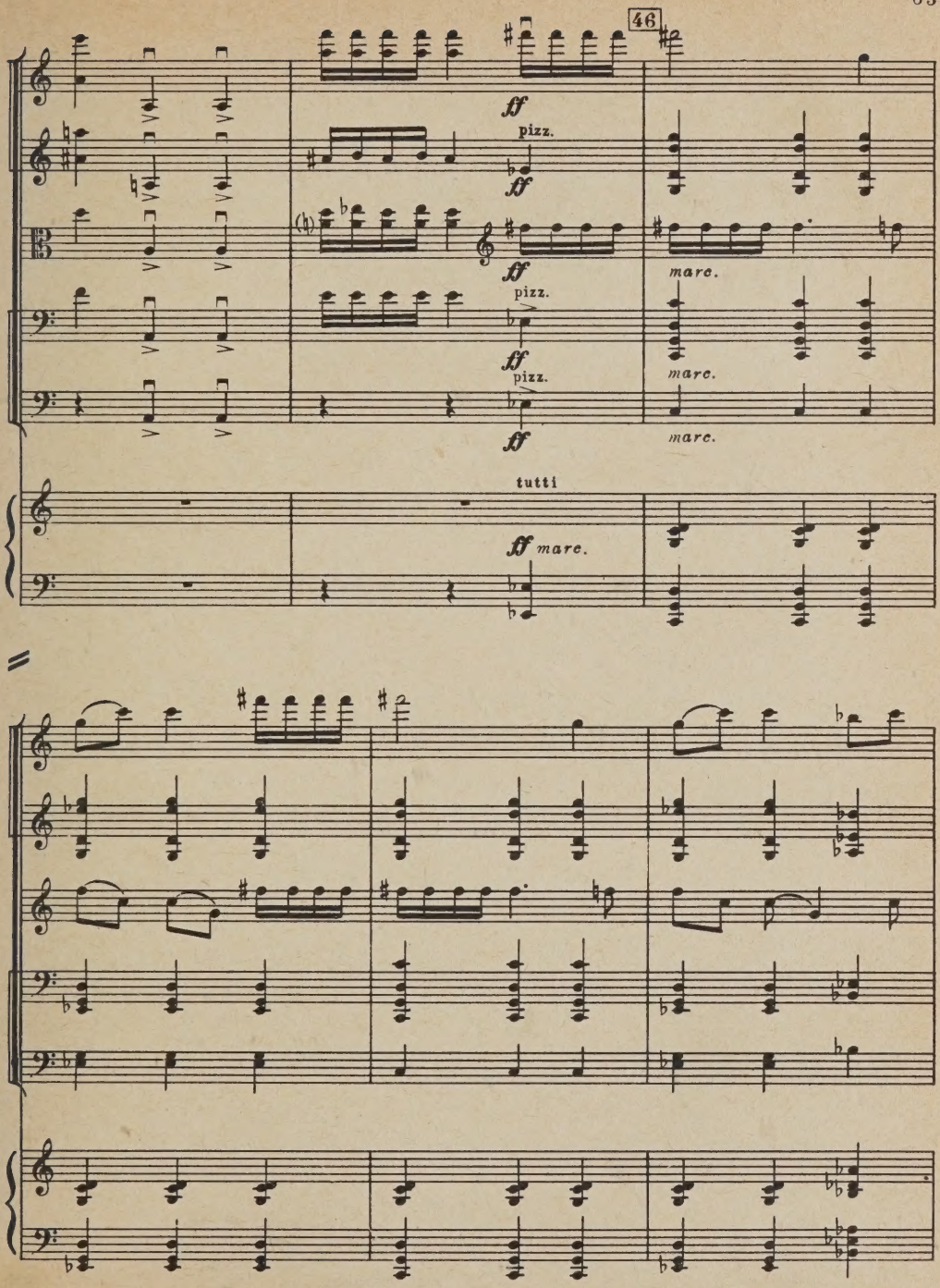

43
pp
pp
pp
pp
arco
mp

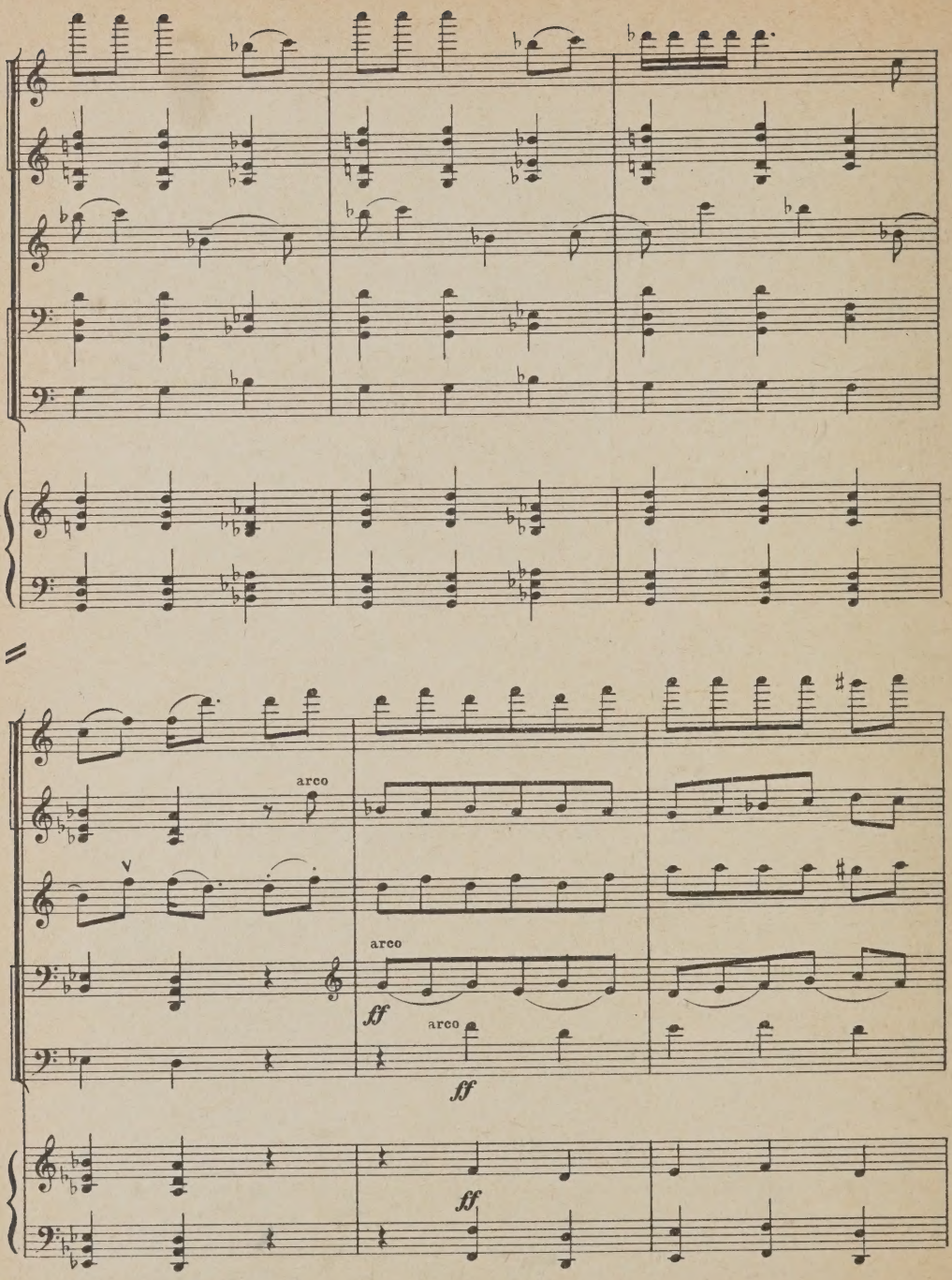

pizz. gliss.
mp
gliss.
pizz. gliss.
mp
tutti
pizz.
gliss.
mp

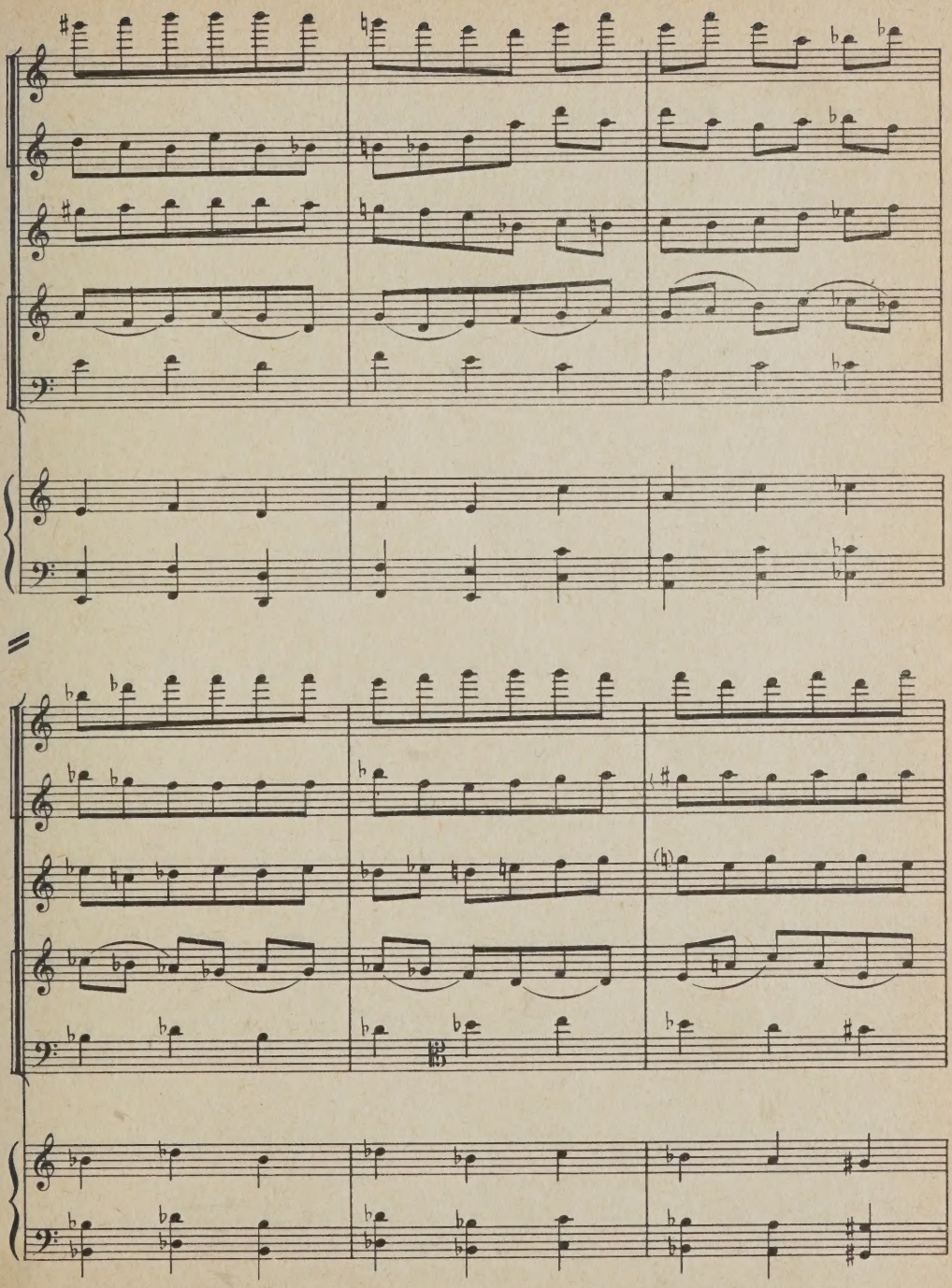

44
gliss.
gliss.
gliss.
arco
arco
tutti
arco

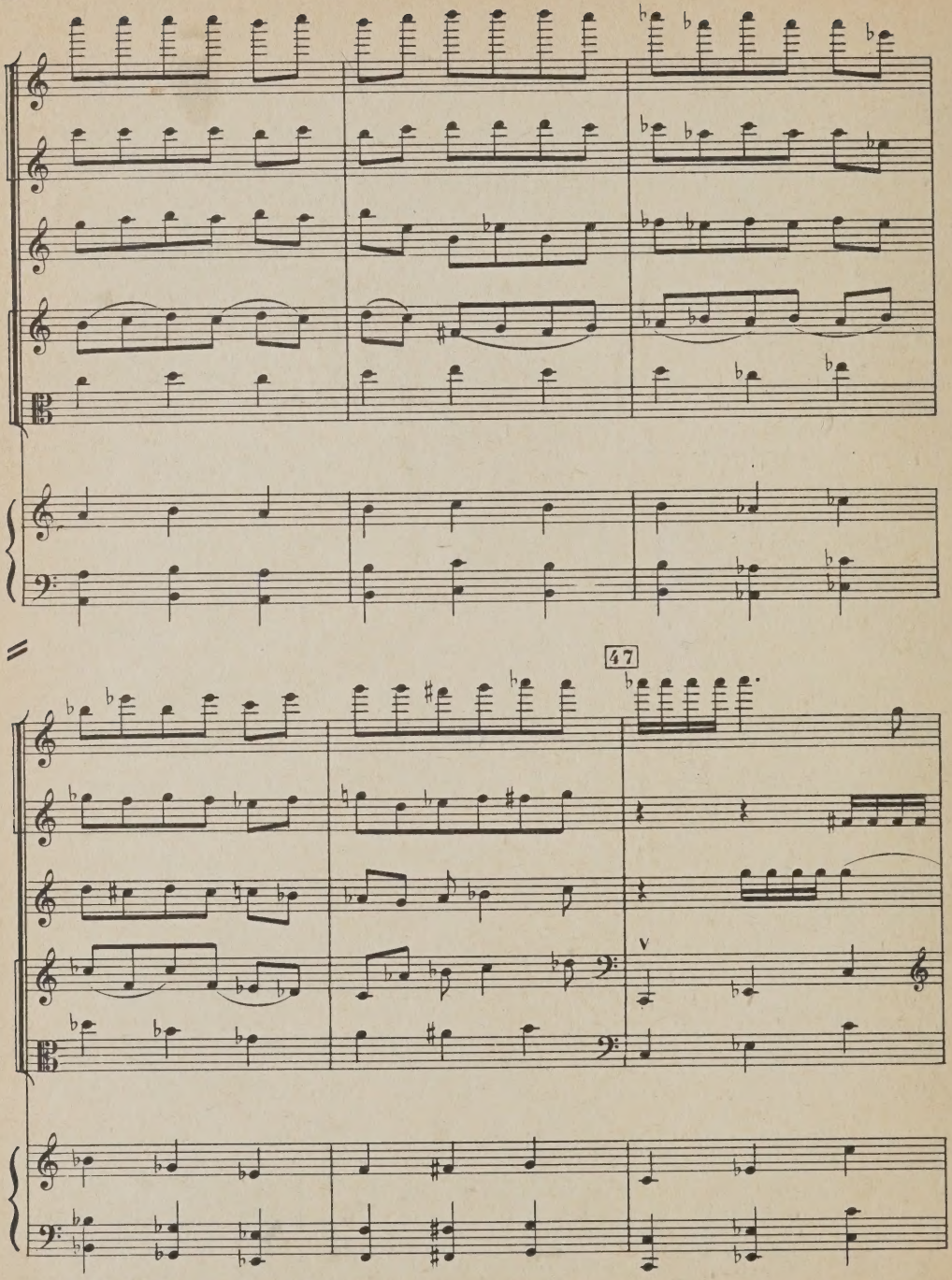


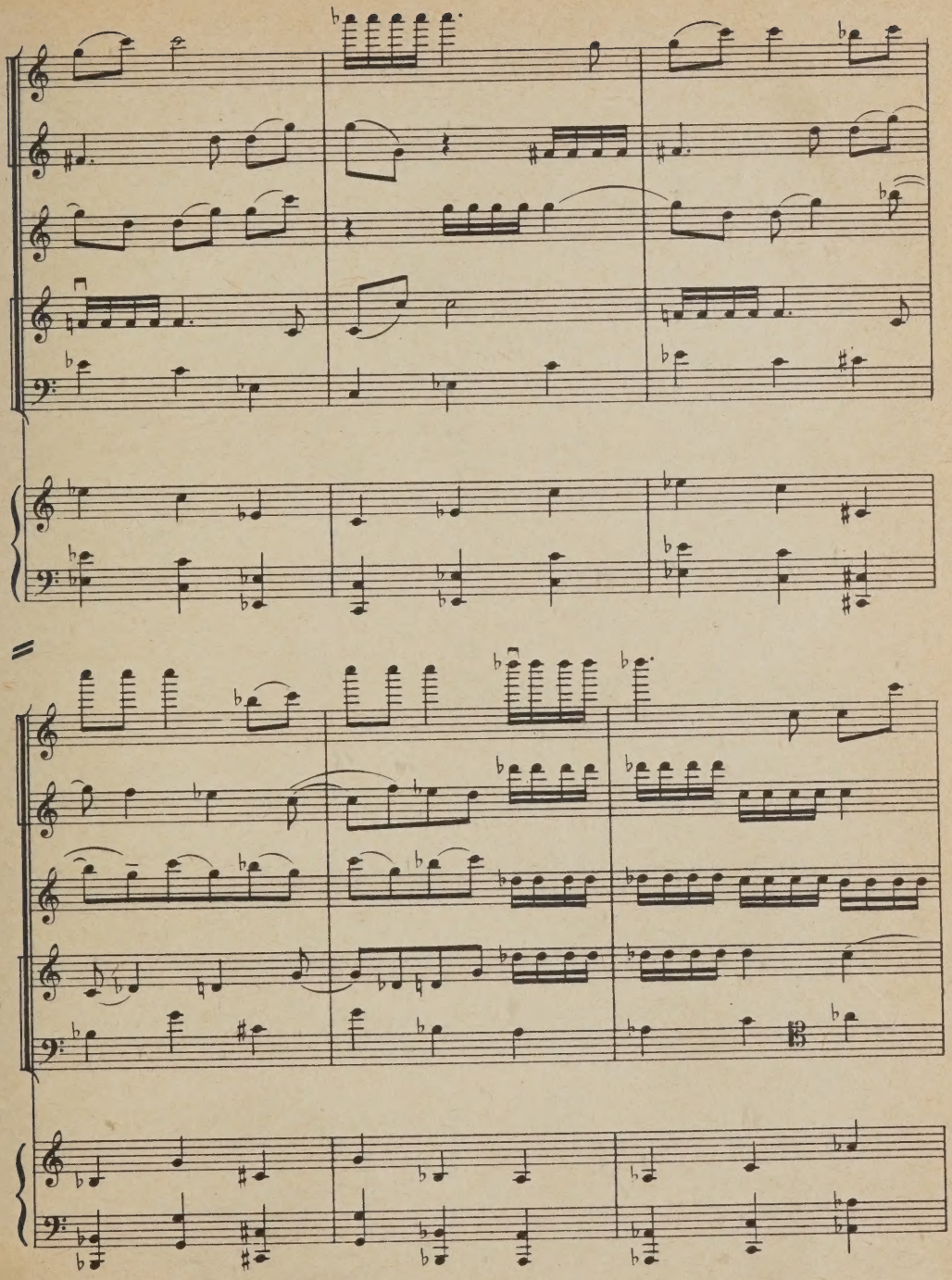

45

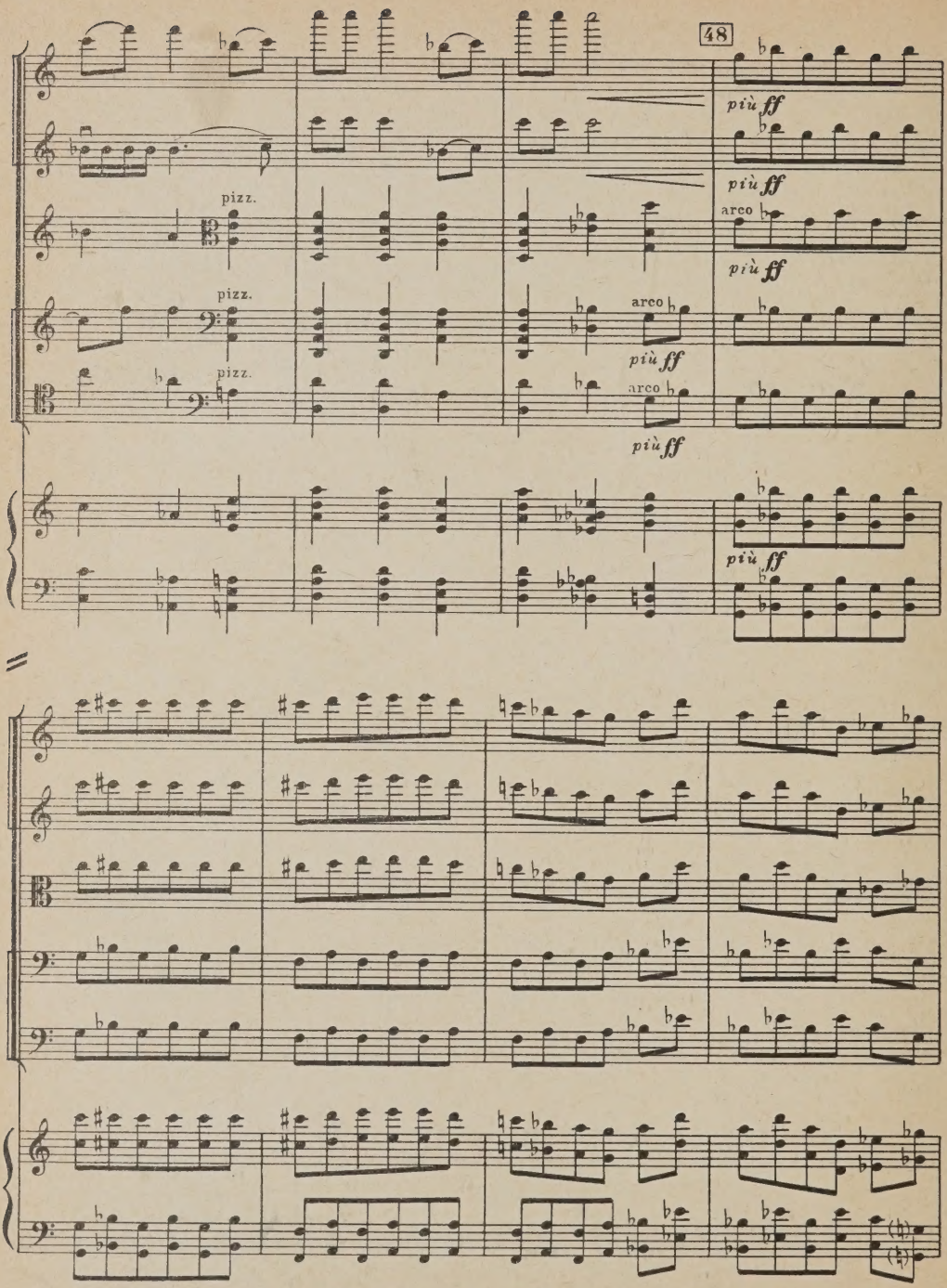

46
ff
pizz.
ff
pizz.
ff
pizz.
ff
marc.
marc.
marc.
tutti
ff marc.

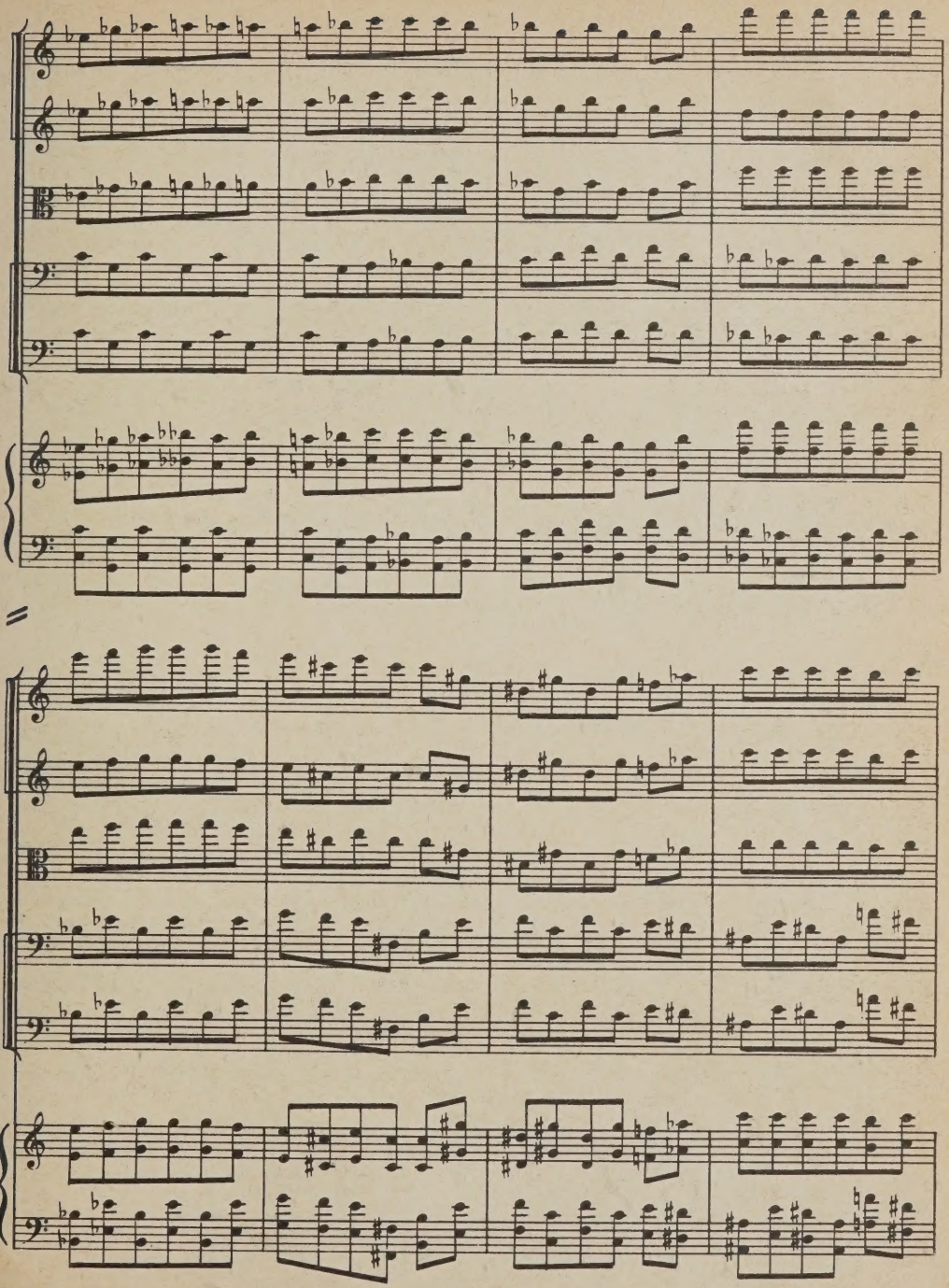

arco
arco
ff
arco
ff
ff

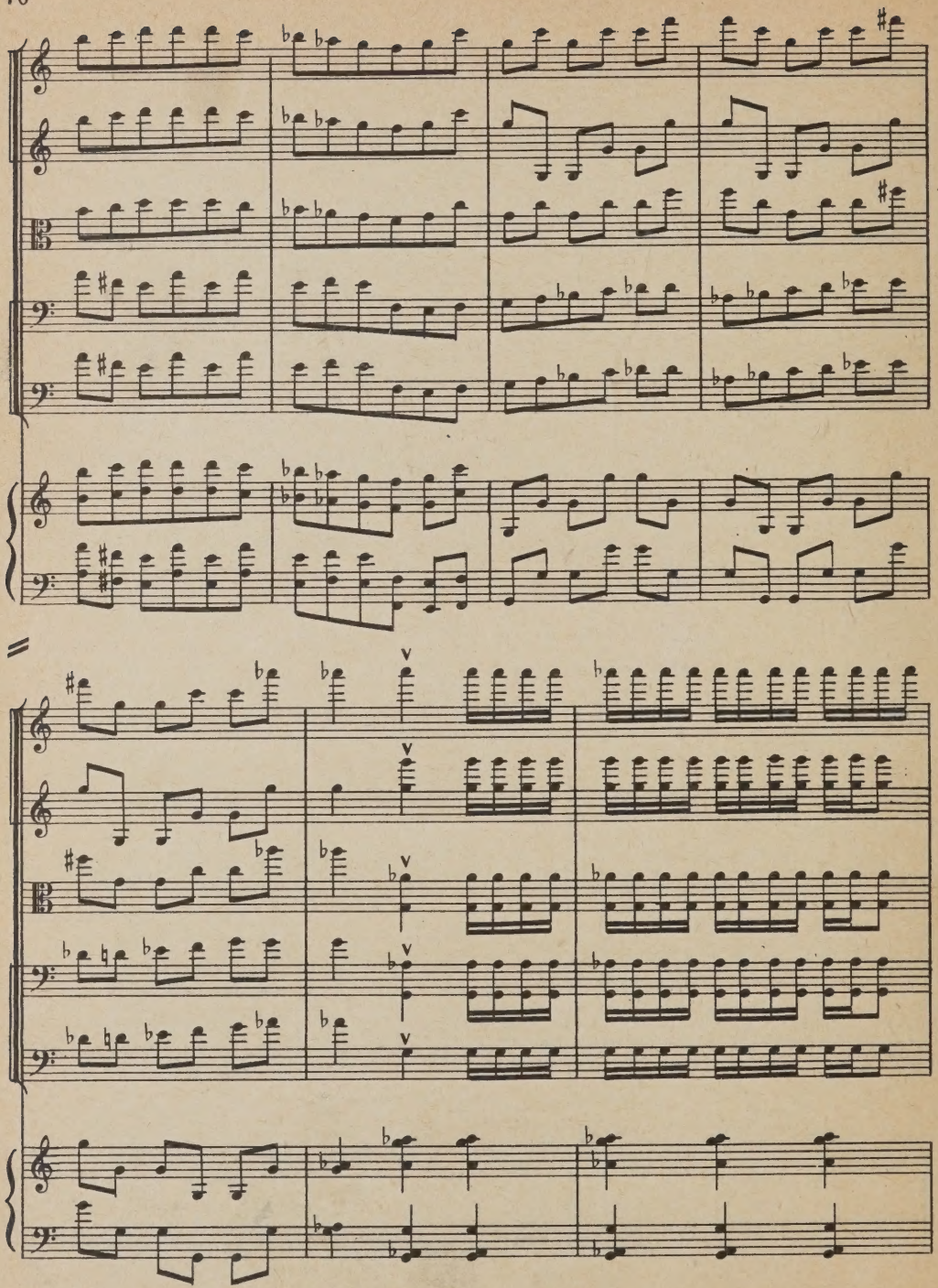


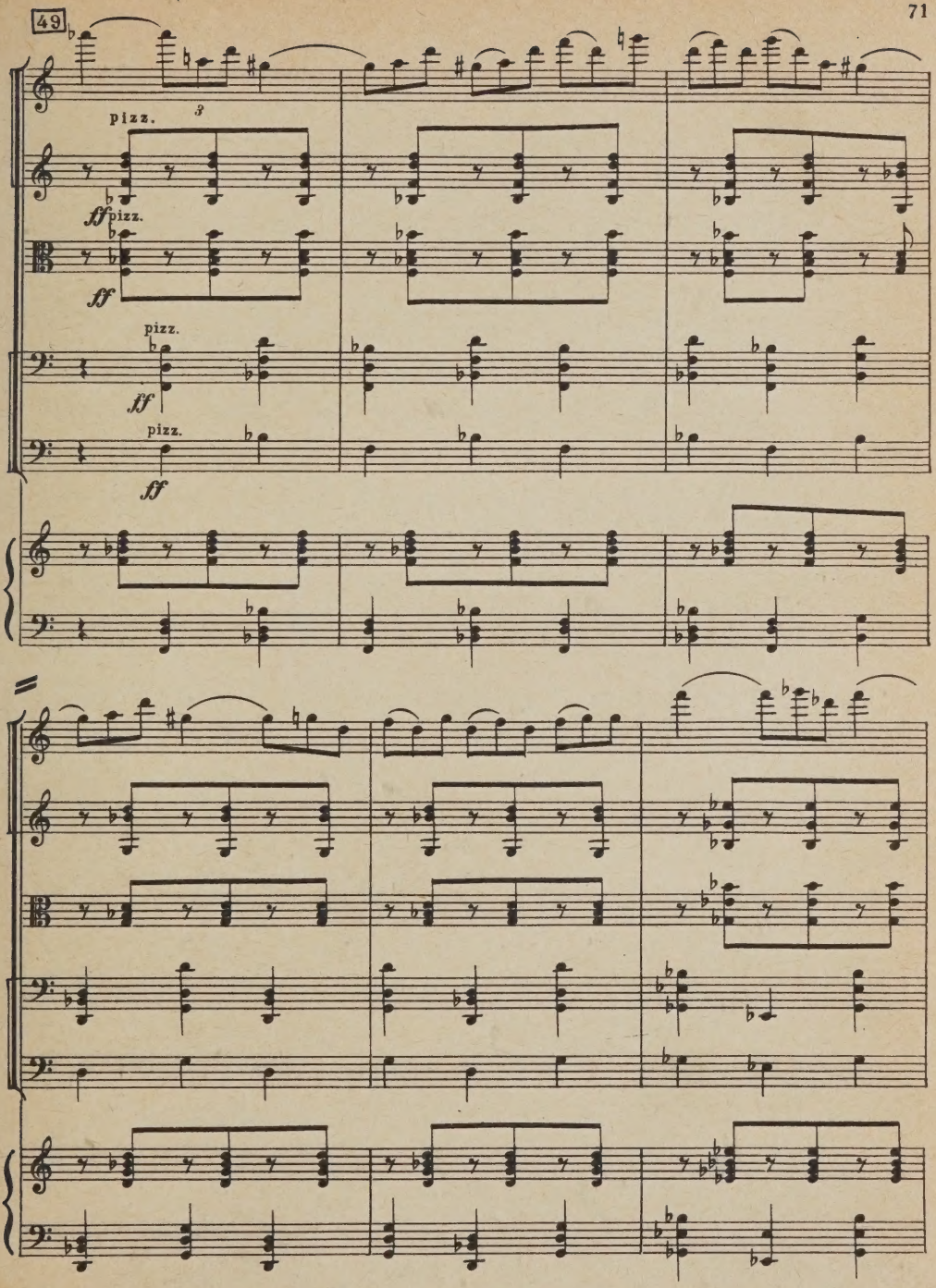

47
V

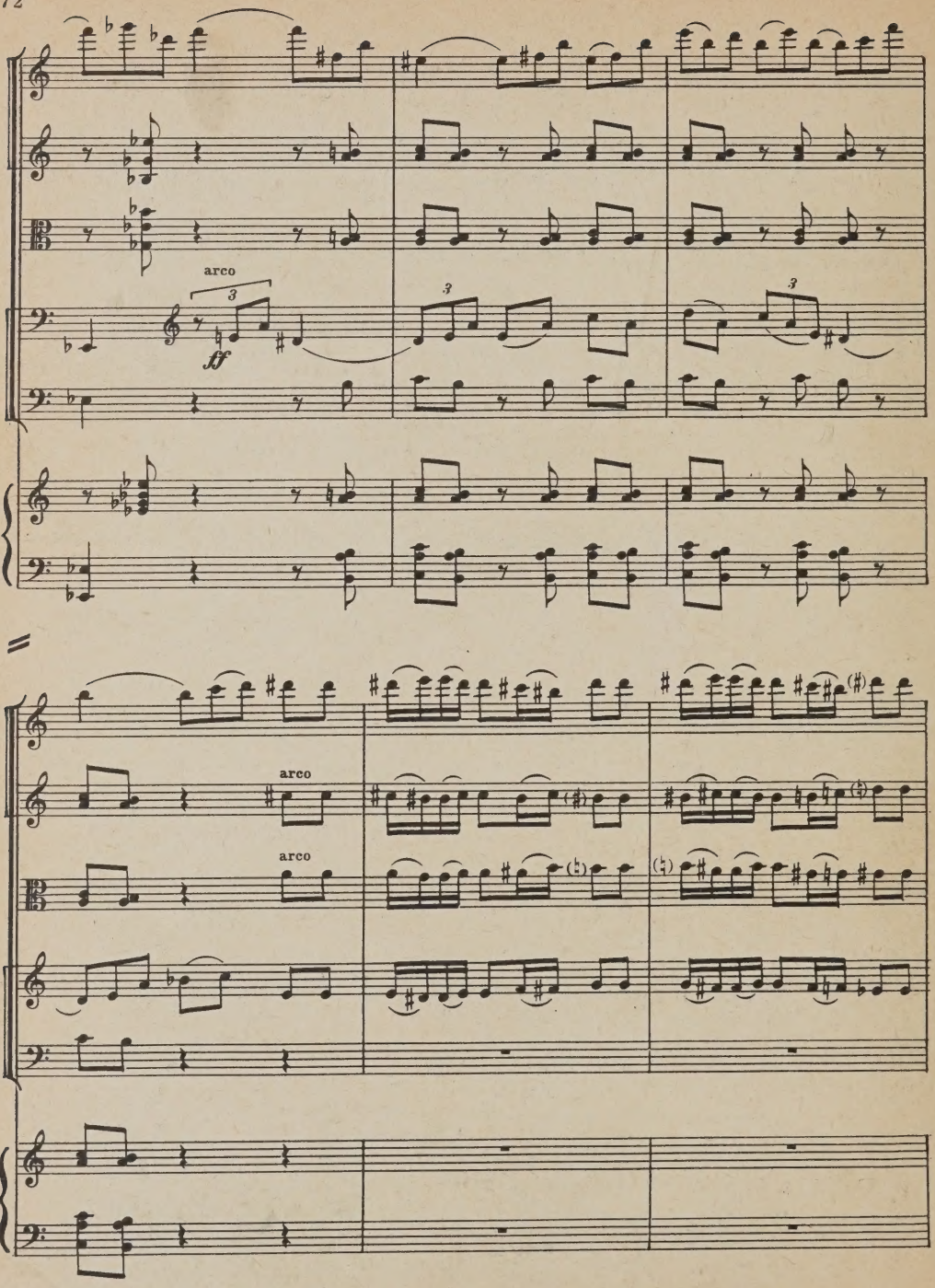


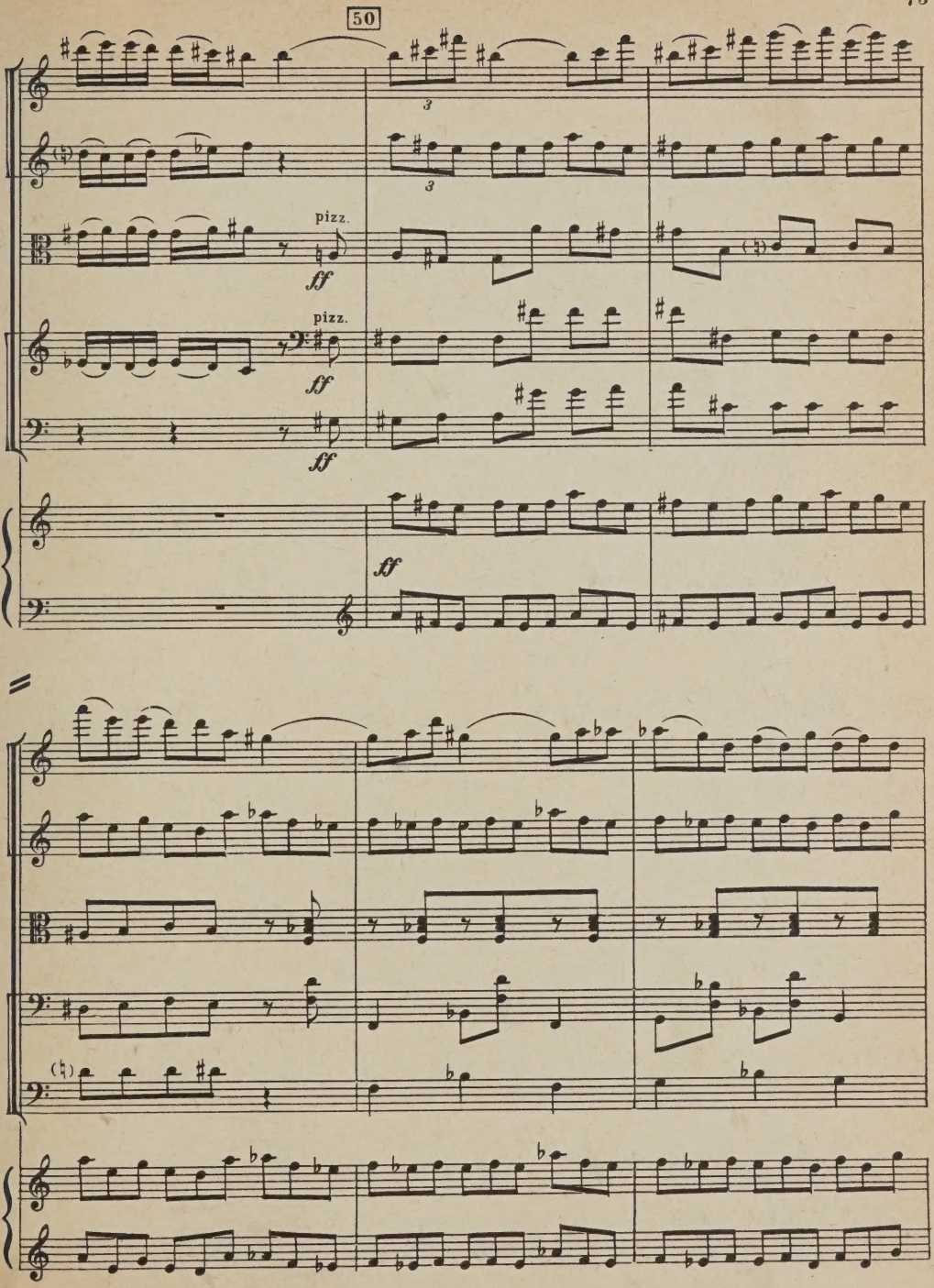

48
più ff
più ff
arco
più ff
pizz.
pizz.
pizz.
arco
più ff
arco
più ff
più ff

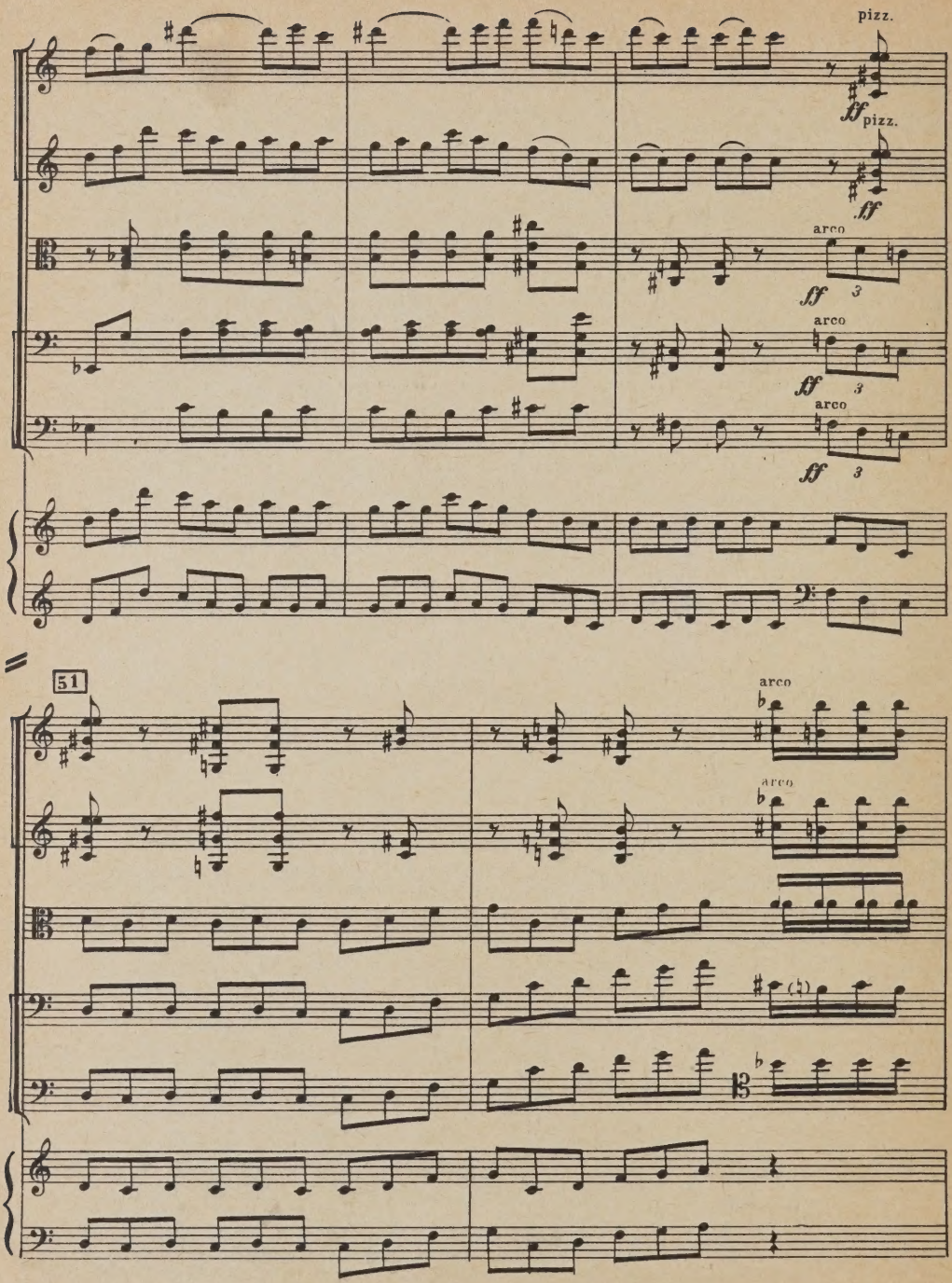


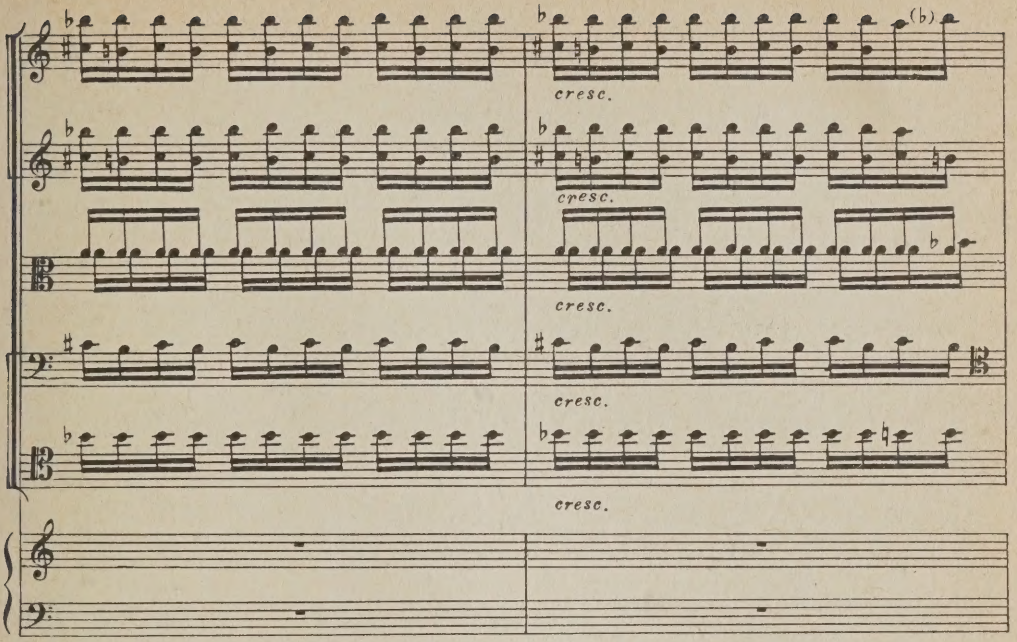


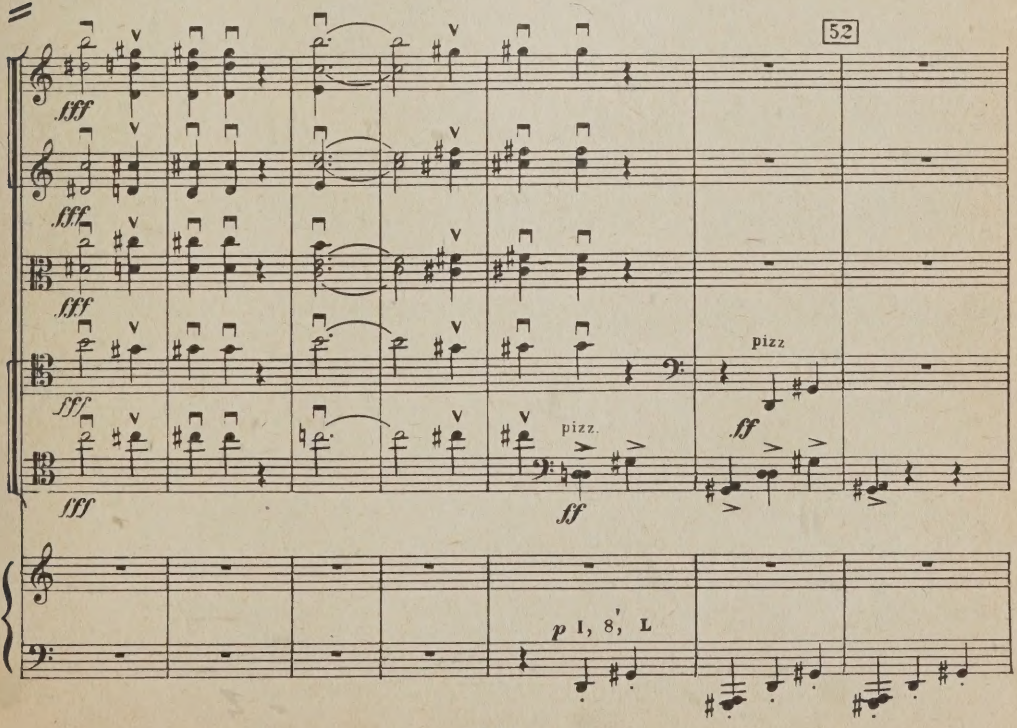

49
pizz.
3
ff
pizz.
ff
pizz.
ff
pizz.
ff

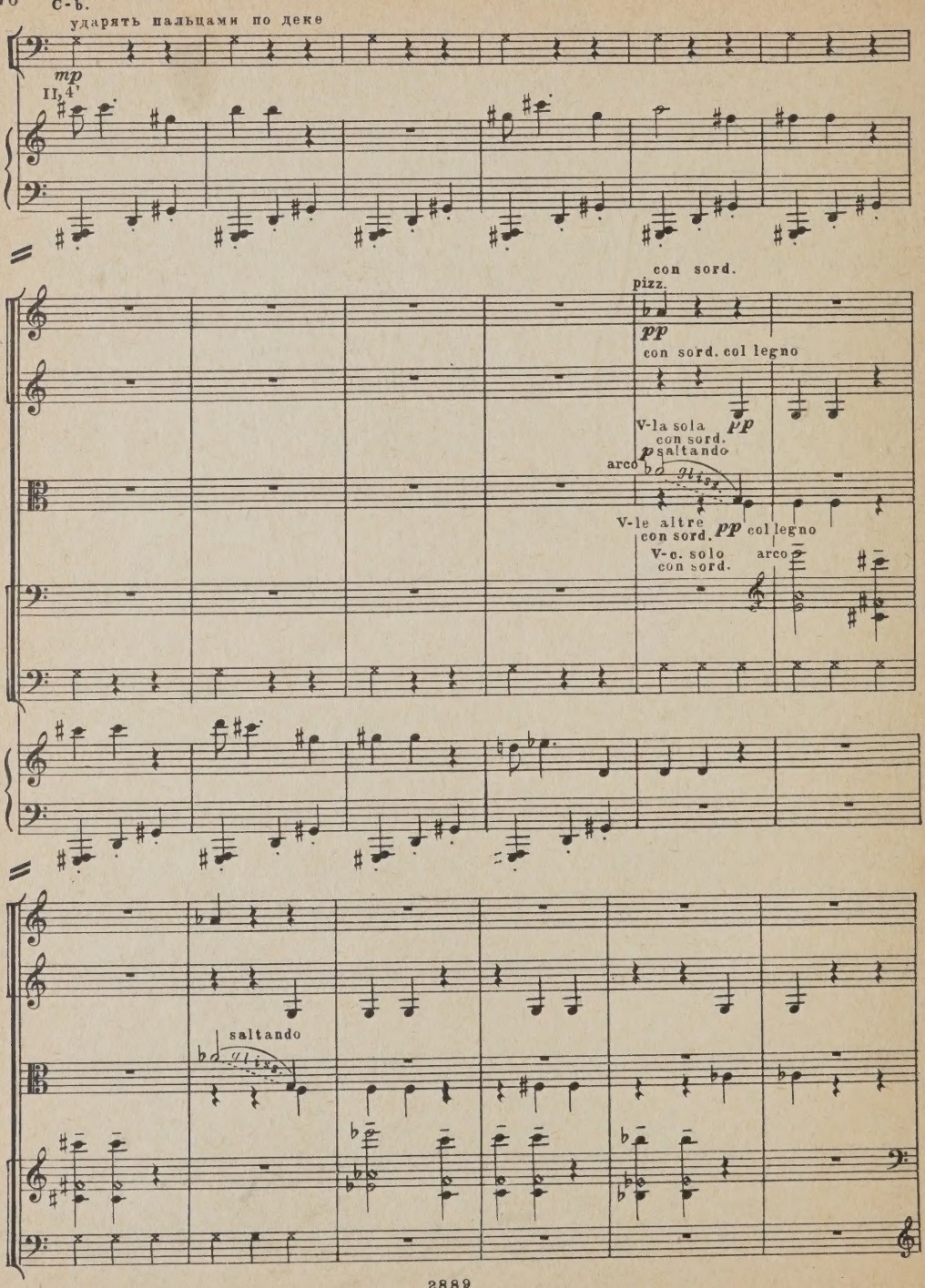

arco
ff
arco
arco

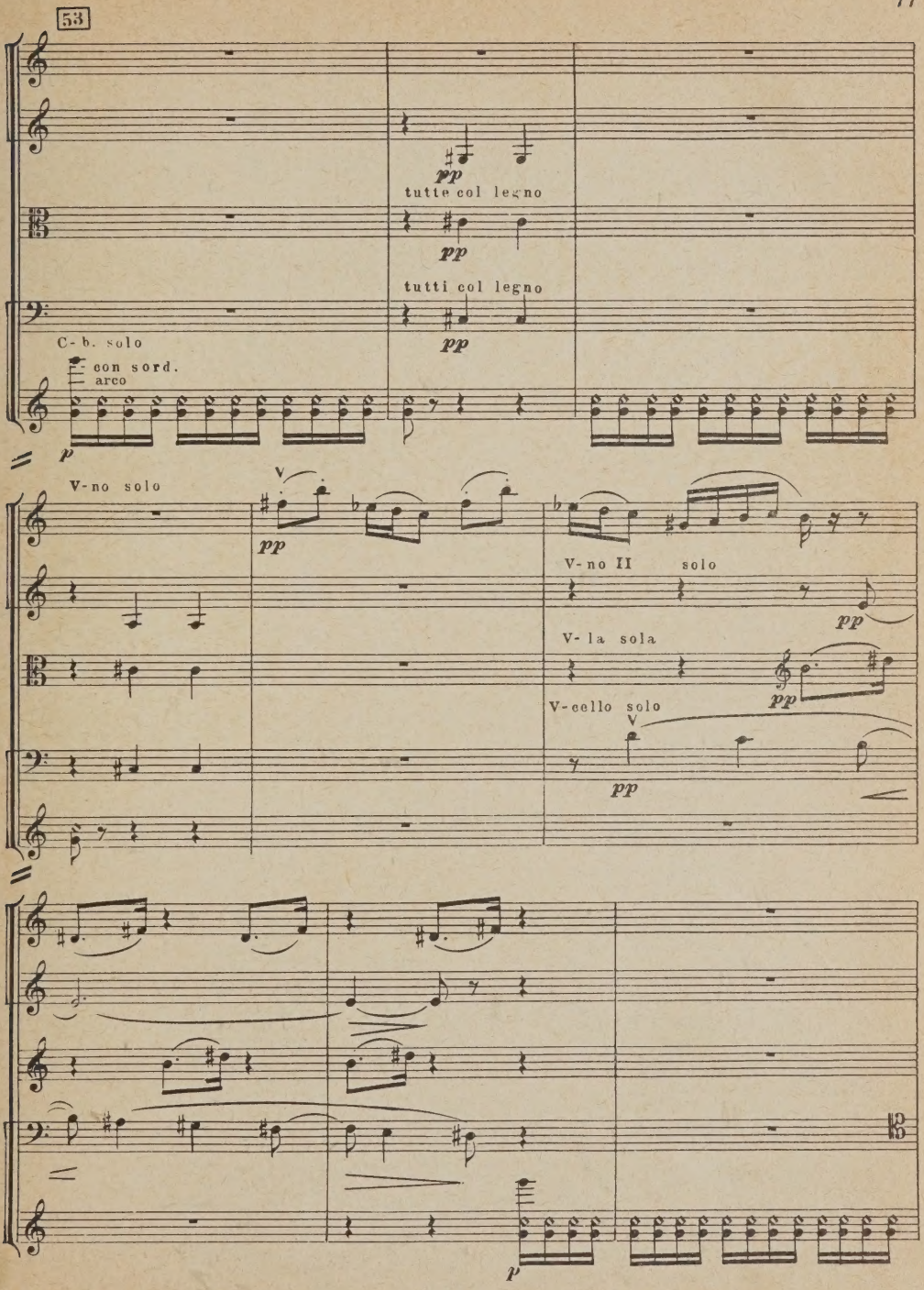

50
pizz.
ff
pizz.
ff
ff

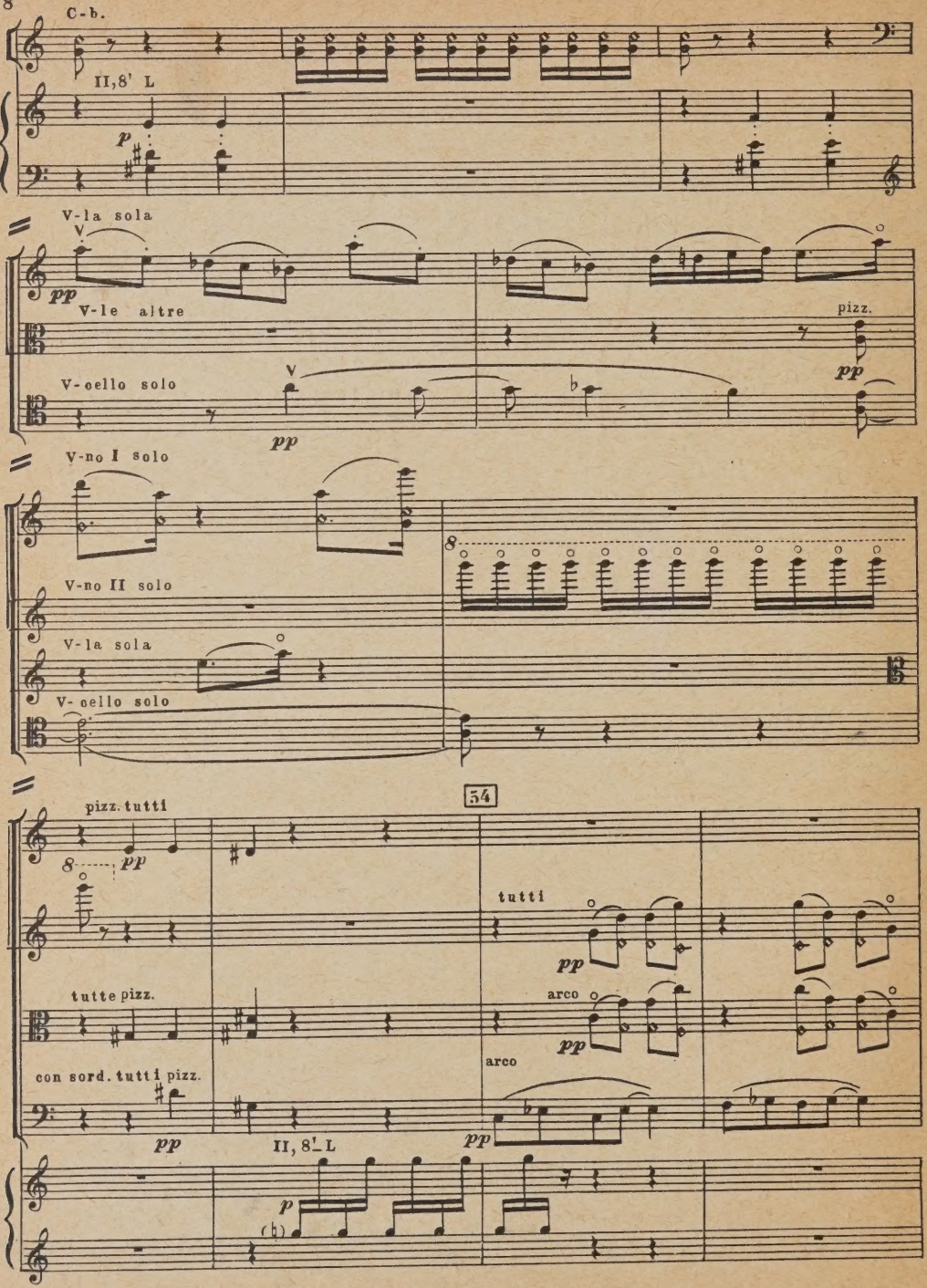

pizz.
ff
pizz.
ff
arco
ff
3
arco
ff
3
arco
ff
3
51
arco
arco

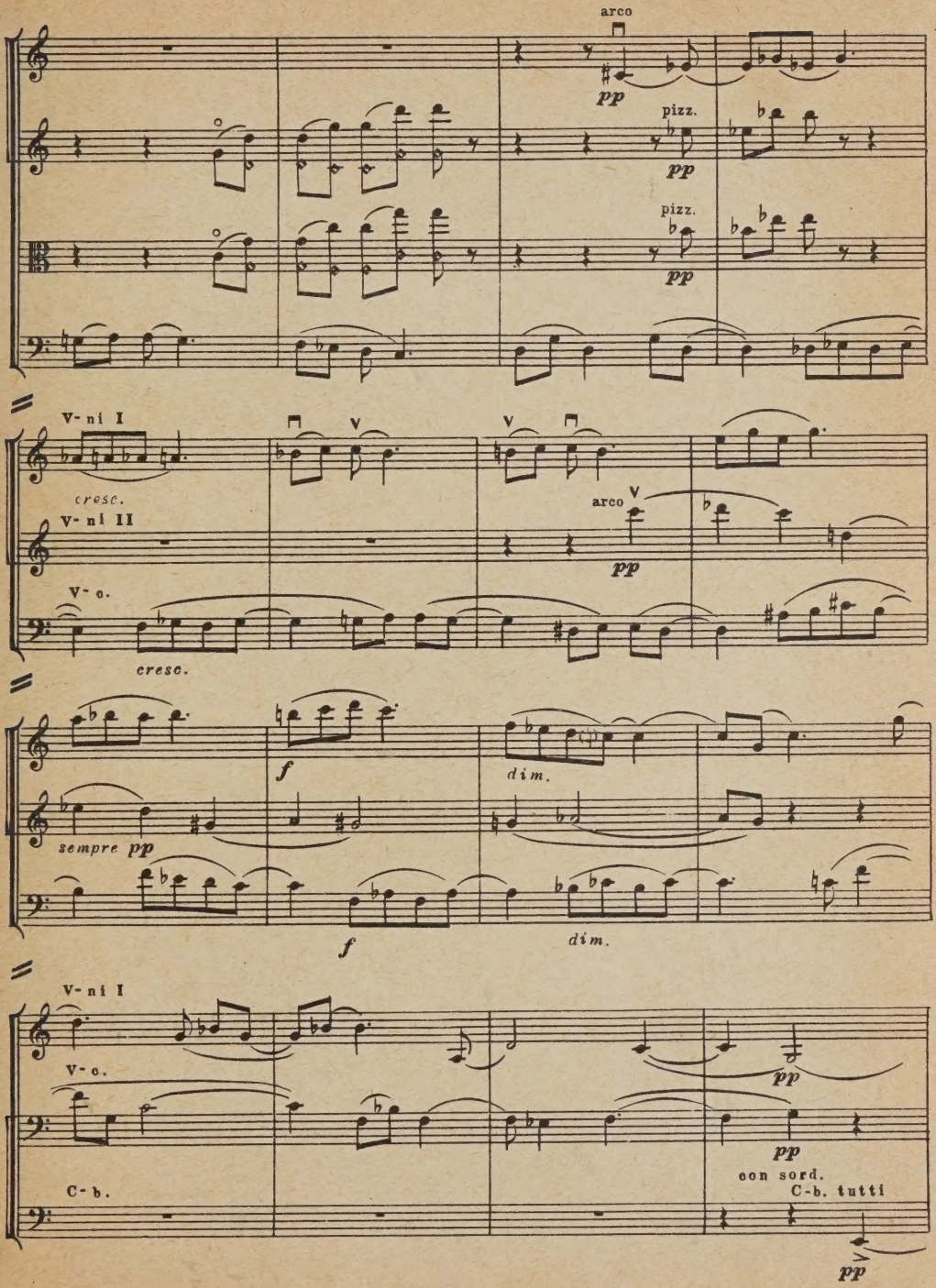

cresc.
cresc.
cresc.
cresc.
cresc.

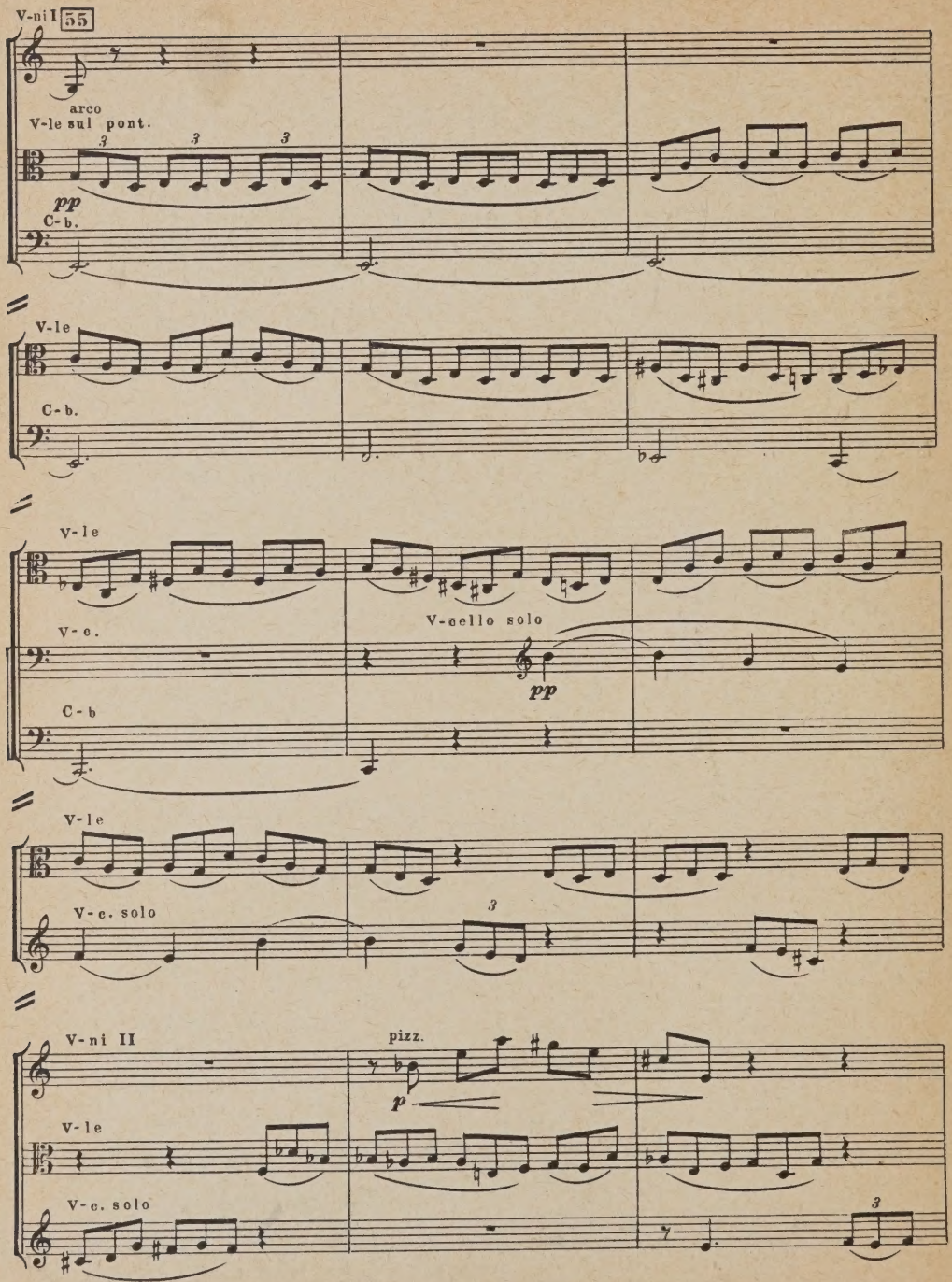

52
fff
fff
fff
fff
fff
pizz
pizz.
ff
ff
p I, 8', L

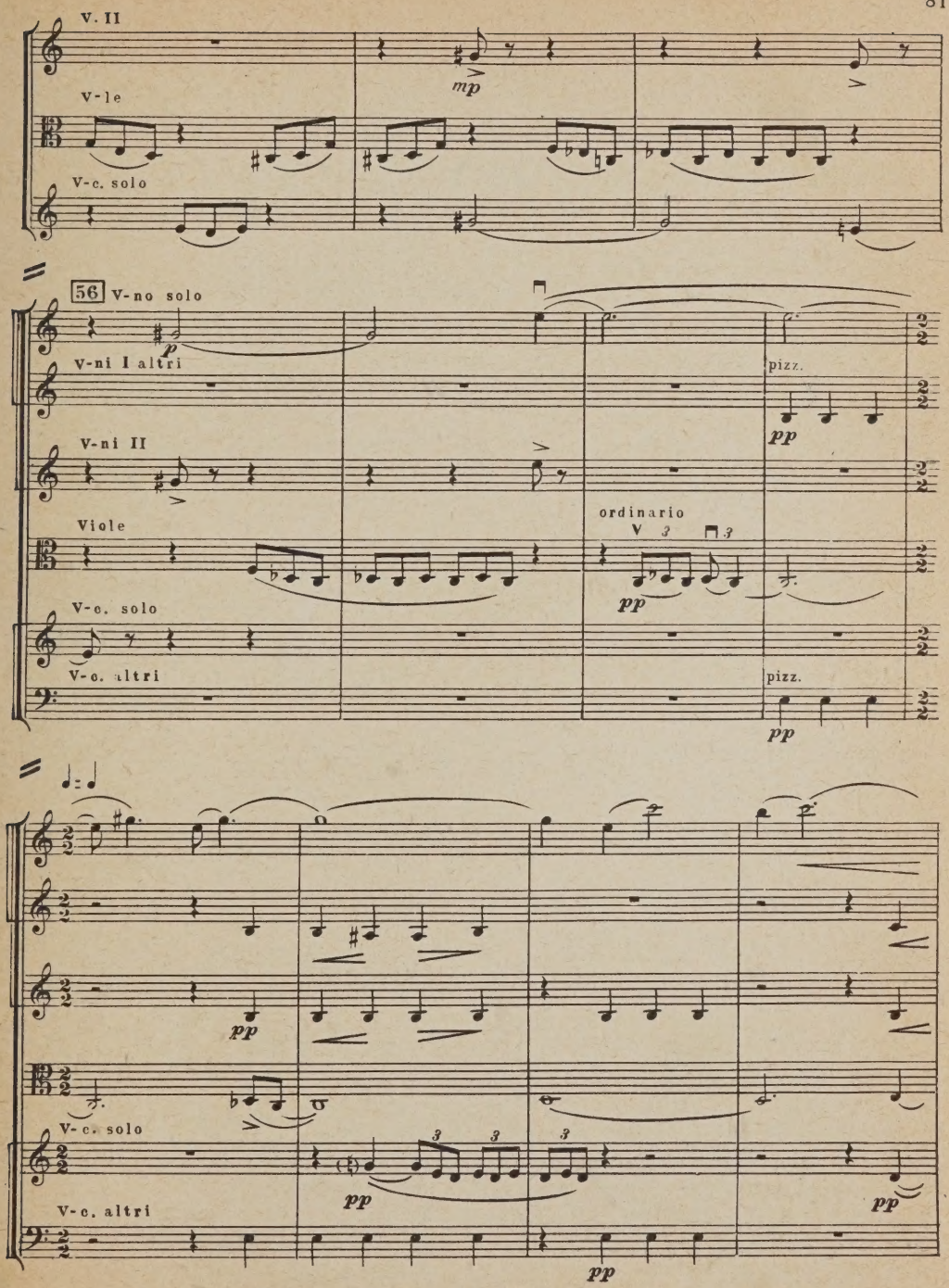

С-ь.
ударять пальцами по деке
mp
II, 4'
con sord.
pizz.
pp
con sord. col legno
V-la sola
con sord.
pp
p saltando
arco
V-le altre
con sord.
pp col legno
V-c. solo
con sord.
arco
saltando

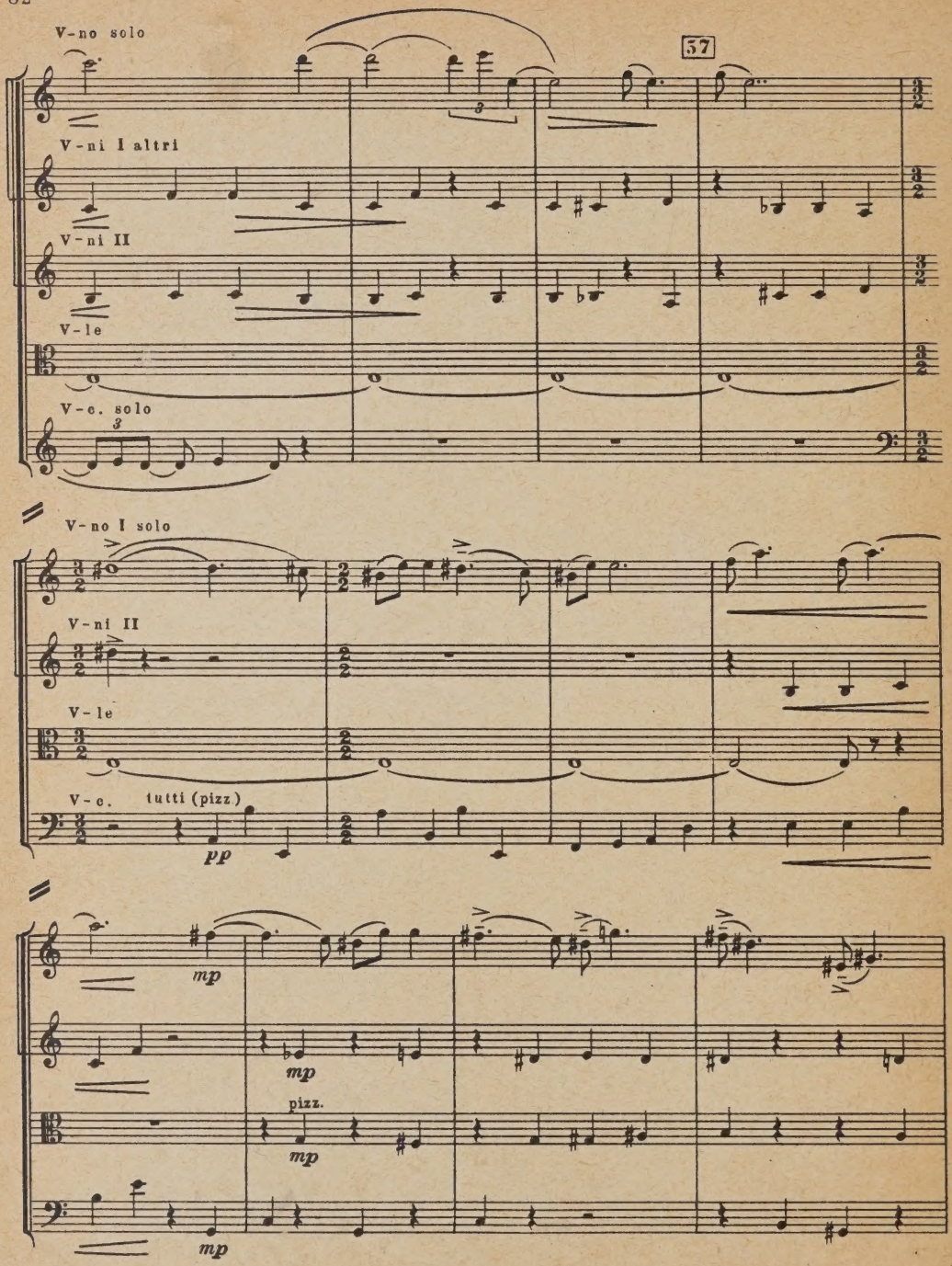

53
pp
tutte col legno
pp
tutti col legno
pp
C-b. solo
con sord.
arco
p
V-no solo
V
pp
V-no II solo
pp
V-la sola
pp
V-cello solo
V
pp
p

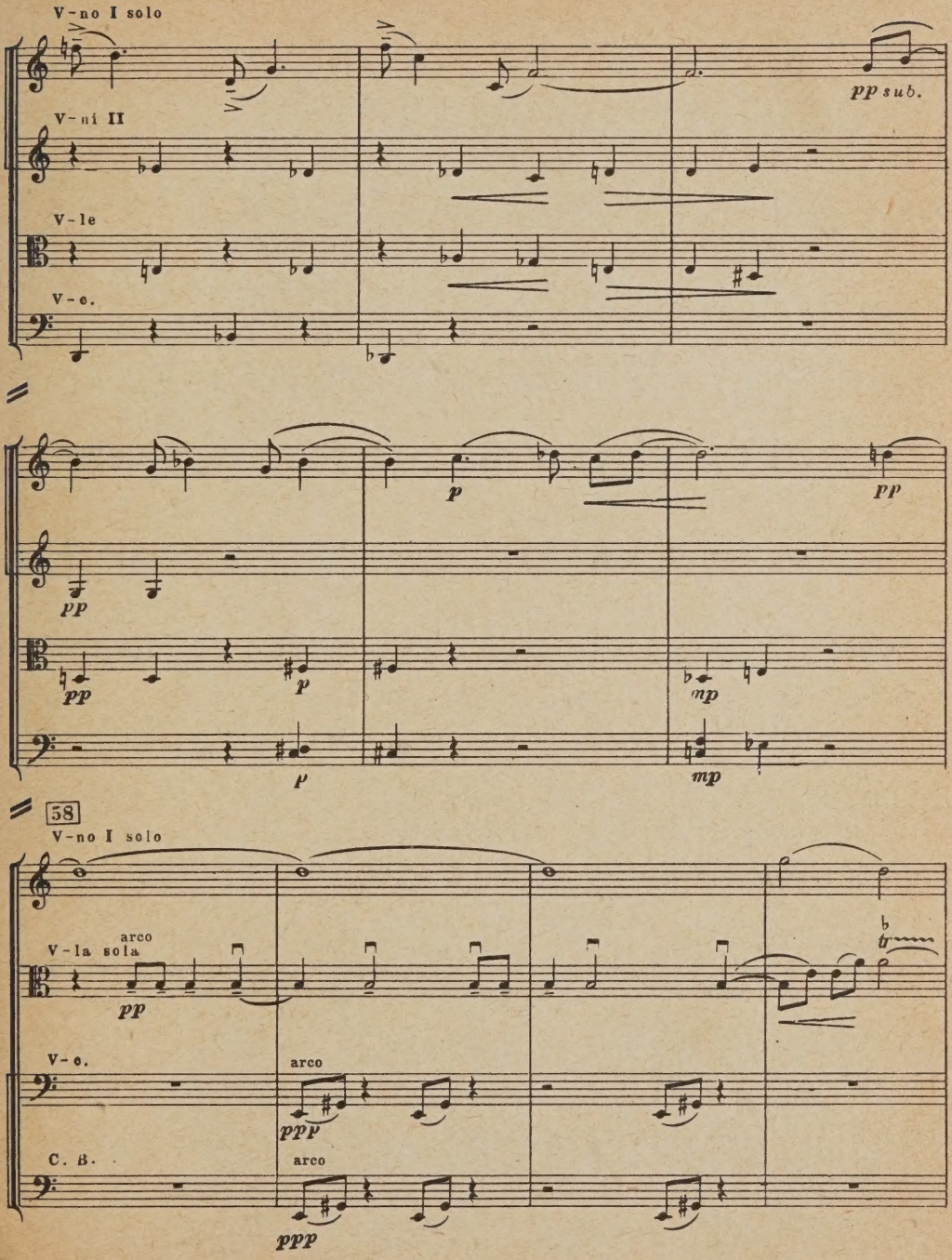

C-b.
II,8' L
p
V-la sola
V
pp
V-le altre
pizz.
V-cello solo
V
pp
pp
V-no I solo
8
V-no II solo
V-la sola
V-cello solo
54
pizz. tutti
8
pp
tutti
pp
tutte pizz.
arco
pp
arco
con sord. tutti pizz.
pp
II, 8'_L
pp
p

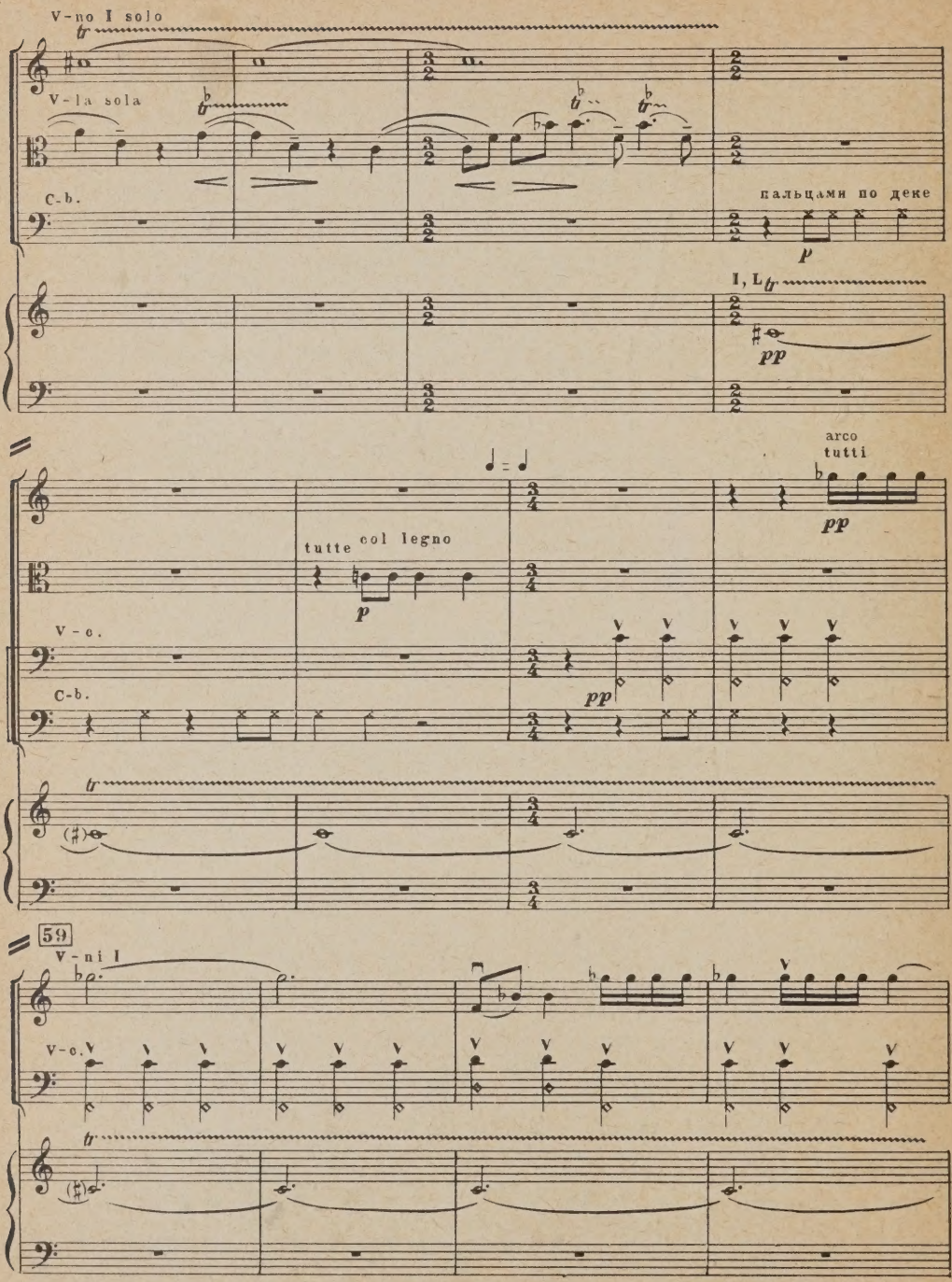

arco
pp
pizz.
pp
pizz.
pp
V-ni I
cresc.
V-ni II
V-c.
cresc.
arco
pp
f
dim.
sempre pp
f
dim.
V-ni I
V-c.
pp
pp
con sord.
C-b. tutti
C-b.
pp

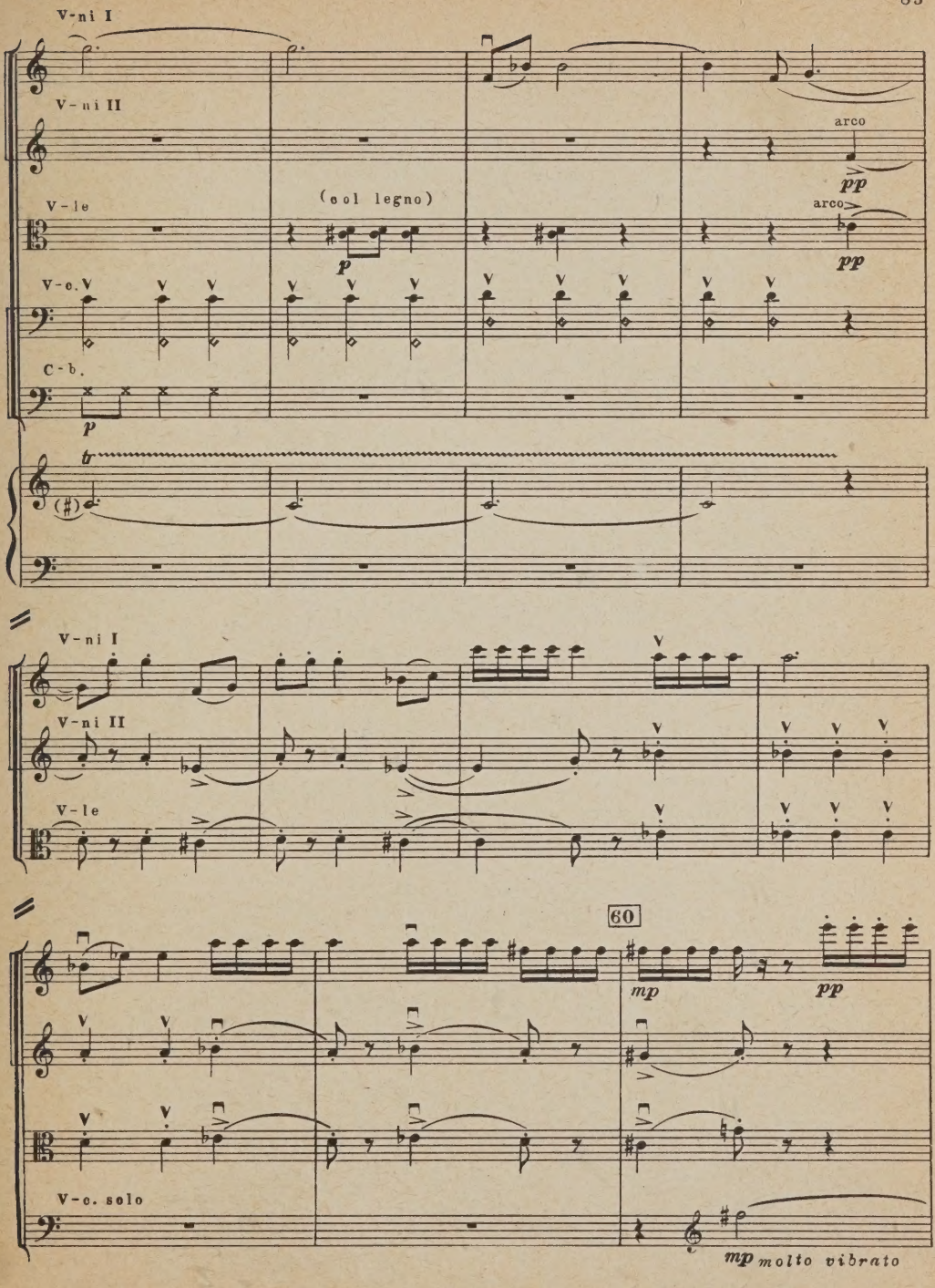

V-ni I
55
arco
V-le sul pont.
pp
C-b.
V-le
C-b.
V-le
V-c.
V-cello solo
pp
C-b
V-le
V-c. solo
V-ni II
pizz.
p
V-le
V-c. solo

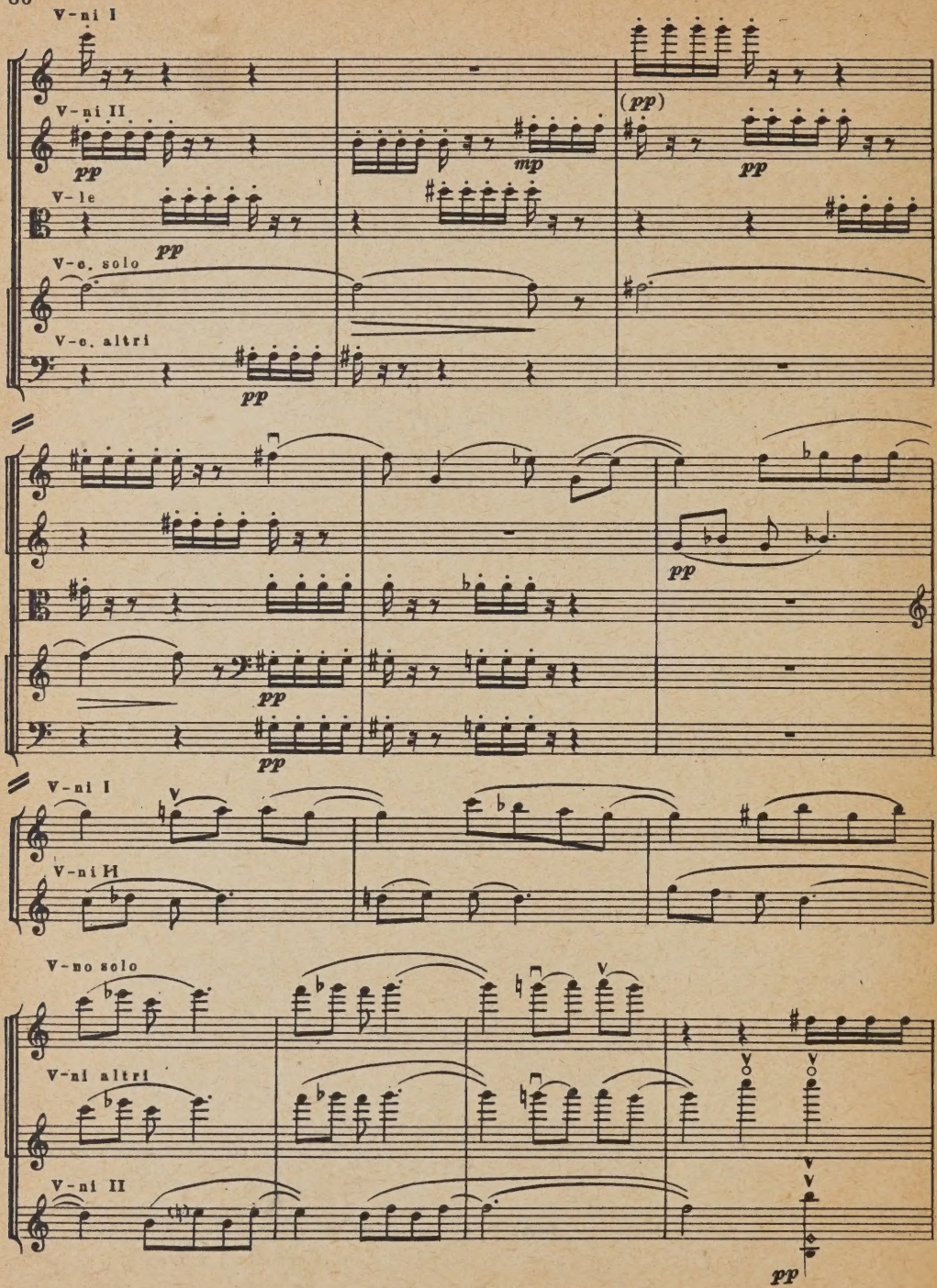

V. II
V-le
V-c. solo
mp
56 V-no solo
V-ni I altri
V-ni II
Viole
V-c. solo
V-c. altri
p
pizz.
pp
ordinario
V 3
3
pizz.
pp
pp
V-c. solo
V-c. altri
3
3
3
pp
pp
pp

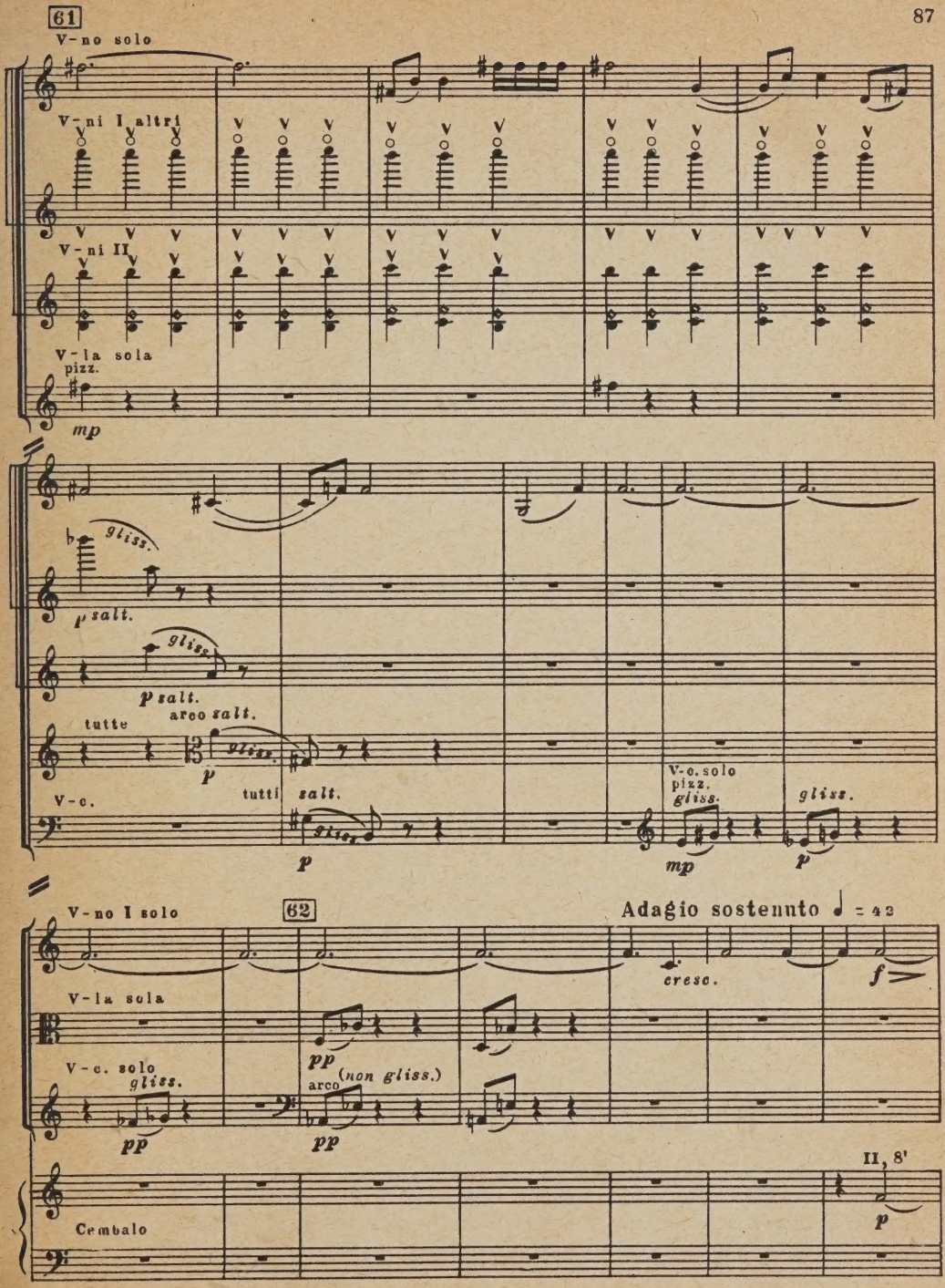

V-no solo
57
V-ni I altri
V-ni II
V-le
V-c. solo
V-no I solo
V-ni II
V-le
V-c.
tutti (pizz)
pp
mp
mp
pizz.
mp
mp

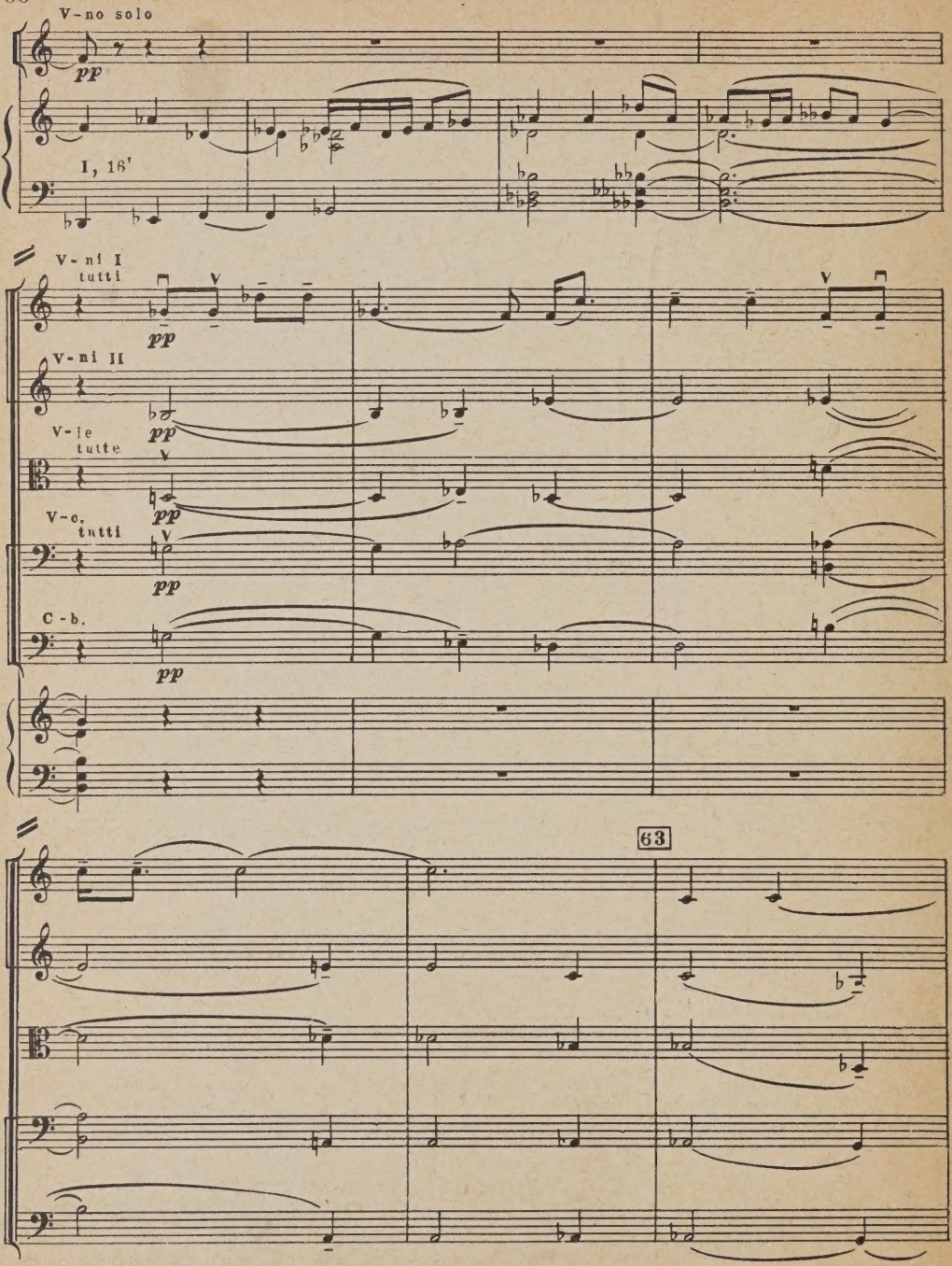

V-no I solo
V-ni II
V-le
V-c.
pp sub.
p
pp
mp
58
V-no I solo
V-la sola
arco
C. B.
ppp

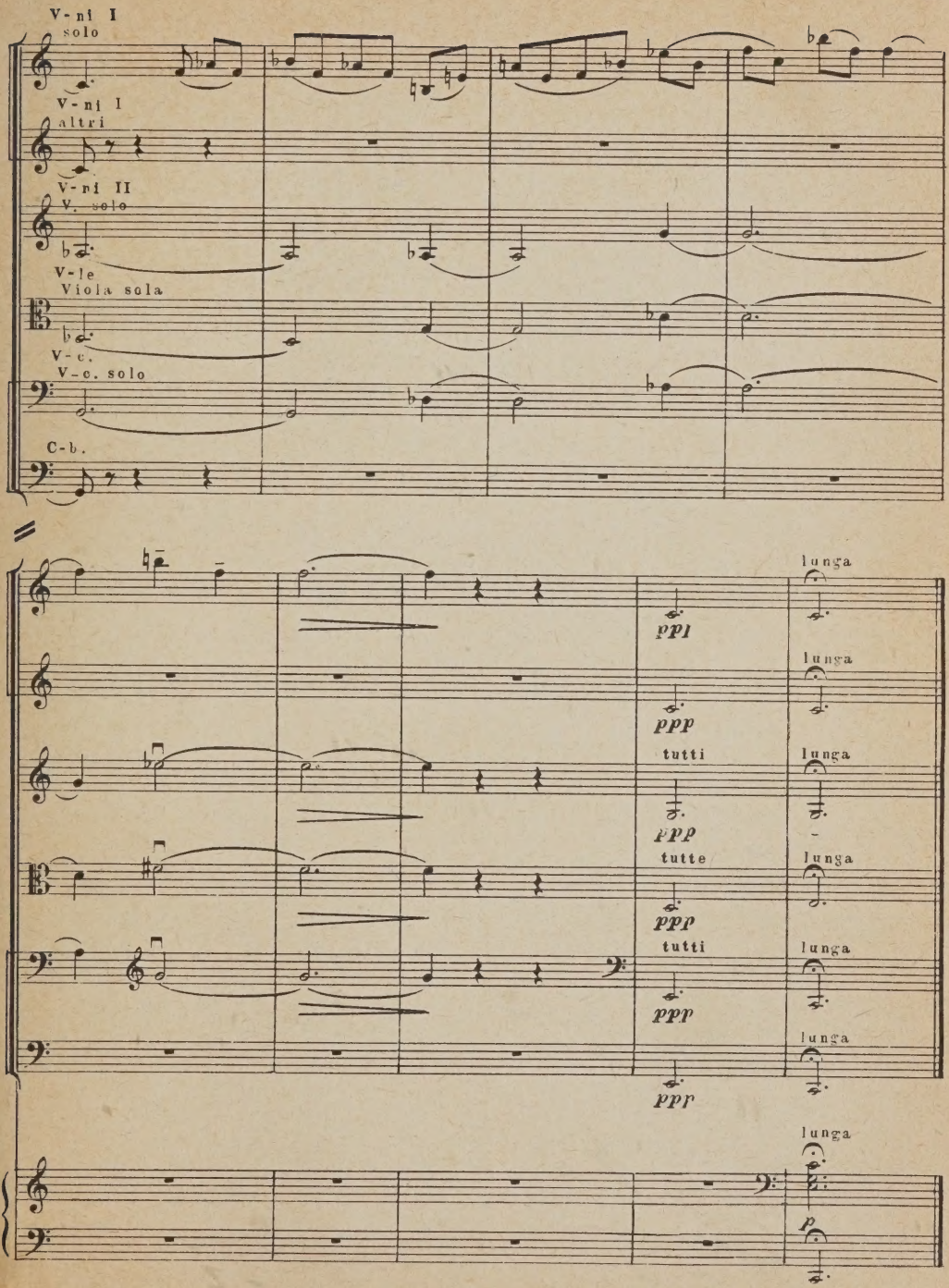

V-no I solo
V-la sola
C-b.
пальцами по деке
p
I, L
pp
arco
tutti
pp
tutte col legno
p
V-c.
C-b.
pp
59
V-ni I
V-c.


V-ni I
V-ni II
V-le
V-c.
C-b.
(col legno)
arco
arco
60
V-c. solo
molto vibrato


V-ni I
V-ni II
V-le
V-c. solo
V-c. altri
pp
mp
(pp)
V-ni I
V-ni II
V-no solo
V-ni altri
V-ni II
pp


61
V-no solo
V-ni I altri
V-ni II
V-la sola
pizz.
mp
gliss.
p salt.
arco salt.
tutte
tutti
V-c.
V-c. solo
pizz.
62
V-no I solo
Adagio sostenuto ♩ = 42
cresc.
f
(non gliss.)
pp
Cembalo
II, 8'


V-no solo
pp
I, 16'
V-ni I
tutti
pp
V-ni II
pp
V-le
tutte
pp
V-c.
tutti
pp
C-b.
pp
63


V-ni I
solo
V-ni I
altri
V-ni II
V. solo
V-le
Viola sola
V-c.
V-c. solo
C-b.
lunga
ppp
tutti
tutte
p

Вайнберг Моисей Самуилович
СЕДЬМАЯ СИМФОНИЯ

Редактор В. Золотарев
Техн. редактор Ю. Вязьмина
Корректор Е. Куличков

Подписано к печати 17/I-66 г. Формат бумаги 70×90¹/₁₆.
Печ. л. 5,75. (Усл. п. л. 6,73). Уч.-изд. л. 6,73.
Тираж 500 экз. Изд. № 2889. Т. п. — 66 г. № 16.
Заказ 7964. Цена 1 р. 01 к.

Издательство «Музыка», Москва,
набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома
Государственного комитета Совета Министров СССР
по печати, ул. Щипок, 18

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические произведения

Карманные партитуры

Багдасарян Э. Рапсодия для скрипки с оркестром

Галынин Г. Ария для скрипки с оркестром

Галынин Г. Эпическая поэма

Глазунов А. Третья симфония

Денисов Э. Детская сюита

Душский М. Мордовская сюита

Кажлаев М. Романс для трубы и струнного оркестра. Ноктюрн для флейты и струнного оркестра

Мясковский Н. Пятая симфония

Сабитов Н. Страницы из балета «Буратино»

Солодухо Я. Праздничная увертюра

Шебалин В. Танцы из музыкальной комедии «Жених из посольства»

Шостакович Д. Одиннадцатая симфония («1905 год»)

Щедрин Р. Камерная сюита

Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу. Оформляйте предварительные заказы в местных магазинах!

ИЗДАТЕЛЬСТВО · МУЗЫКА · МОСКВА

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Камерно-инструментальные ансамбли

Карманные партитуры

Болдырев И. Квартет для двух скрипок, альта и виолончели

Власов В. Третий квартет (Прелюдии) для двух скрипок, альта и виолончели

Глазунов А. Третий квартет для двух скрипок, альта и виолончели

Золотарев В. Пятый квартет для двух скрипок, альта и виолончели

Мирза-заде Х. Второй квартет для двух скрипок, альта и виолончели

Равель М. Квартет для двух скрипок, альта и виолончели

Танеев С. Четвертый квартет для двух скрипок, альта и виолончели

Тыпков Д. Пять миниатюр на болгарские народные темы для двух скрипок, альта и виолончели

Раухвергер М. Третий квартет для двух скрипок, альта и виолончели

Чайковский П. Квартеты для двух скрипок, альта и виолончели

Шостакович Д. Девятый квартет для двух скрипок, альта и виолончели

Шостакович Д. Десятый квартет для двух скрипок, альта и виолончели

Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу. Оформляйте предварительные заказы в местных магазинах!

ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА

BINDING SECT. JUN 20 1968

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1110
V25
op.81

Vainberg, Moisei
Samuilovich
[Symphony no. 7, harpsichord & string orchestra, op. 81]
Sed'maia simfoniia

Music